EDITION PETERS

Nr. 3590a

BOSSI

ORGELWERKE

Scelte Composizioni per Organo – Compositions choisies pour Orgue

I

inted in U.S.A.

Ausgewählte Kompositionen

für

die Orgel

von

M. ENRICO BOSSI

Band I

Aufführungsrecht vorbehalten
Eigentum des Verlegers

10132

C. F. PETERS CORPORATION
NEW YORK · LONDON · FRANKFURT

1864 – 1925

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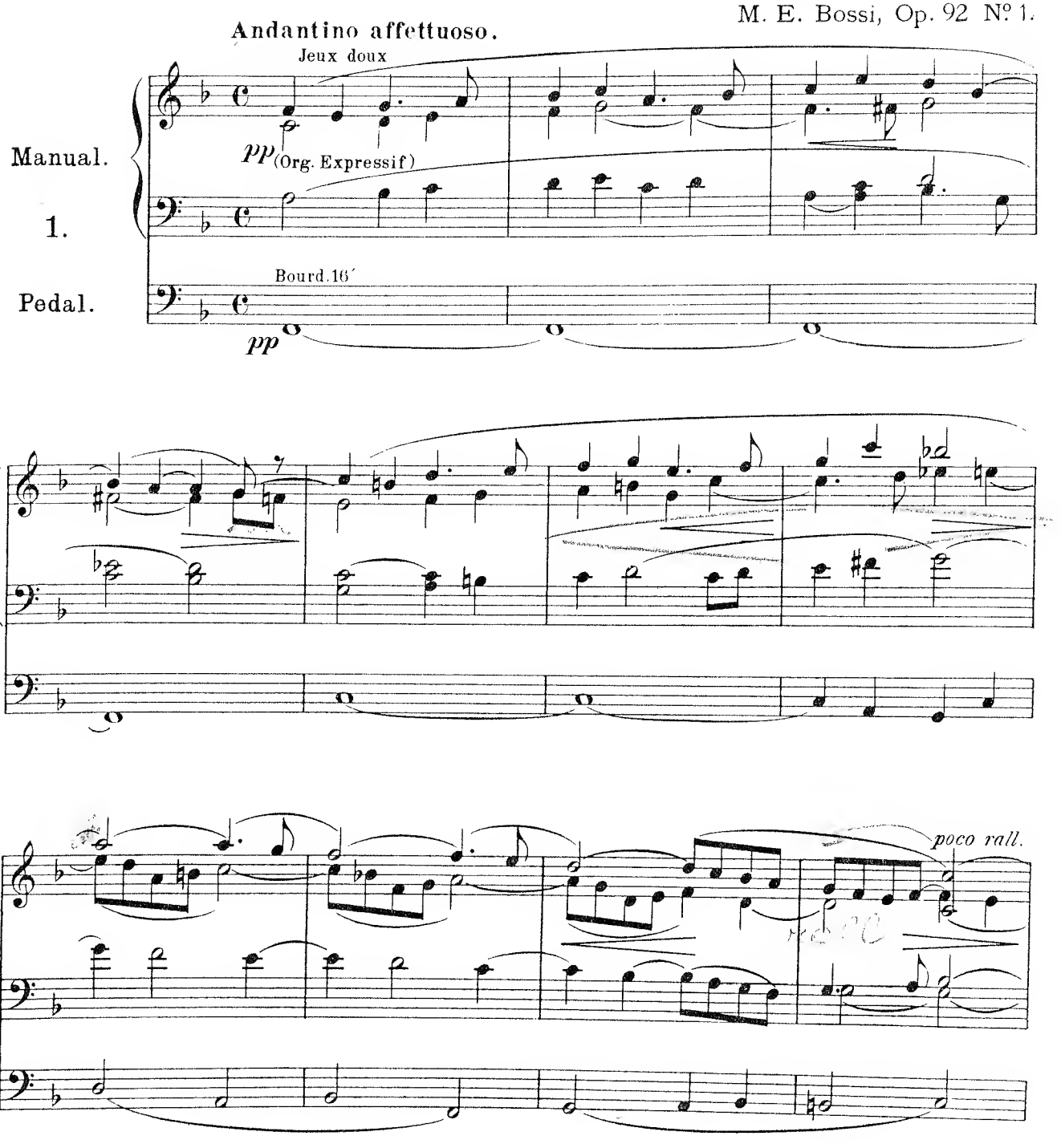
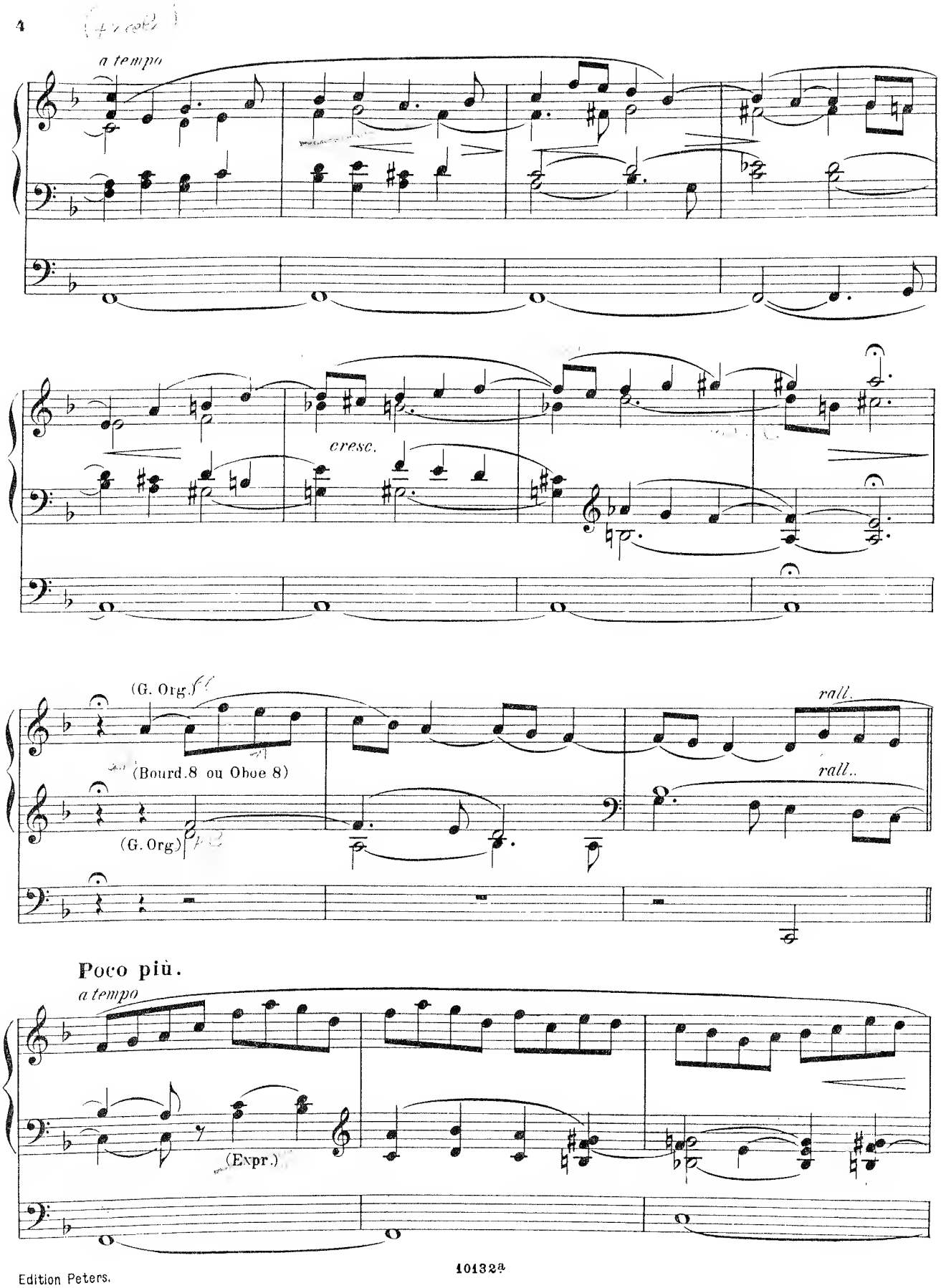
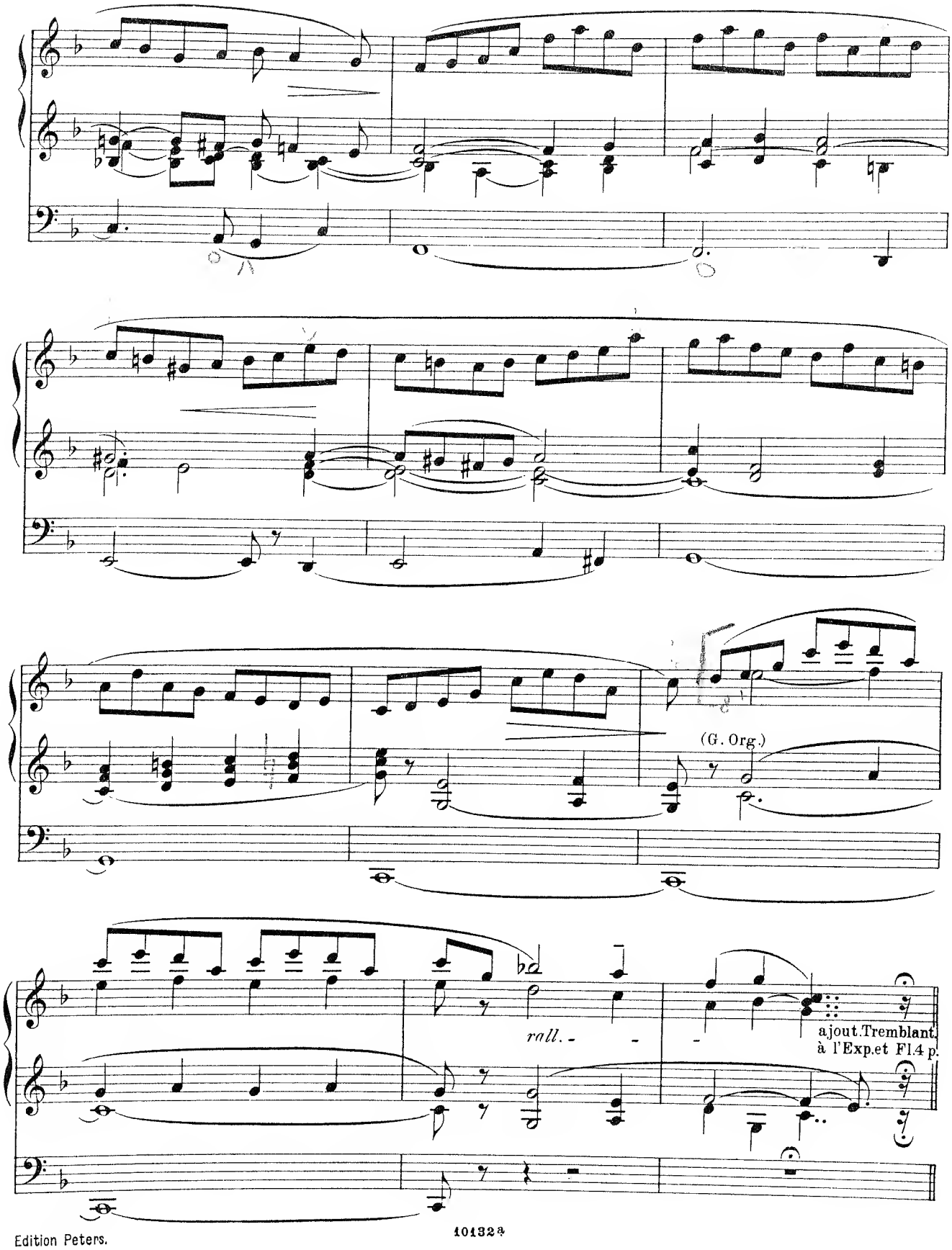
Chant du soir.

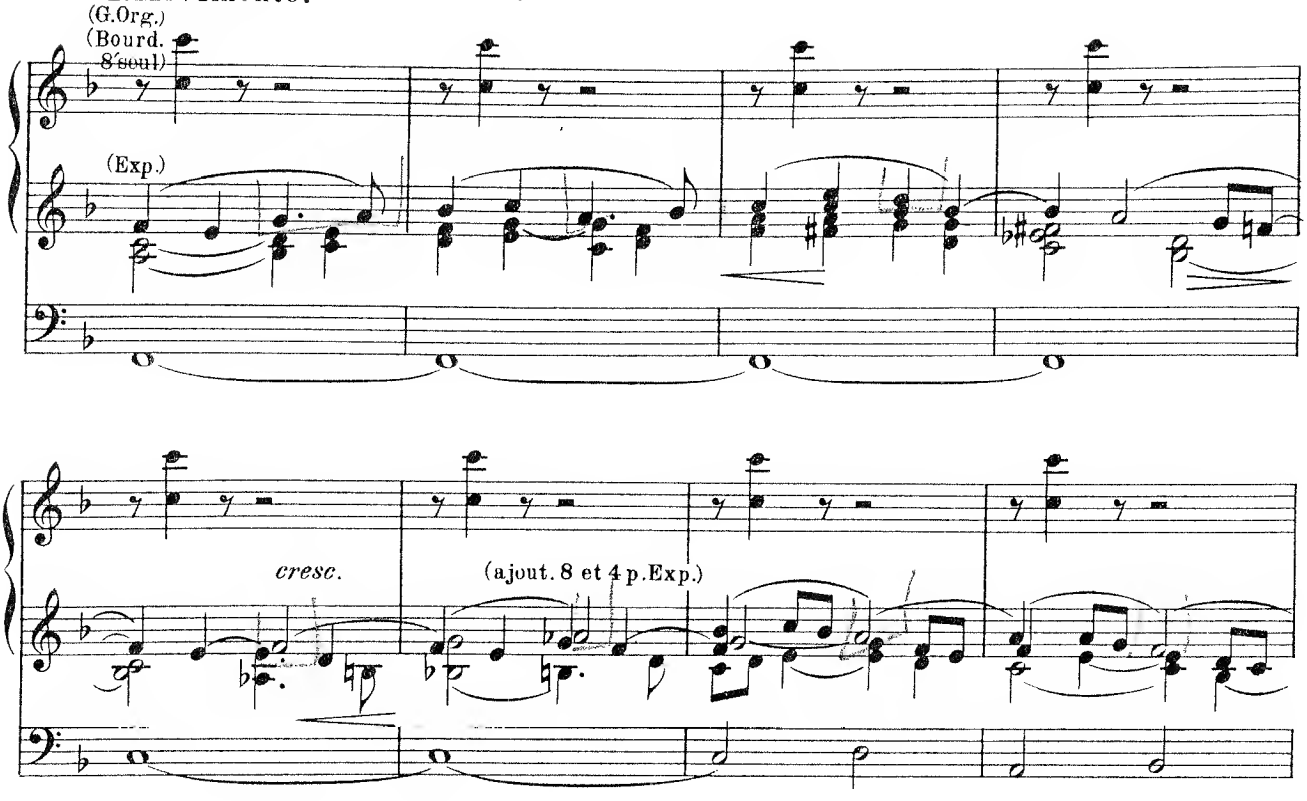
M. E. Bossi, Op. 92 N° 1.



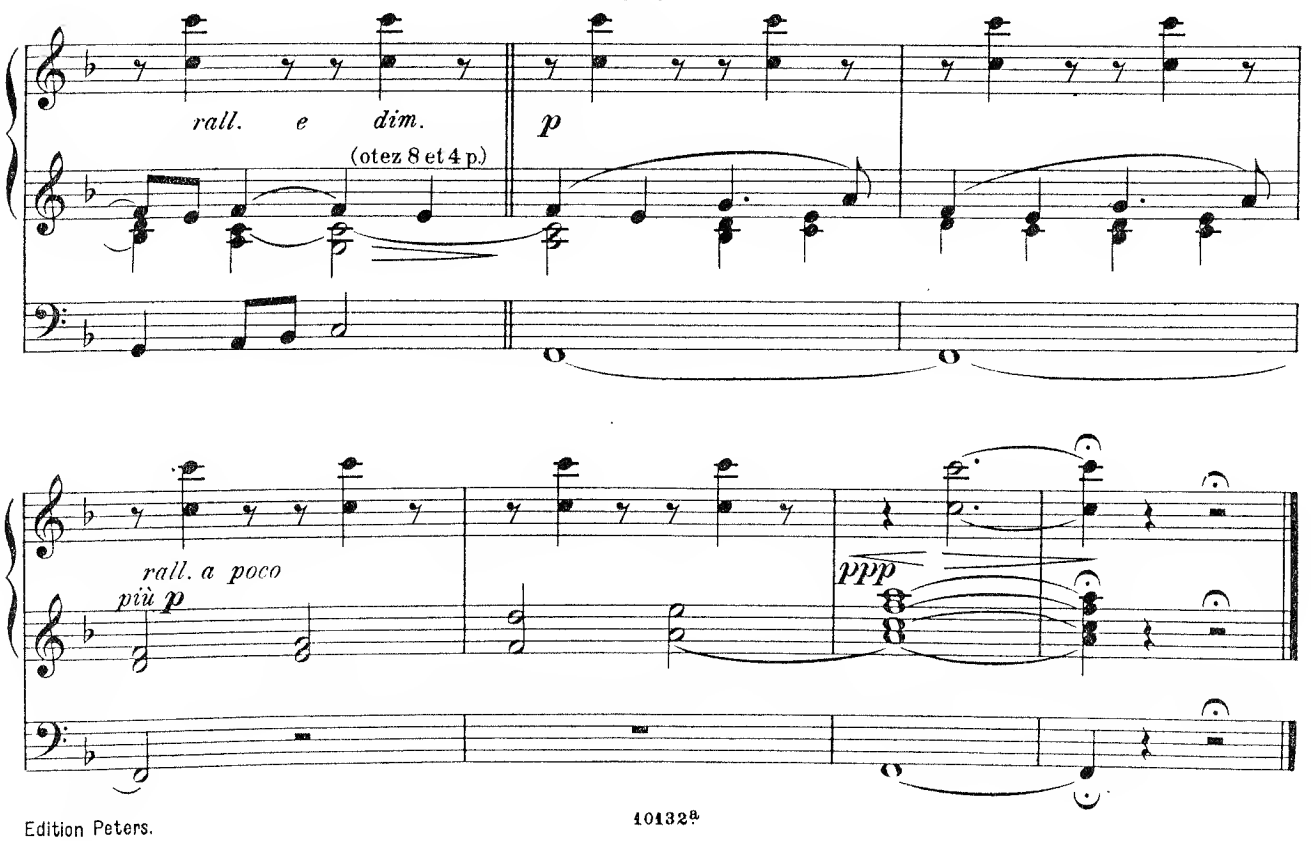

a tempo
cresc.
(G. Org.) ff
(Bourd. 8 ou Oboe 8)
(G. Org)
rall.
rall..
Poco più.
a tempo
(Expr.)


(G. Org.)
rall.
ajout.Tremblant.
à l'Exp.et Fl.4 p.

I. Movimento.



Più lento.

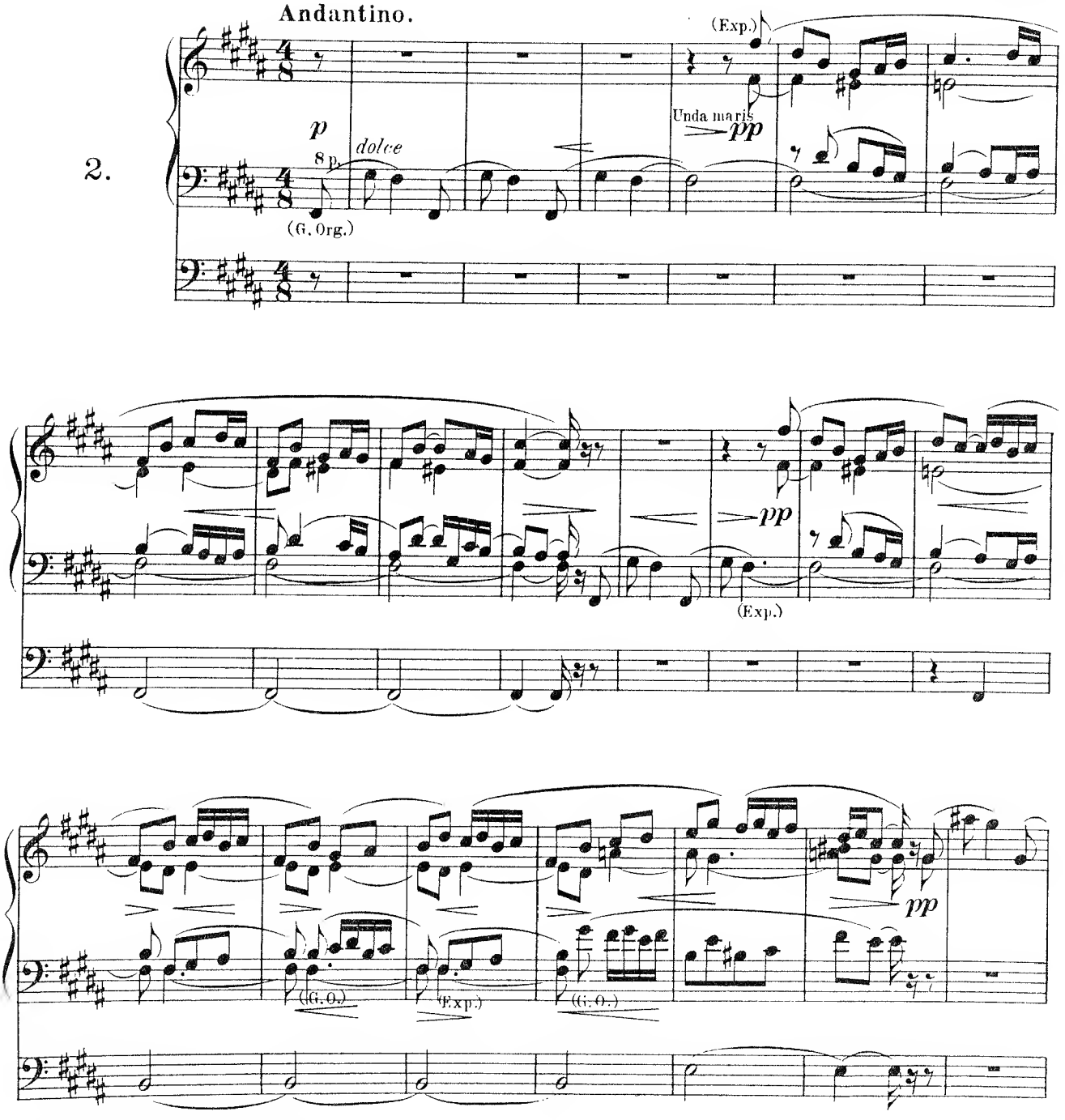


A Monsieur THÉODORE DUBOIS,
Professeur au Conservatoire et Organiste de la Madeleine, Paris.

IDYLLE.

Op. 92 № 2.

2.



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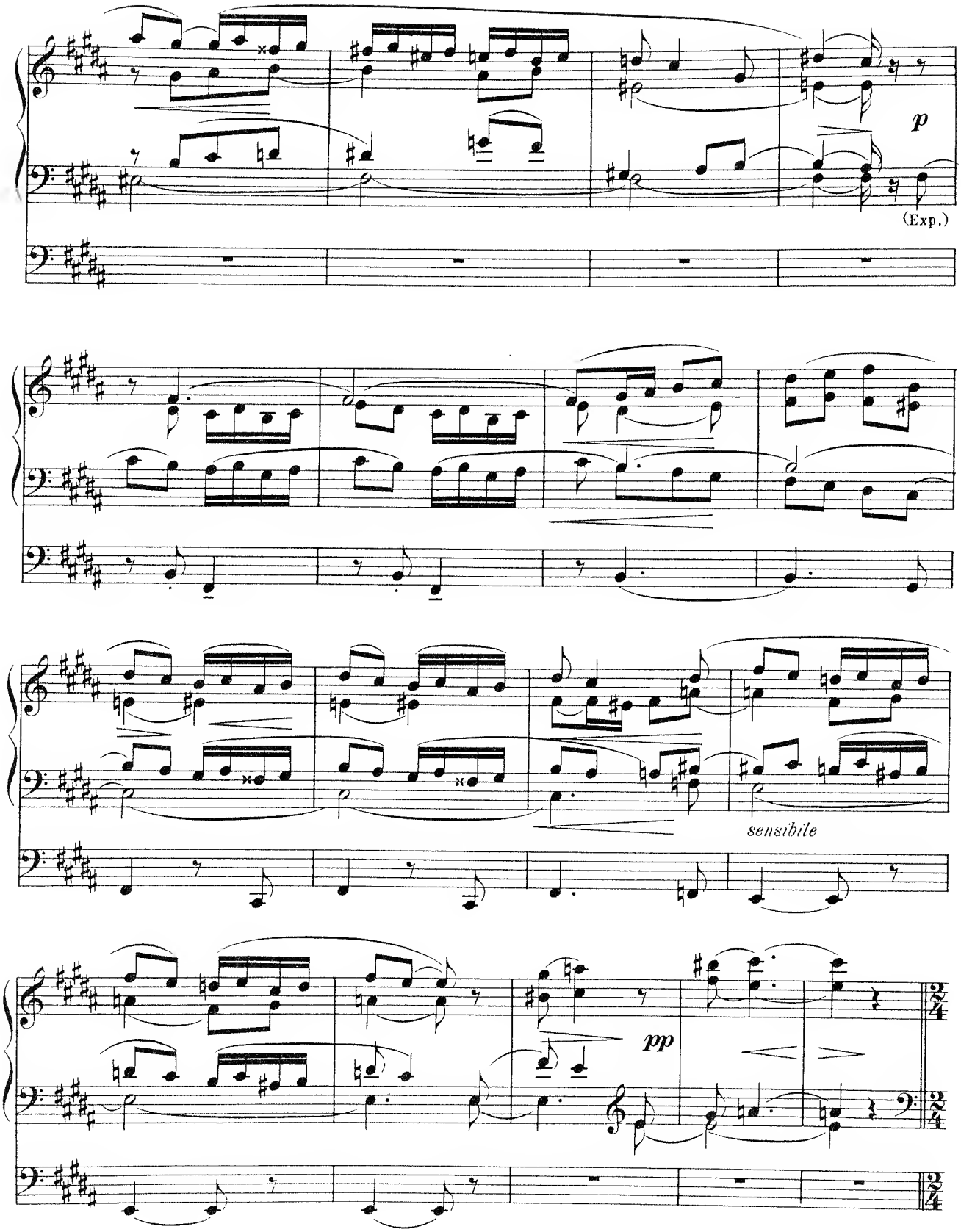
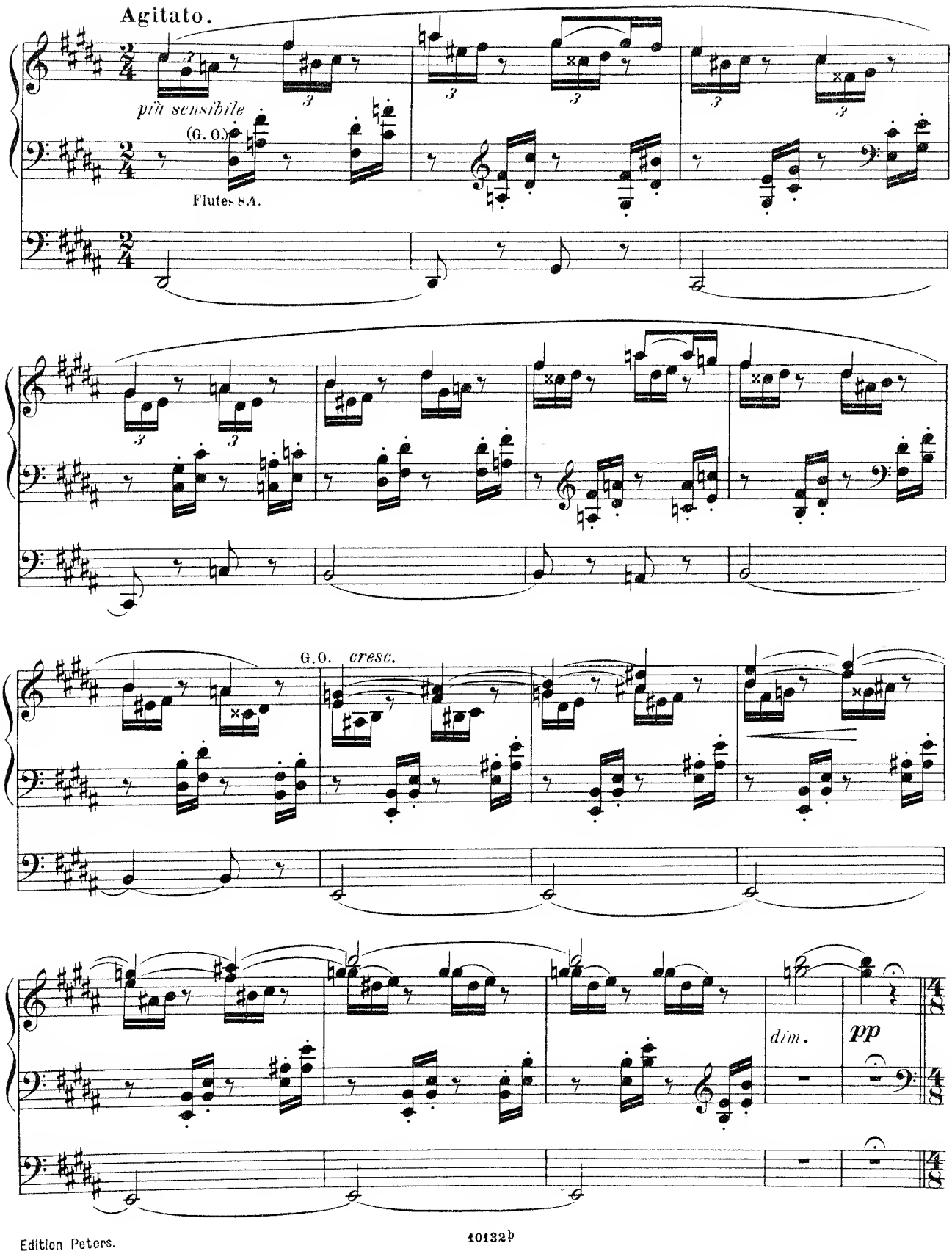
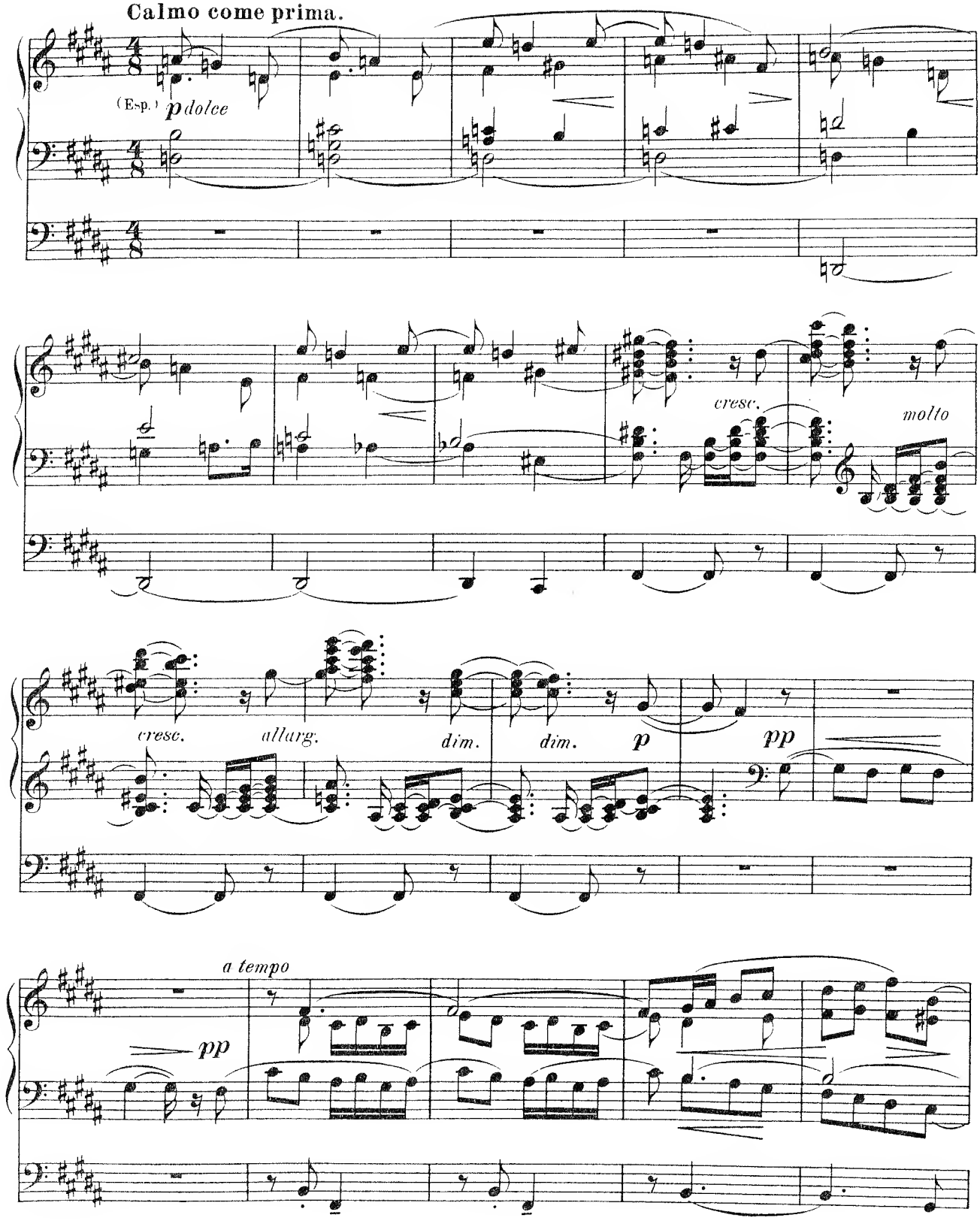
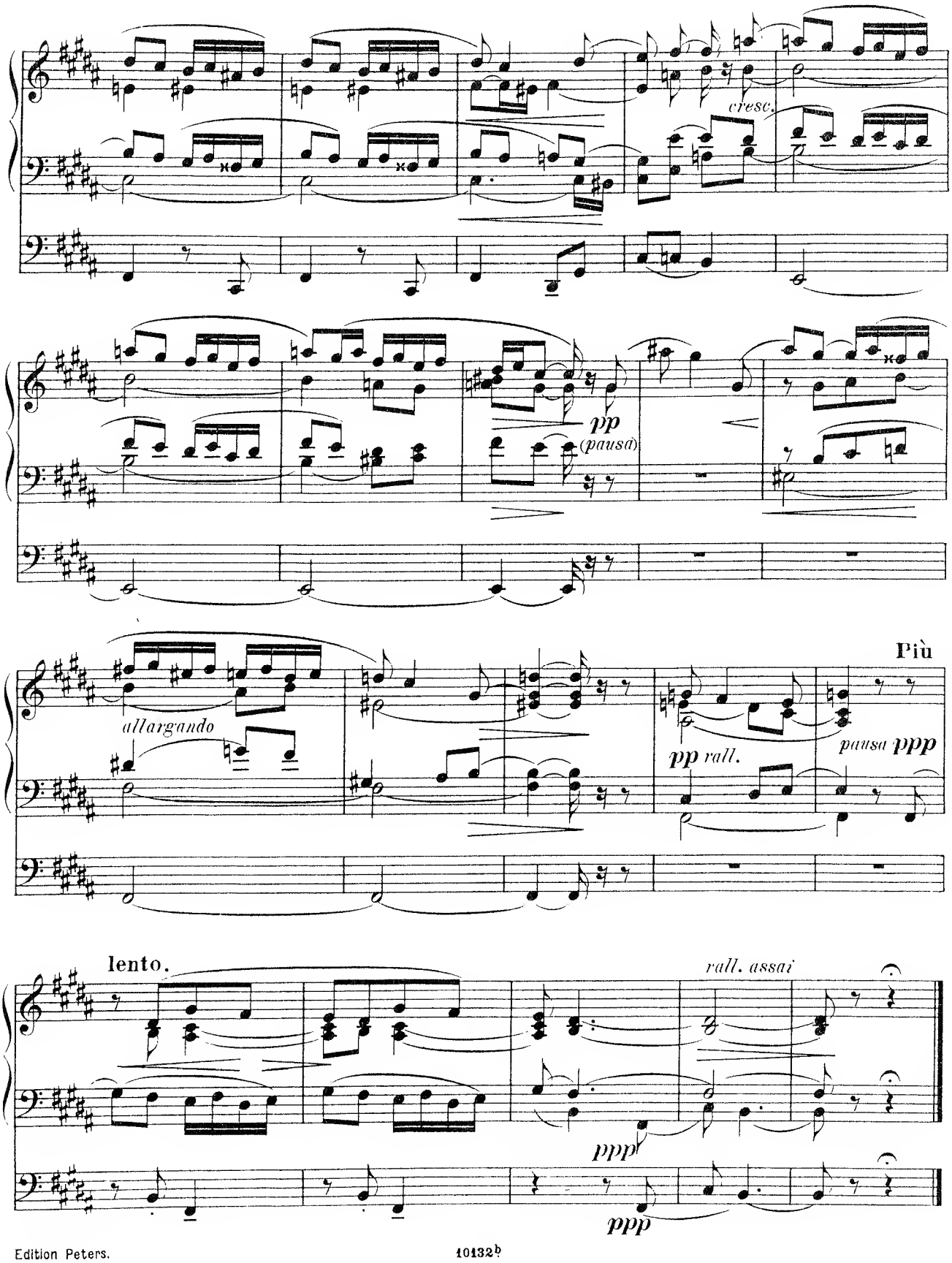

p
(Exp.)
sensibile
pp


Agitato.
più sensibile
(G. O.)
Flutes 8 A.
G. O. cresc.
dim.
pp


Calmo come prima.
(Esp.)
p dolce
cresc.
molto
cresc.
allarg.
dim.
dim.
p
pp
pp
a tempo

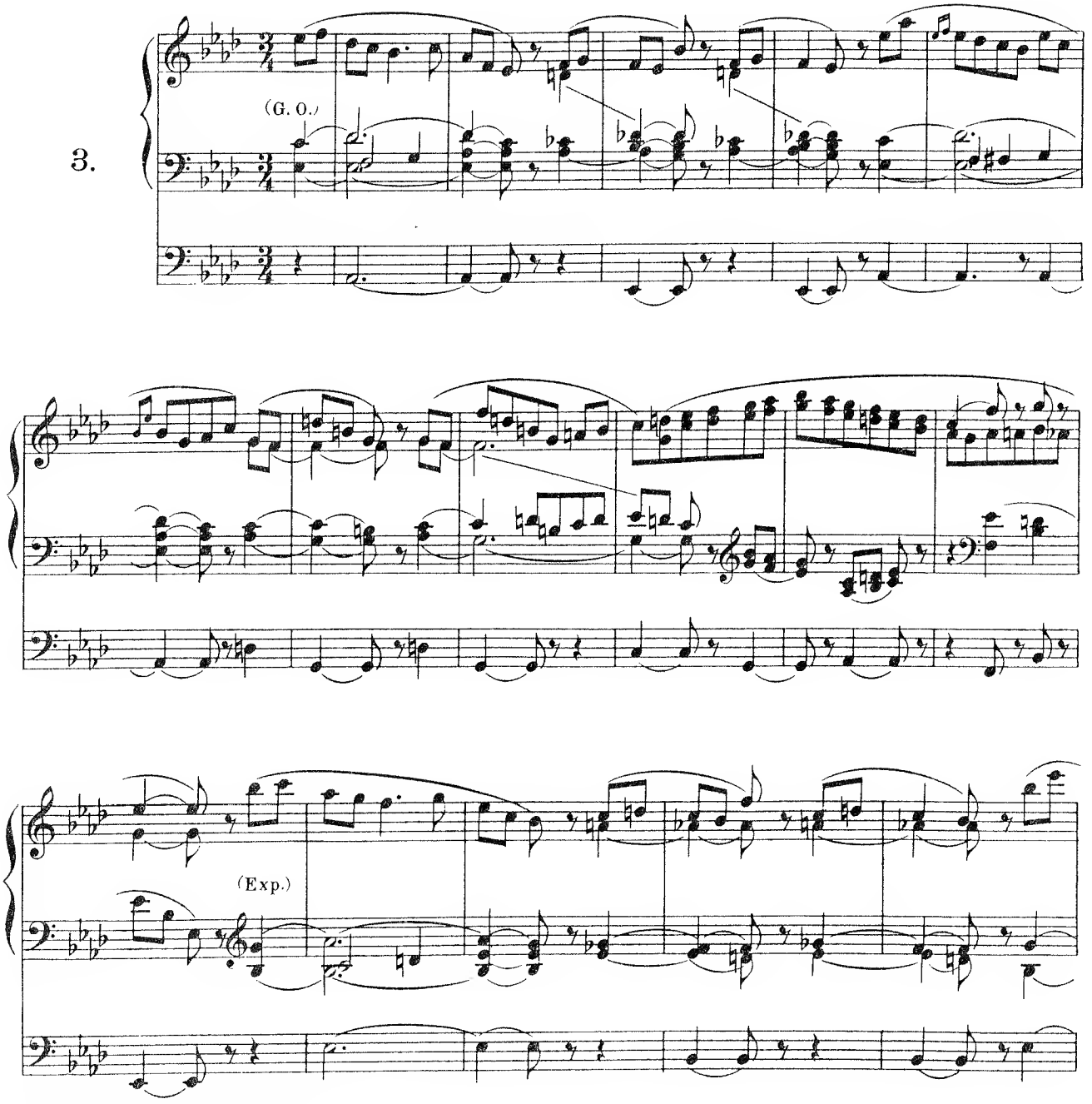

cresc.
pp
(pausa)
allargando
Più
pp rall.
pausa ppp
lento.
rall. assai
ppp
ppp

A GIUSEPPE GALLIGNANI
Direttore del R. Conservatorio di Parma.

Allegretto.

(G. O.) Princip. 8.
(Exp.) Bourd. 8. et Gamba 8.
(Ped.) 16 et 8.

Op. 92 Nº 3.



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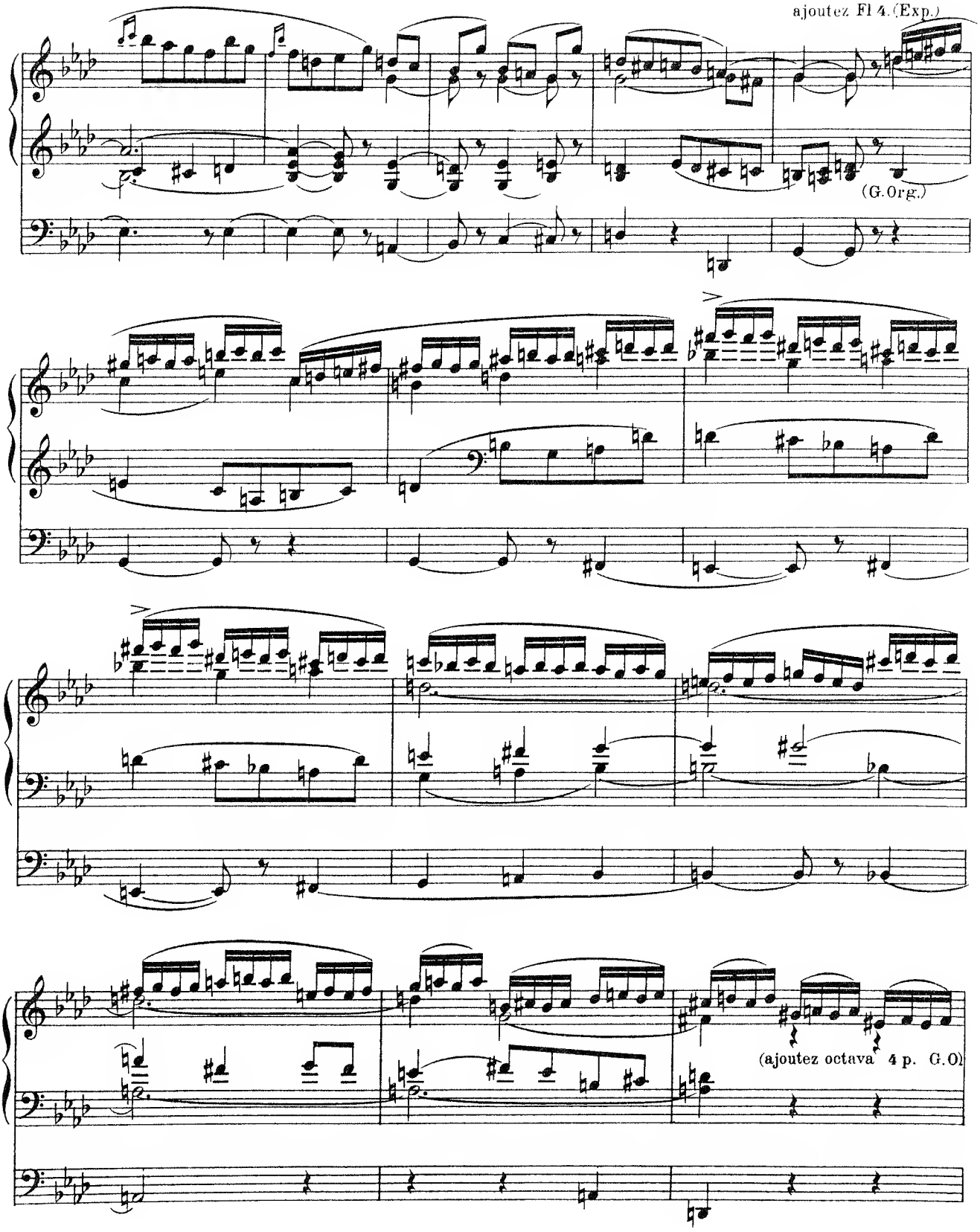
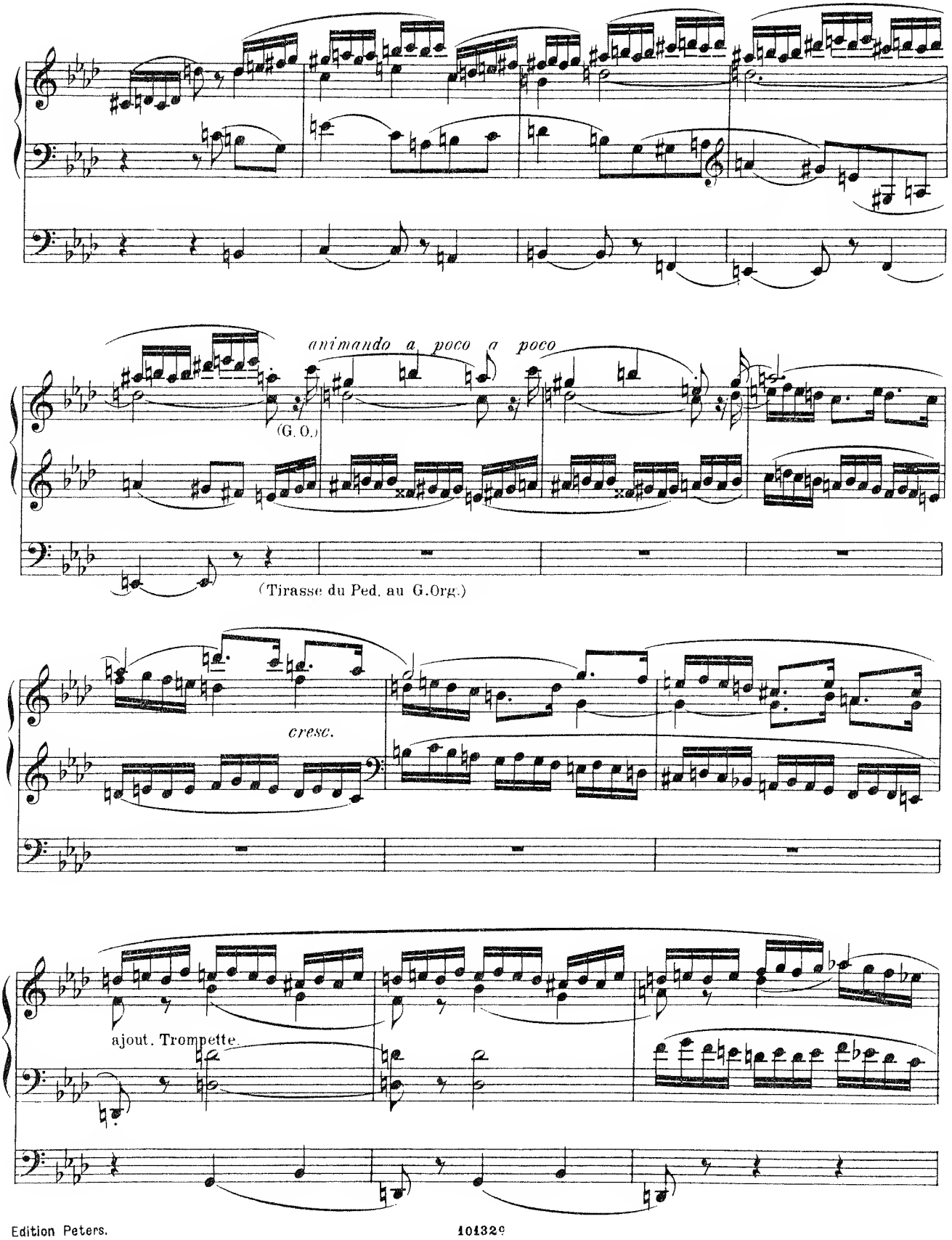
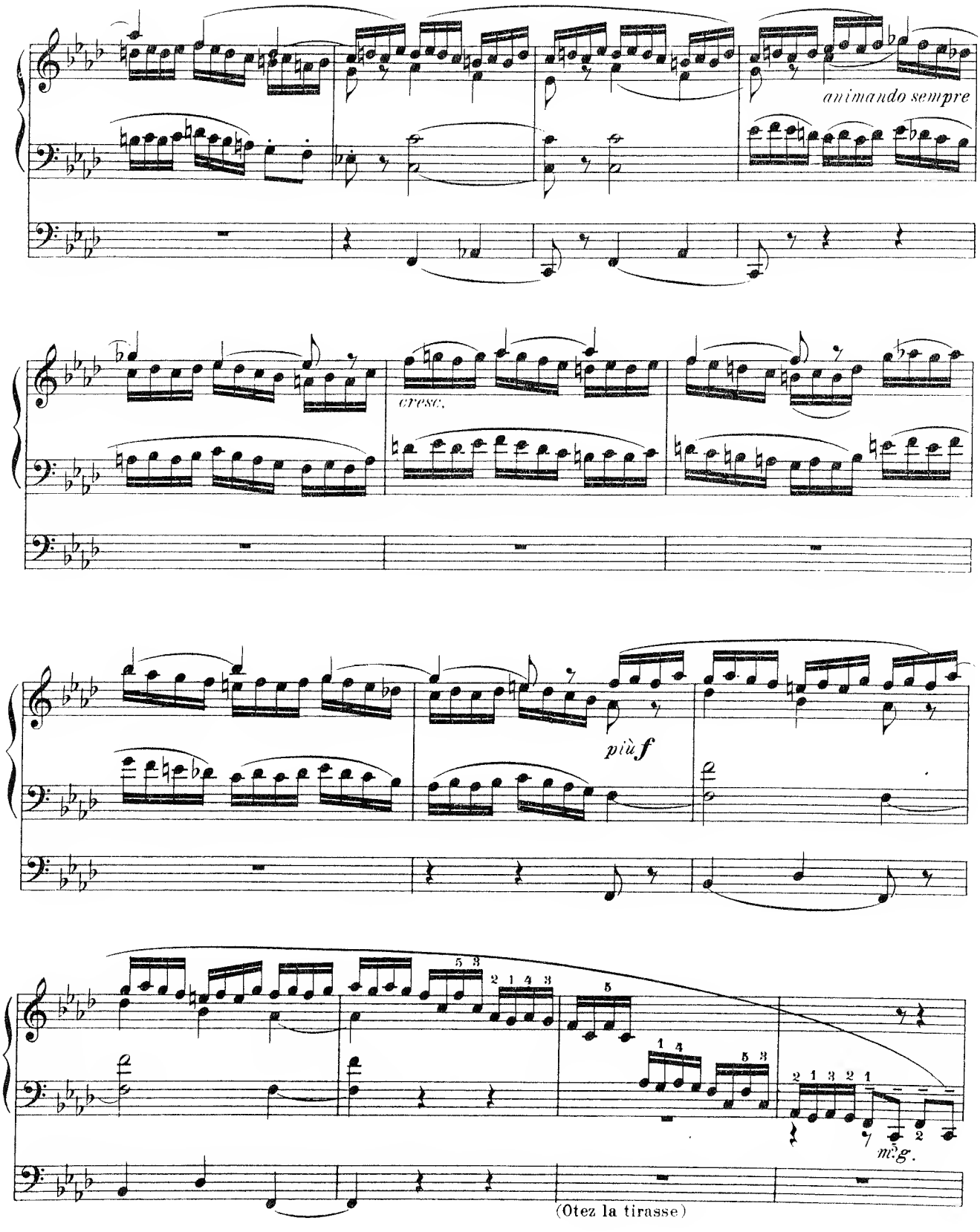
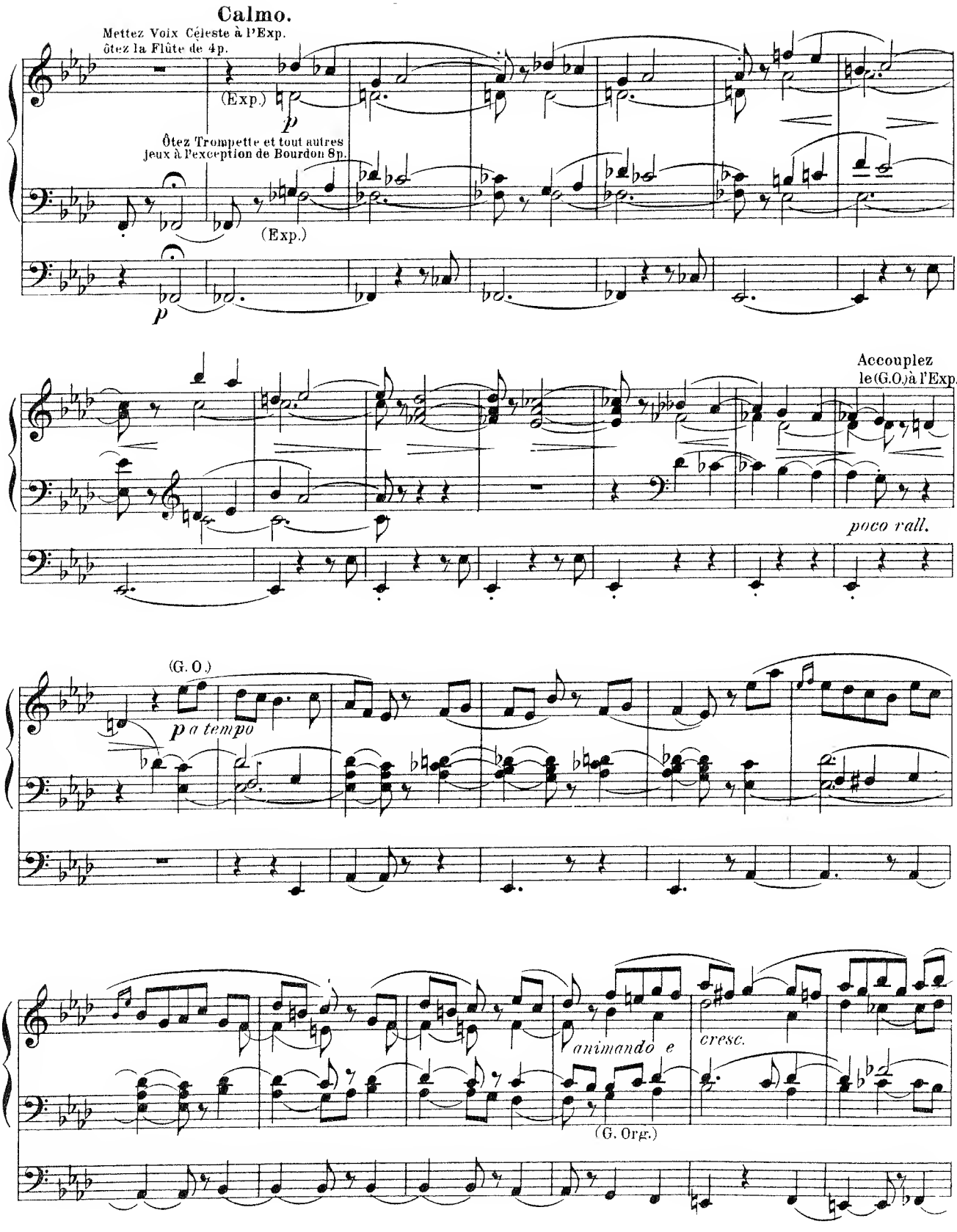
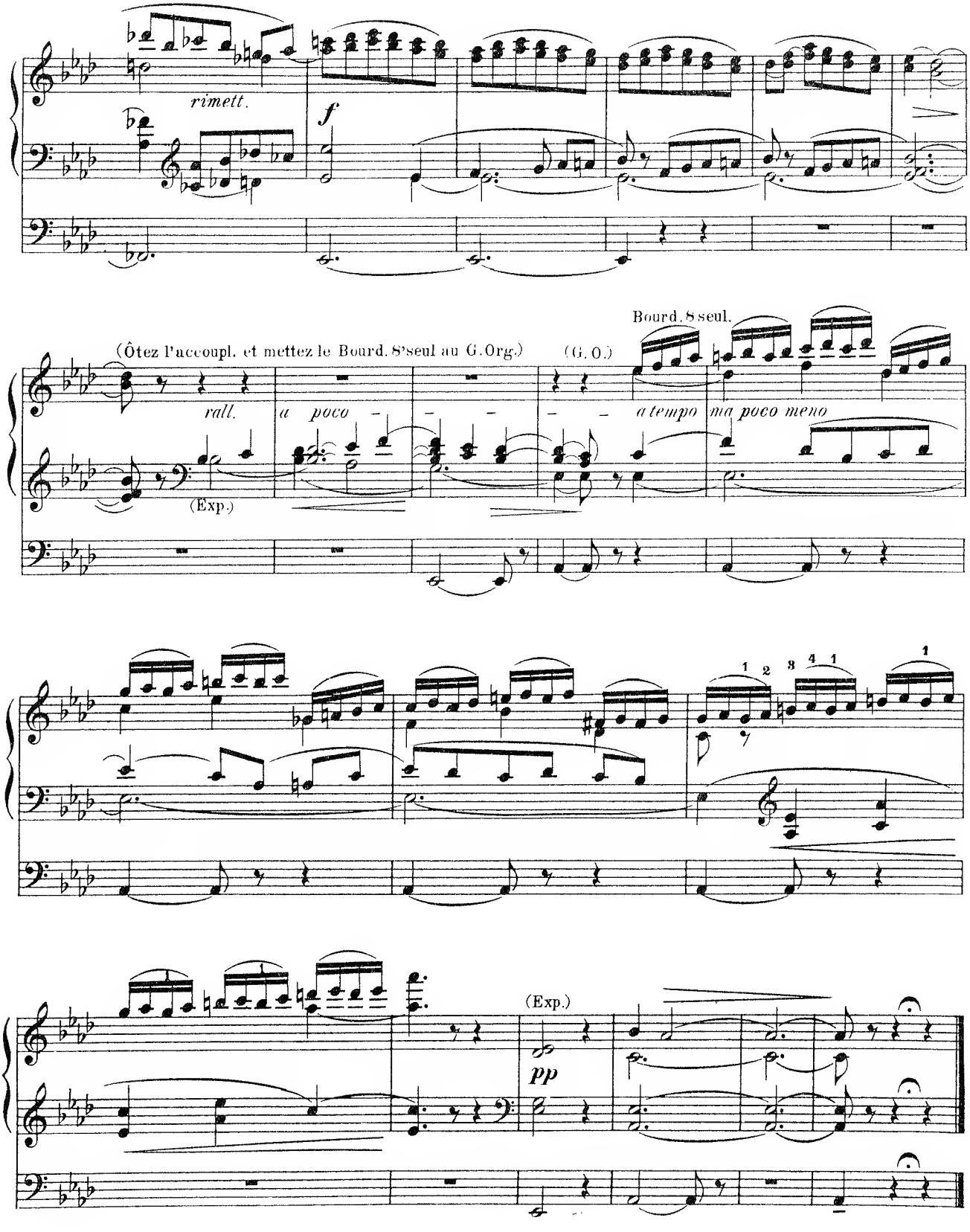

ajoutez Fl 4.(Exp.)
(G.Org.)
(ajoutez octava 4 p. G.O.)


animando a poco a poco
(G. O.)
(Tirasse du Ped. au G.Org.)
cresc.
ajout. Trompette.


animando sempre
cresc.
più f
m.g.
(Otez la tirasse)


Calmo.
Mettez Voix Céleste à l'Exp.
ôtez la Flûte de 4p.
(Exp.)
p
Ôtez Trompette et tout autres
jeux à l'exception de Bourdon 8p.
(Exp.)
p
Accouplez
le (G.O.) à l'Exp.
poco rall.
(G. O.)
p a tempo
animando e
cresc.
(G. Org.)

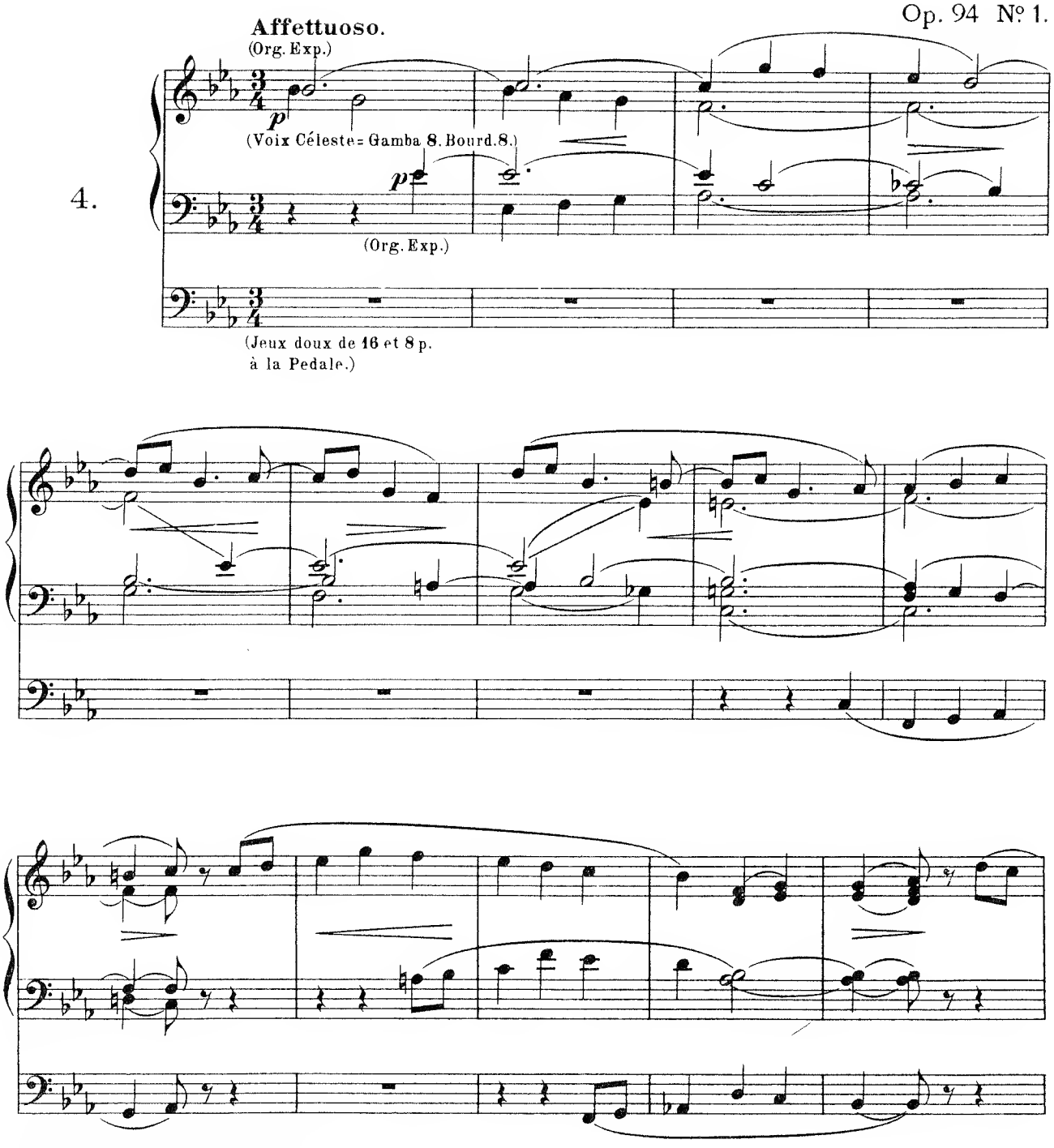

rimett.
f
(Ôtez l'accoupl. et mettez le Bourd. 8'seul au G.Org.)
rall.
(Exp.)
a poco
(G. O.)
Bourd. 8 seul.
a tempo
ma poco meno
1 2 3 4 1
1
(Exp.)
pp

A LUIGI BOTTAZZO.

ÉLÉVATION.

Op. 94 N° 1.

4.



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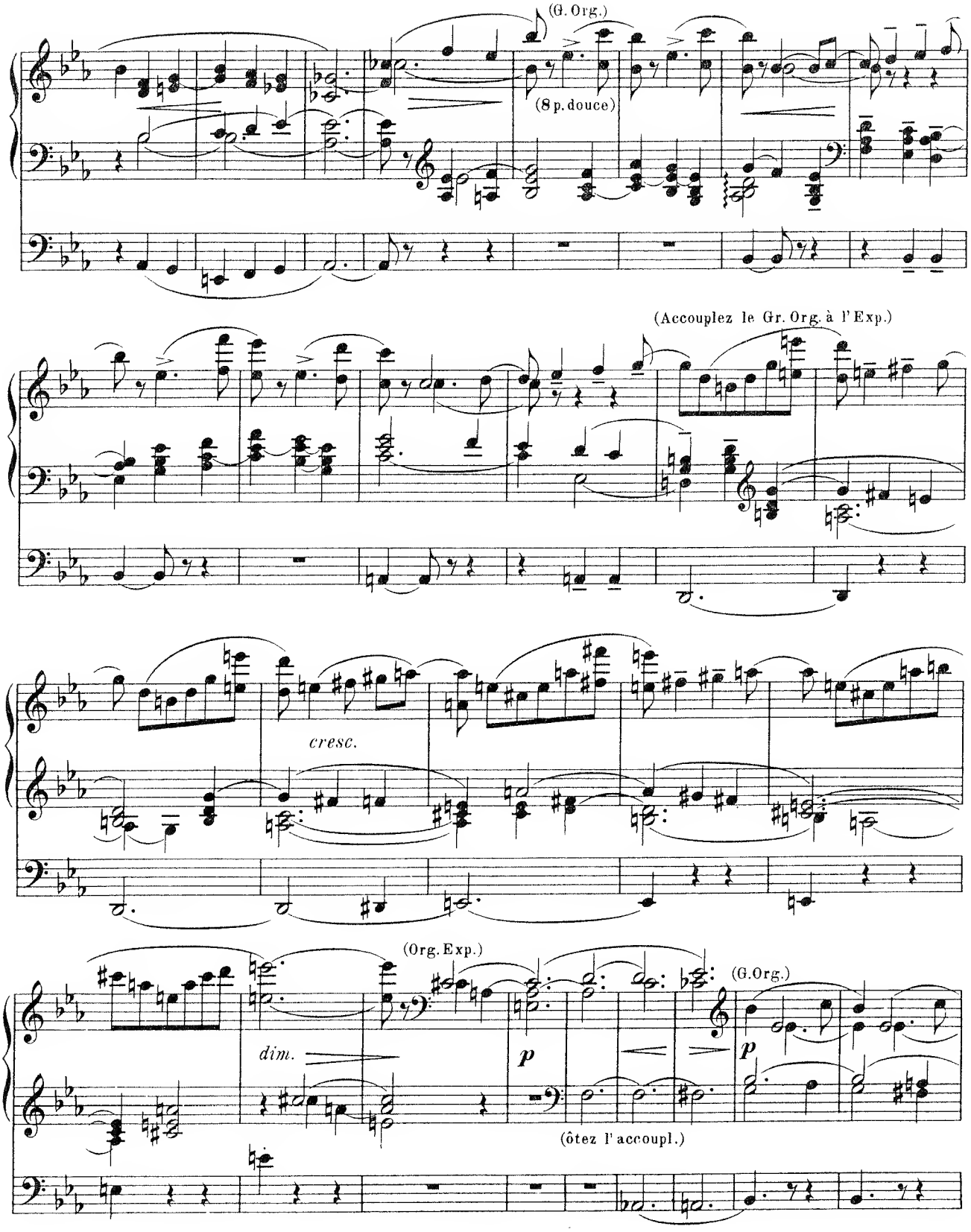
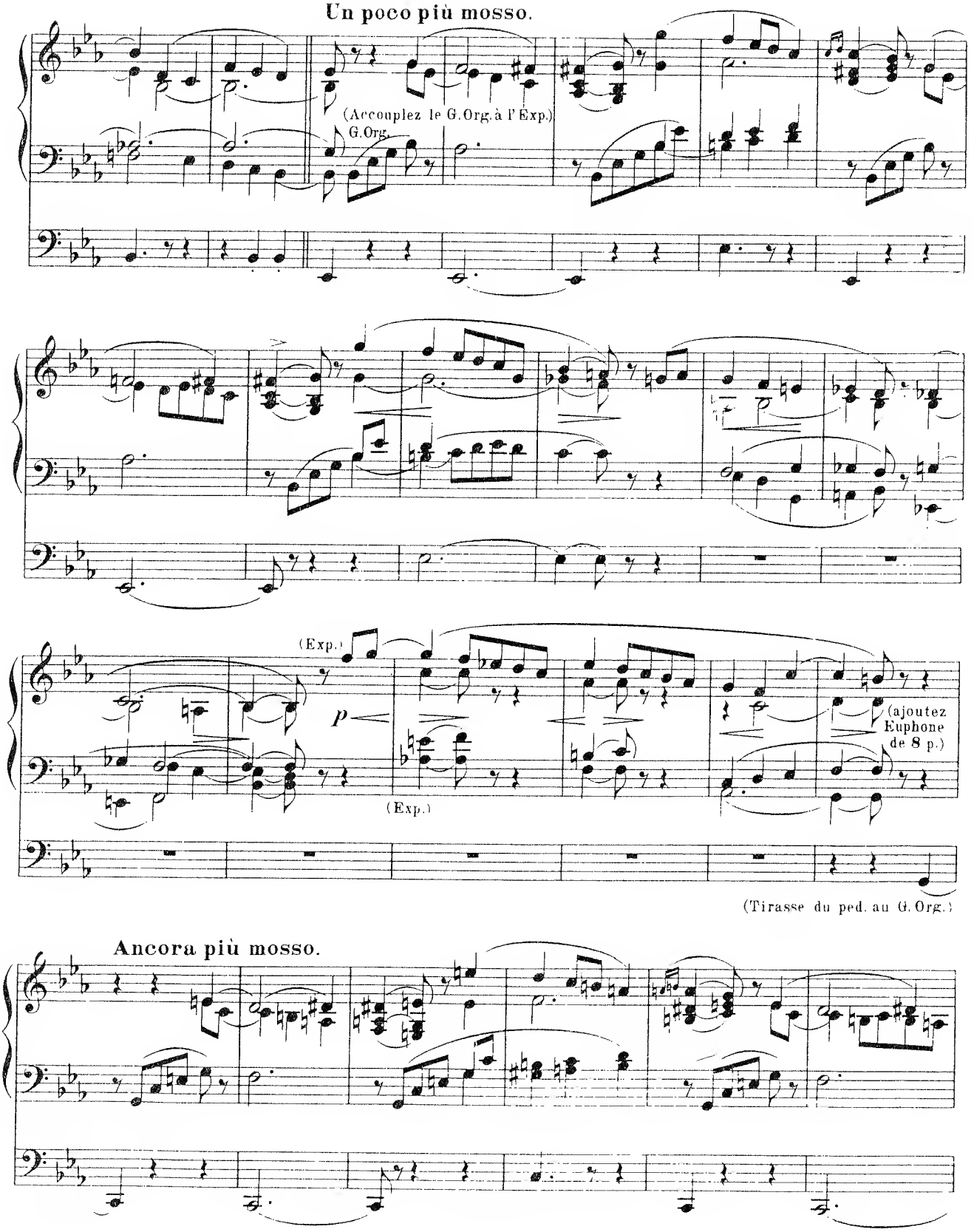
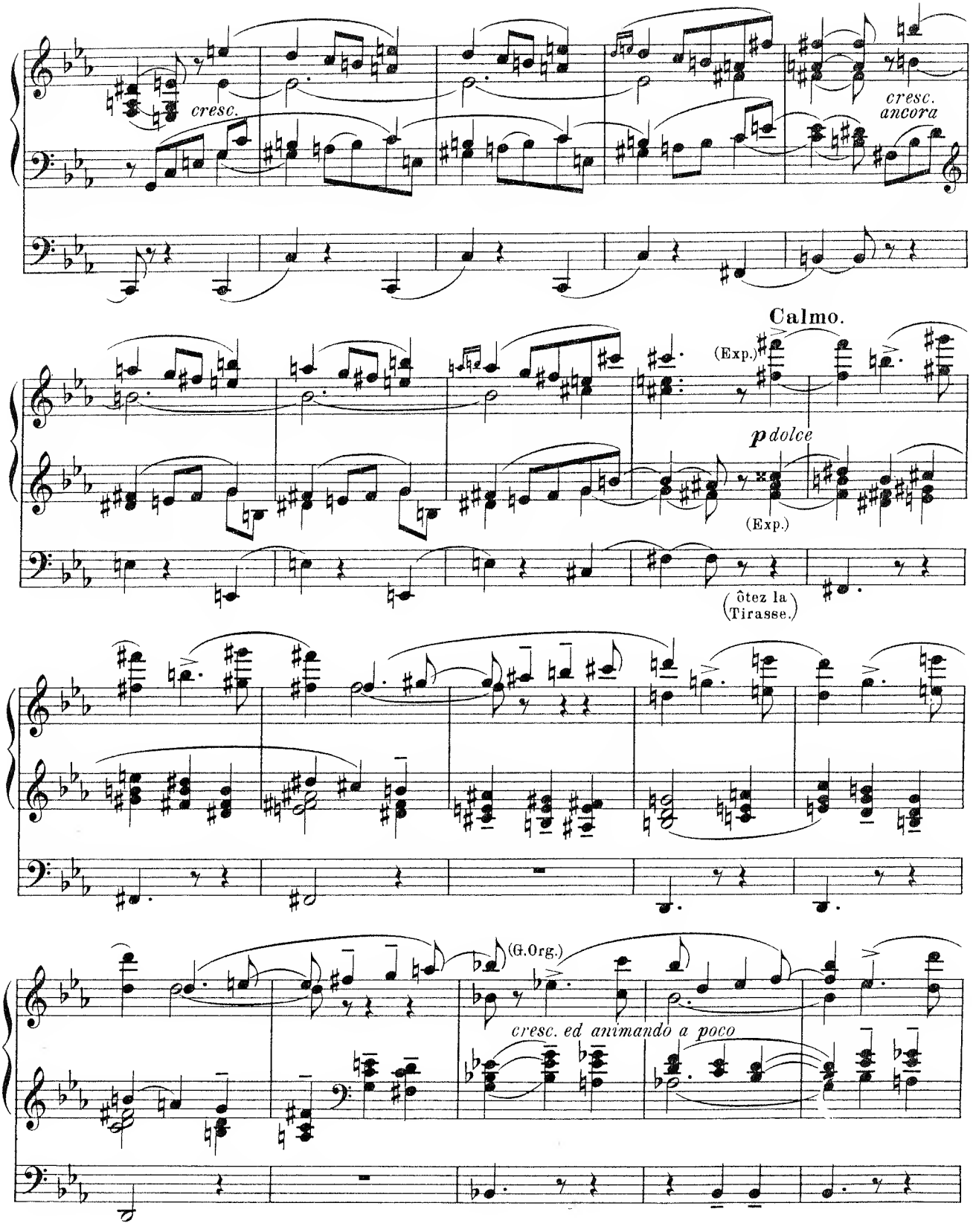
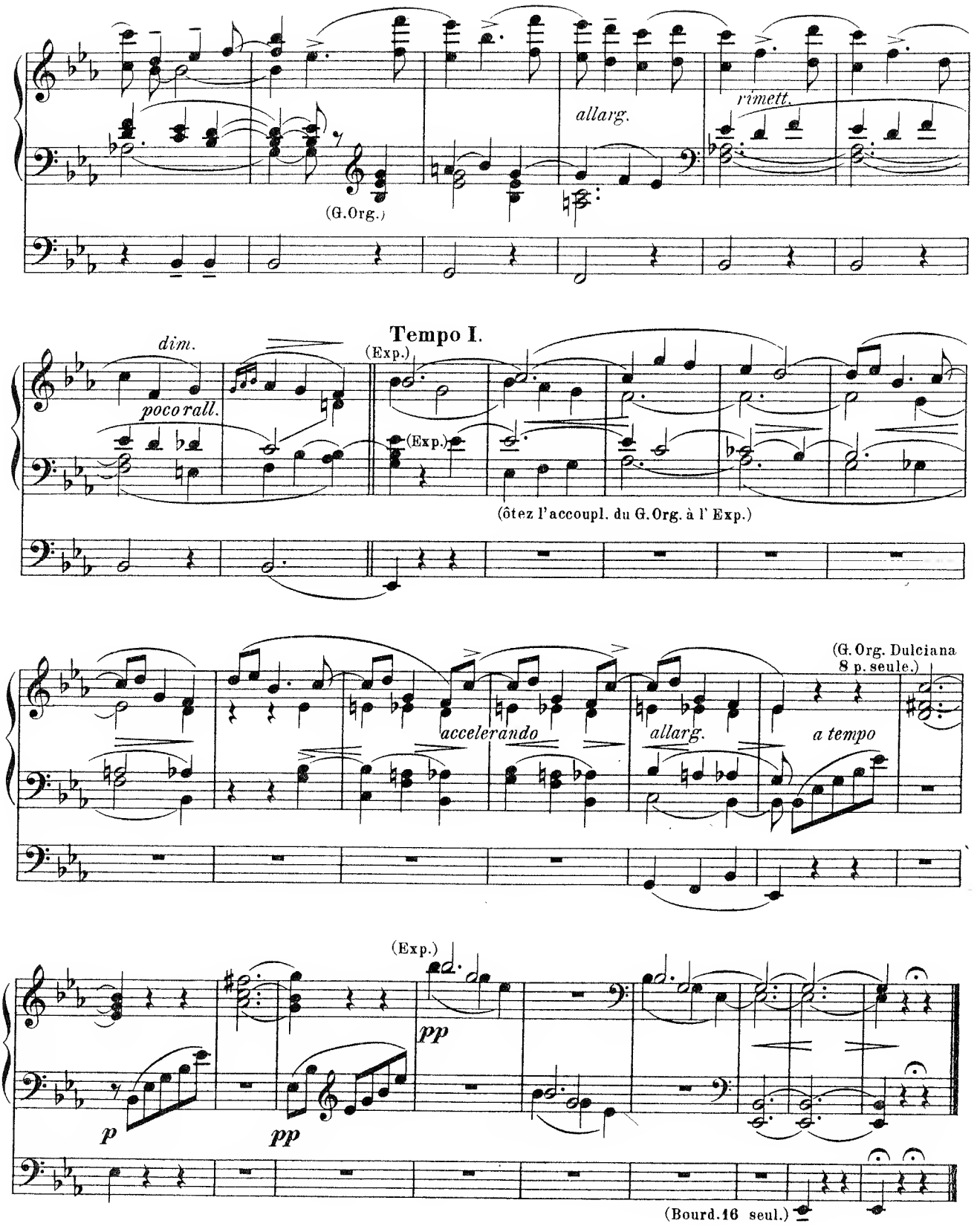

(G. Org.)
(8 p. douce)
(Accouplez le Gr. Org. à l'Exp.)
cresc.
(Org. Exp.)
dim.
p
(G. Org.)
p
(ôtez l'accoupl.)


Un poco più mosso.
(Accouplez le G.Org. à l'Exp.)
G.Org.
(Exp.)
p
(Exp.)
(ajoutez Euphone de 8 p.)
(Tirasse du ped. au G.Org.)
Ancora più mosso.

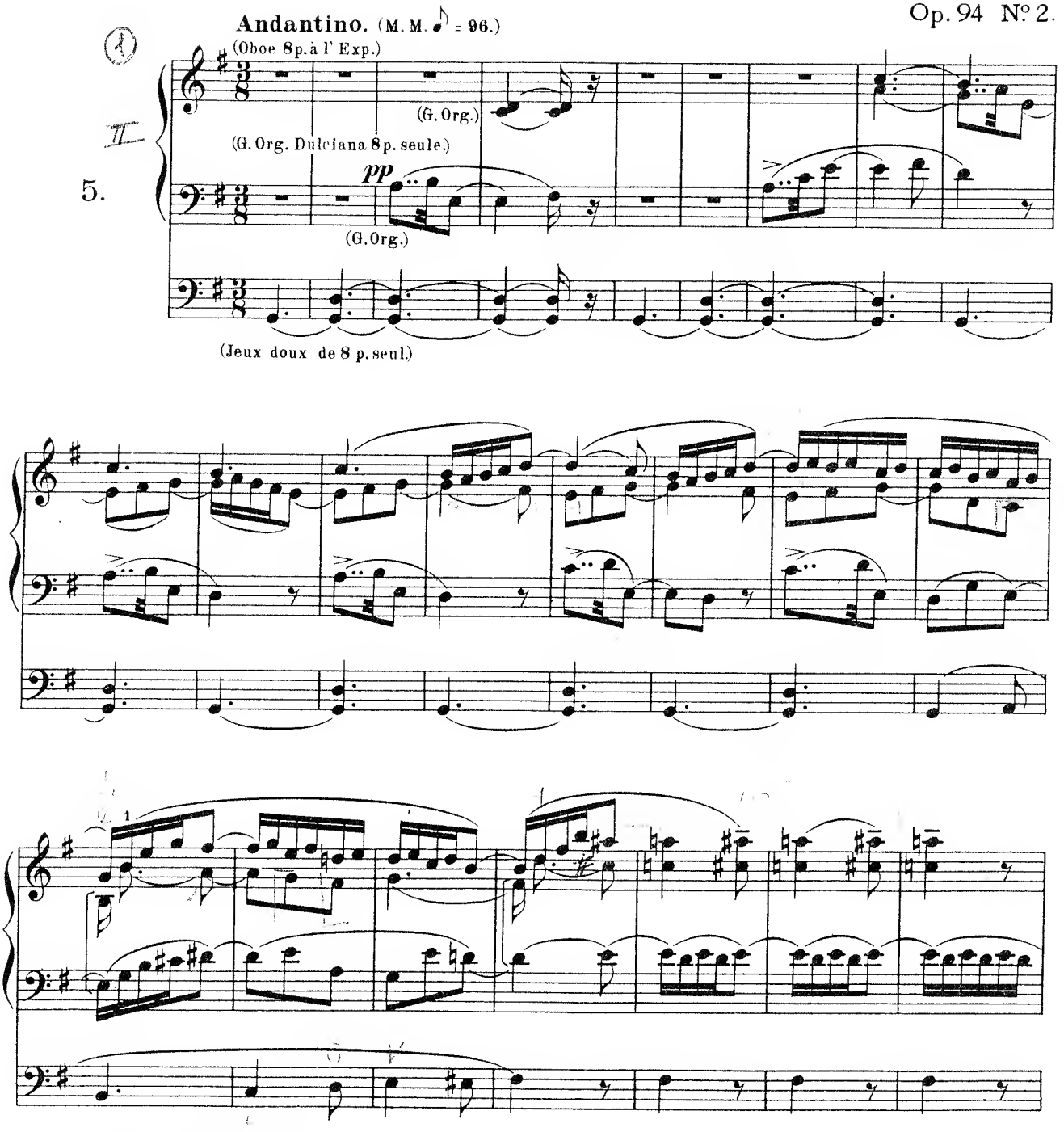

cresc.
cresc. ancora
Calmo.
(Exp.)
p dolce
(Exp.)
(ôtez la Tirasse.)
(G.Org.)
cresc. ed animando a poco


allarg.
rimett.
(G.Org.)
Tempo I.
dim.
poco rall.
(Exp.)
(Exp.)
(ôtez l'accoupl. du G.Org. à l' Exp.)
(G. Org. Dulciana 8 p. seule.)
accelerando
allarg.
a tempo
(Exp.)
pp
p
pp
(Bourd. 16 seul.)

A VITTORIO FRANZ.

NOËL.

Op. 94 N° 2.



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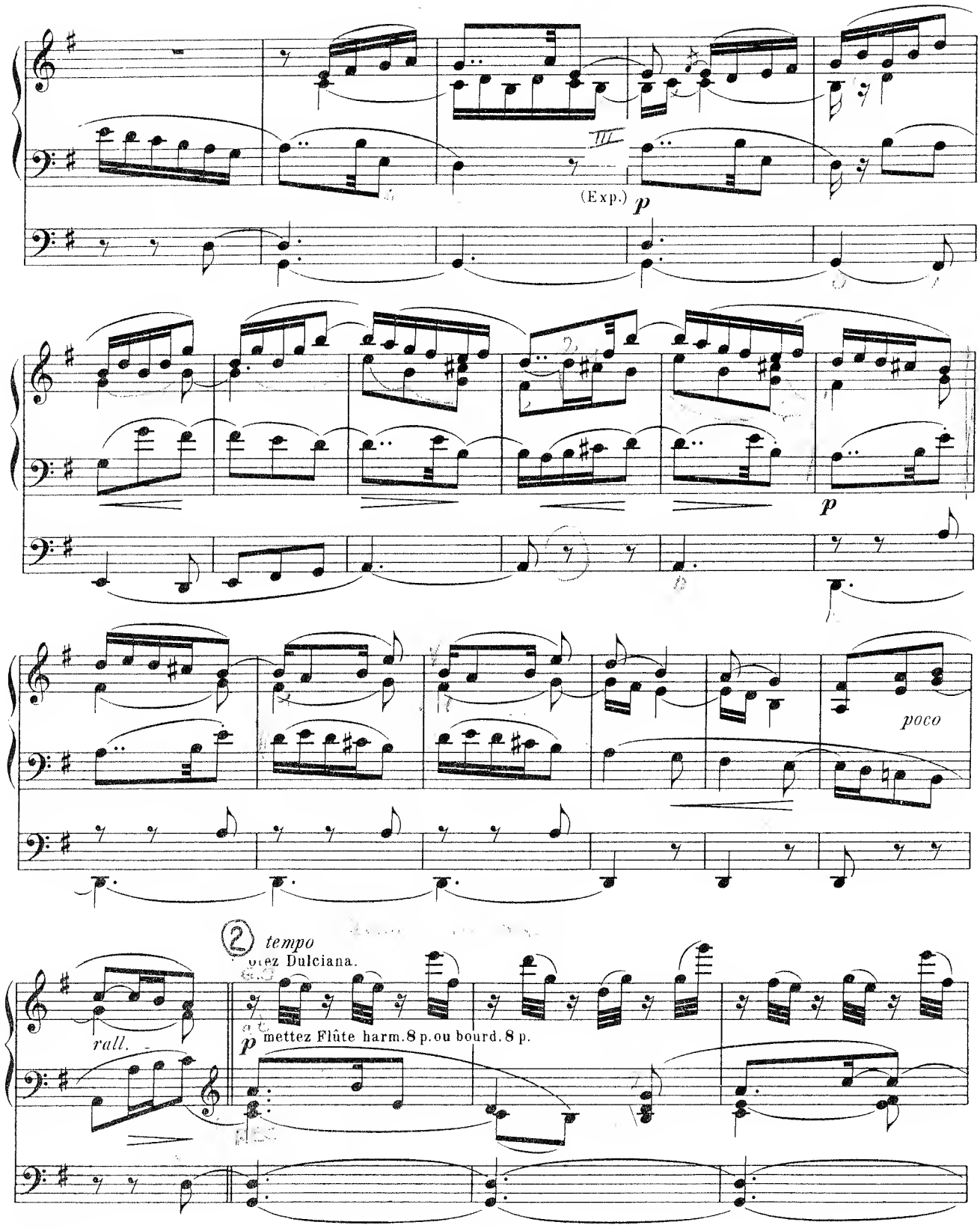
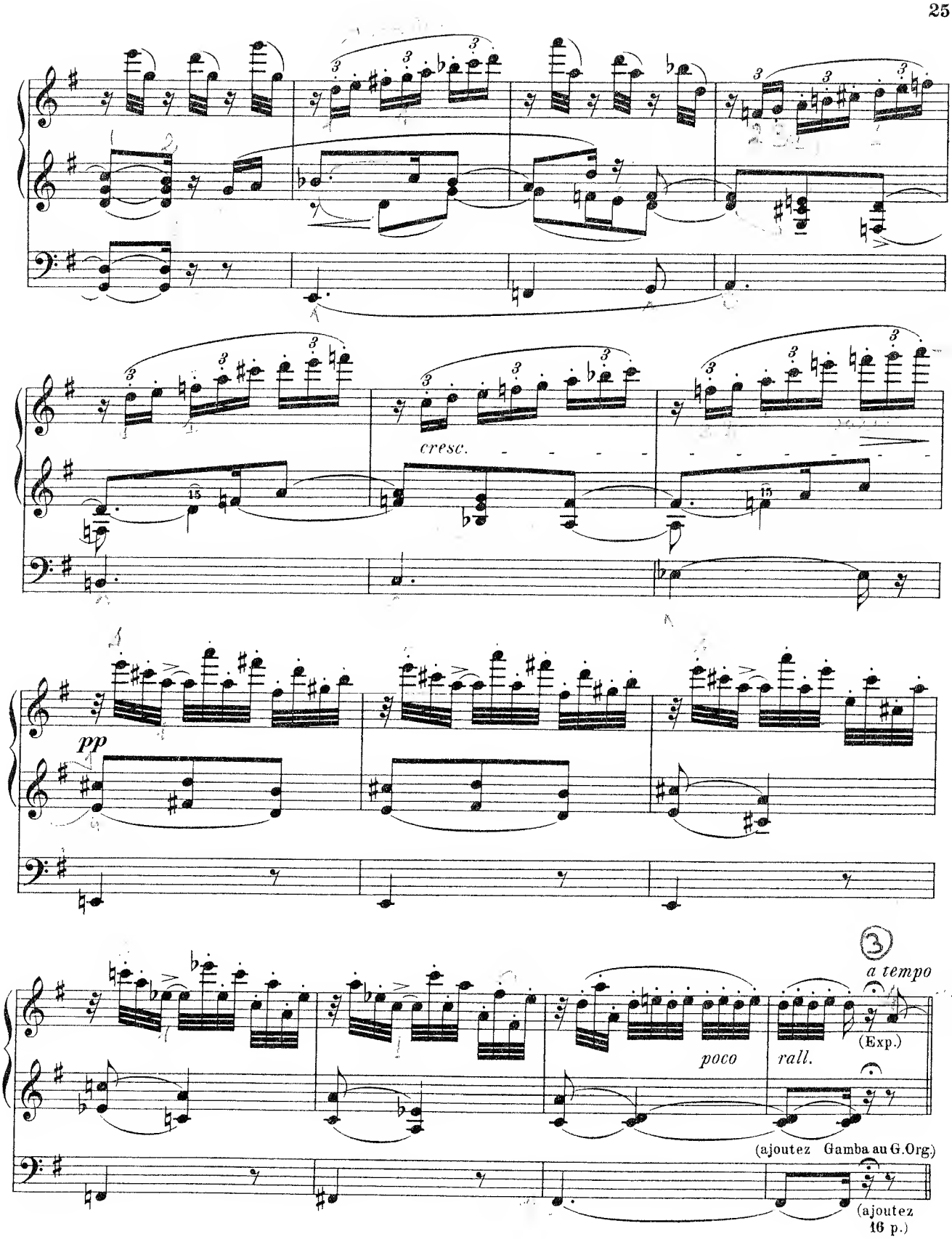
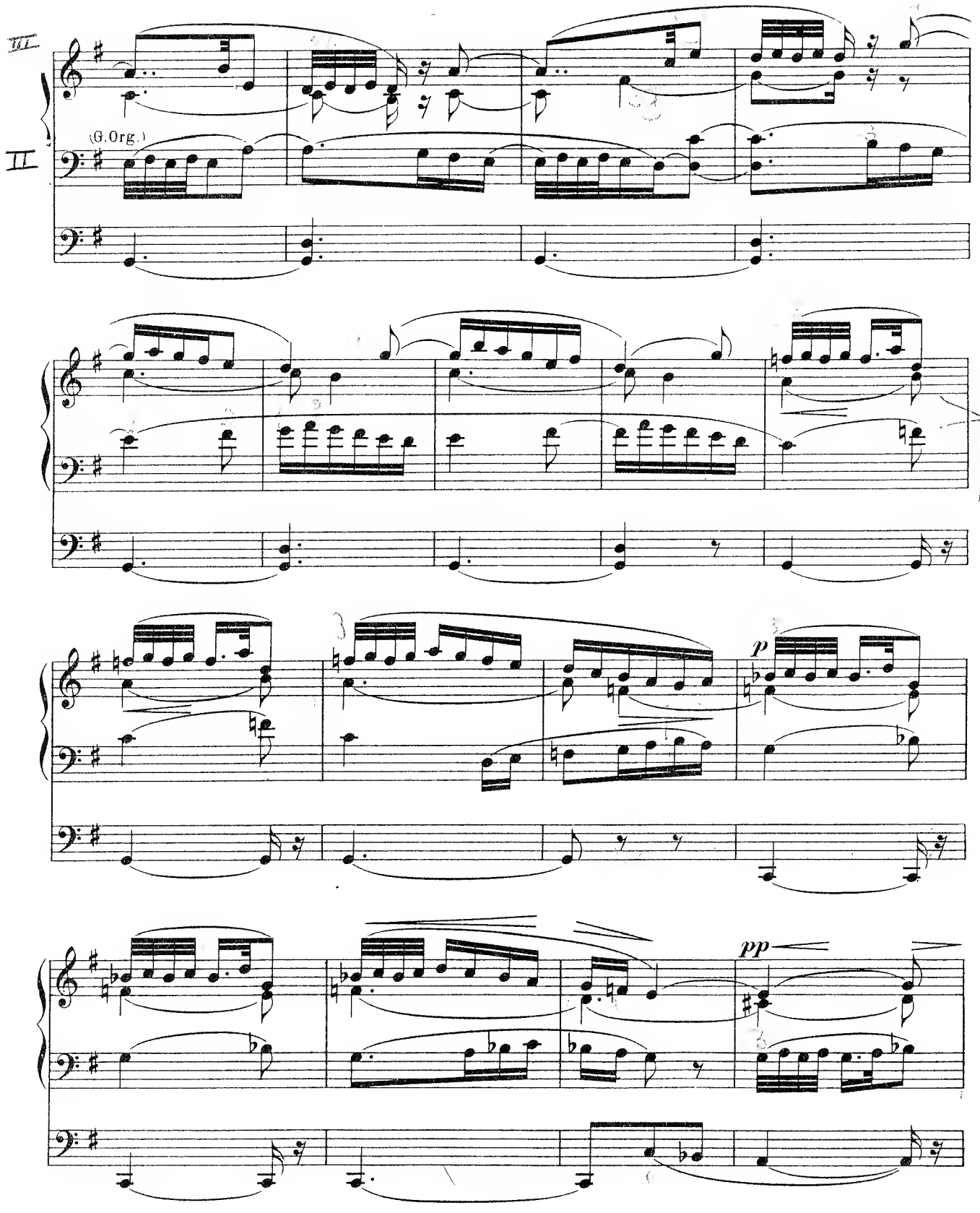

(Exp.)
p
p
poco
2
tempo
rall.
p
mettez Flûte harm. 8 p. ou bourd. 8 p.


cresc.
pp
3
a tempo
(Exp.)
poco
rall.
(ajoutez Gamba au G.Org)
(ajoutez 16 p.)


III
(G.Org.)
II
p
pp

(4)

poco

ôtez le 16p.

a tempo

rall.

ôtez la Gamba
et la Flûte harm:
mettez Dulciana seule au G. Org.

II

III

rall. a poco

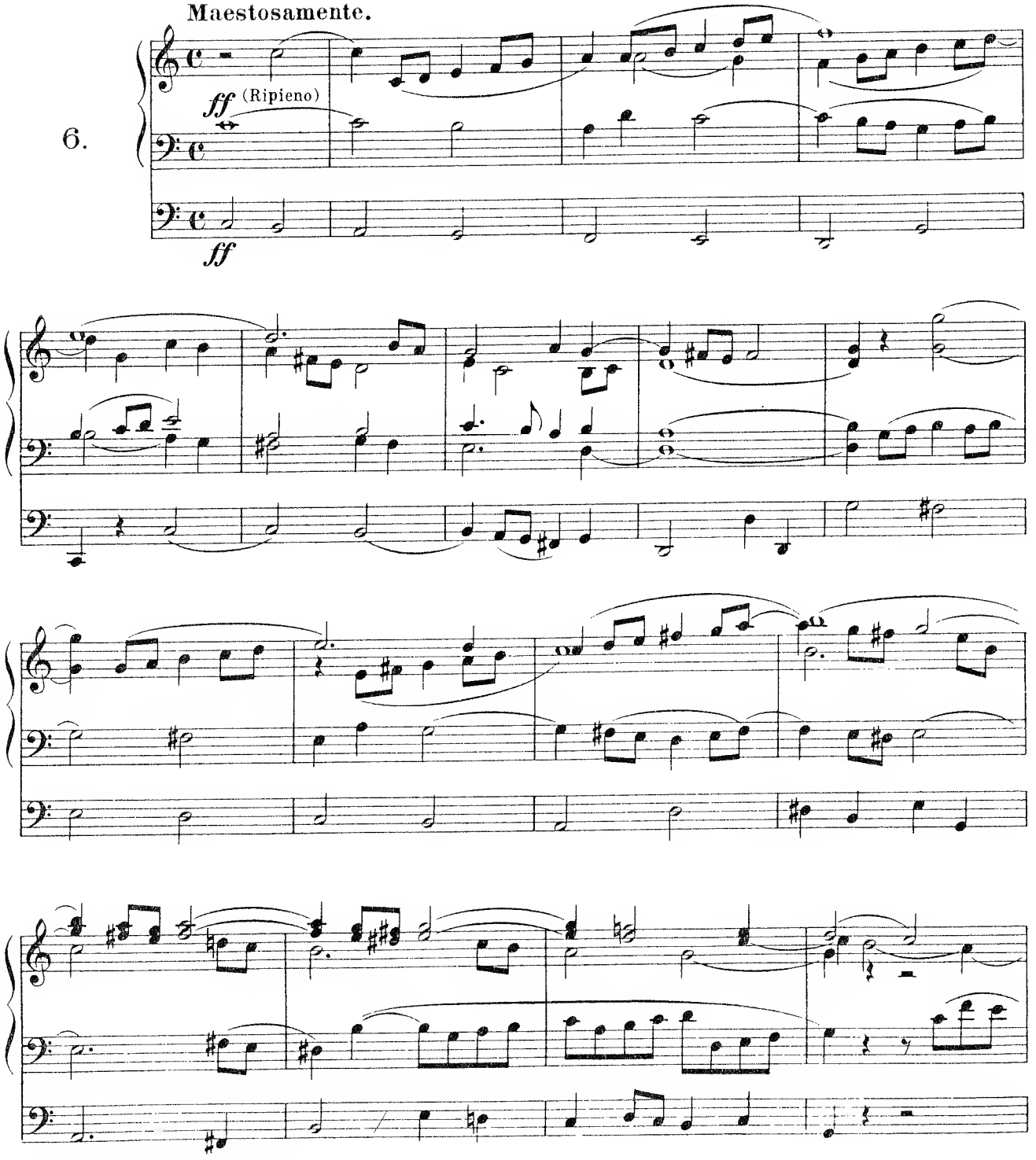
rall.

pp

A Salvatore Gallotti.

Entrée pontificale.

Op. 104 N°1.



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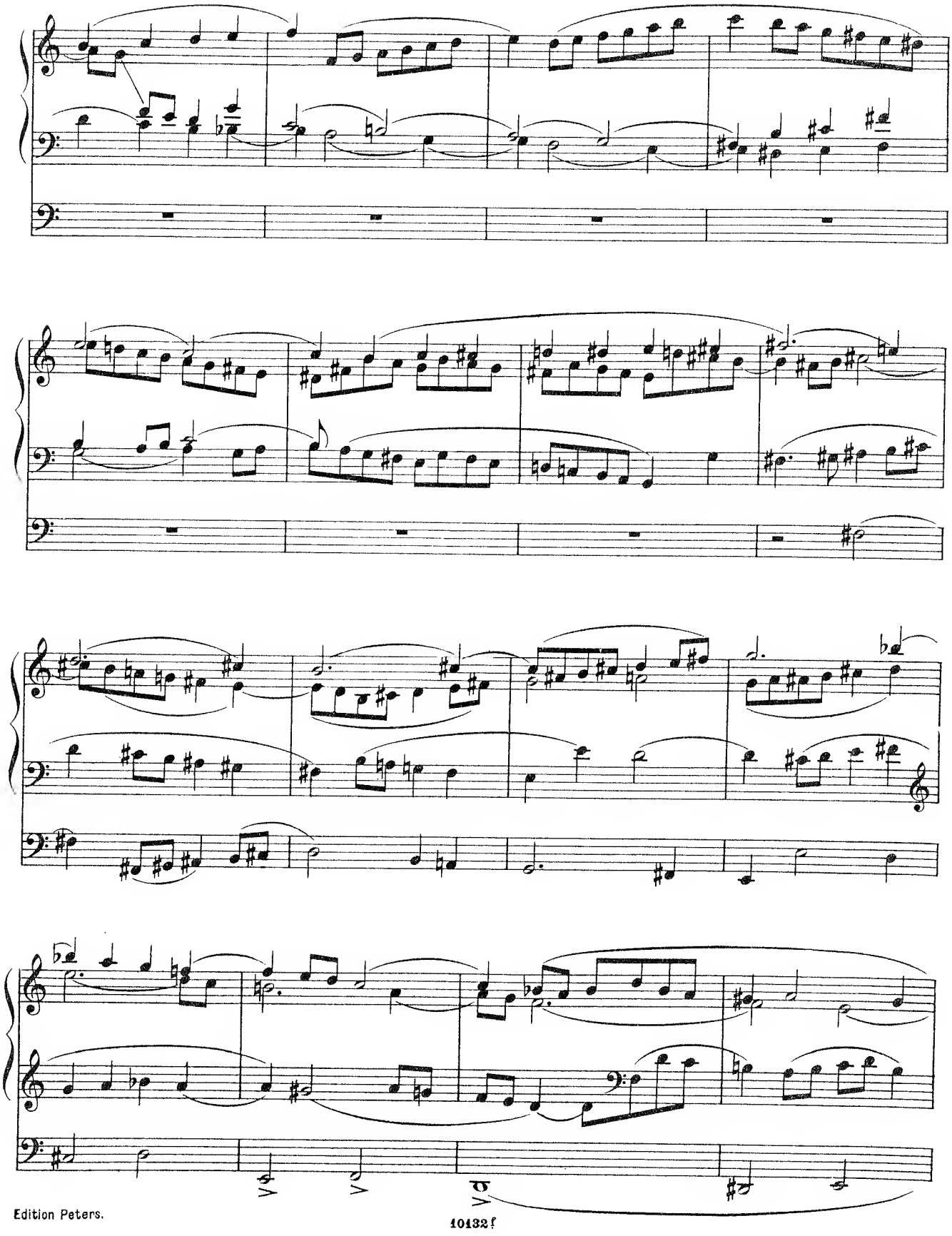
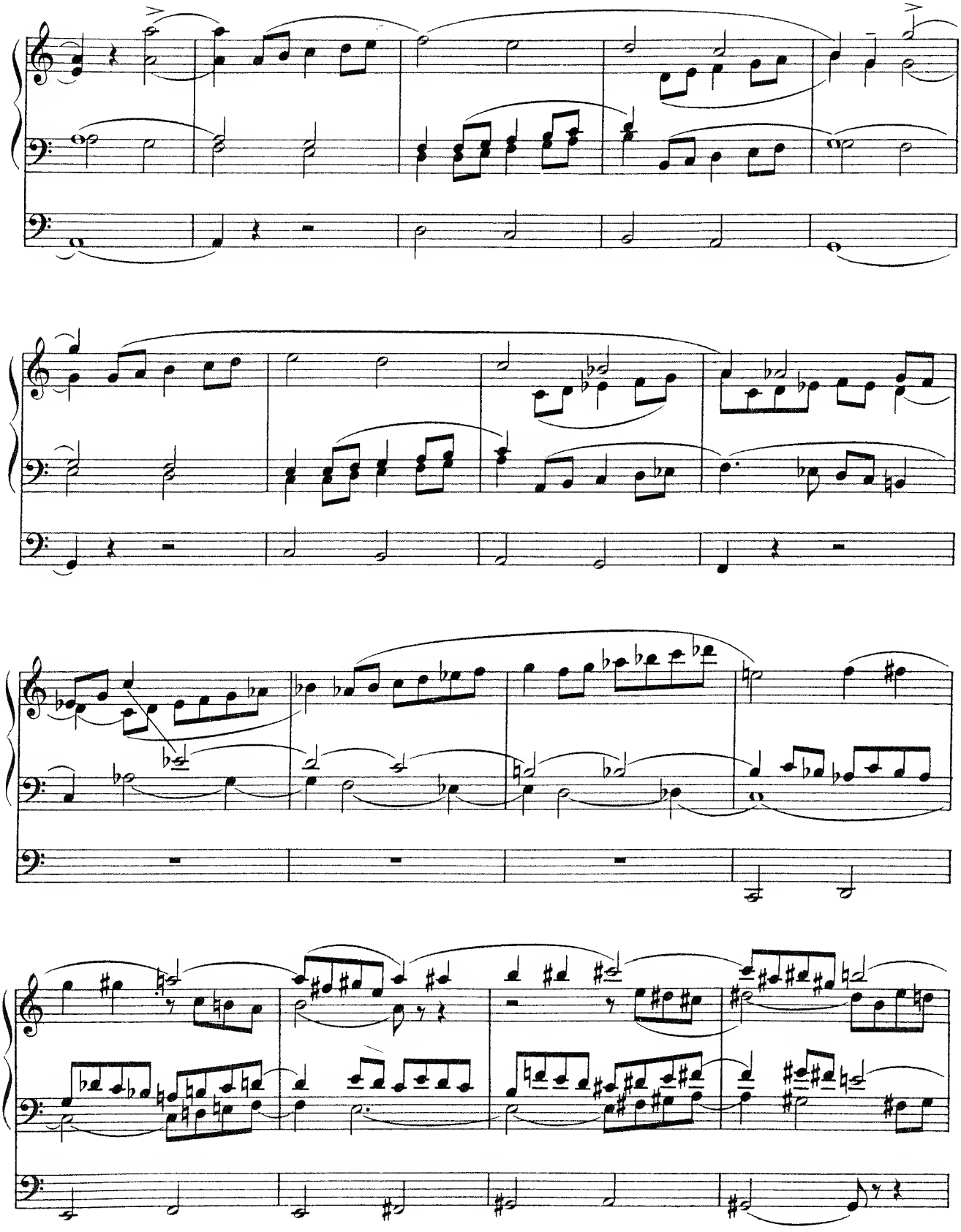
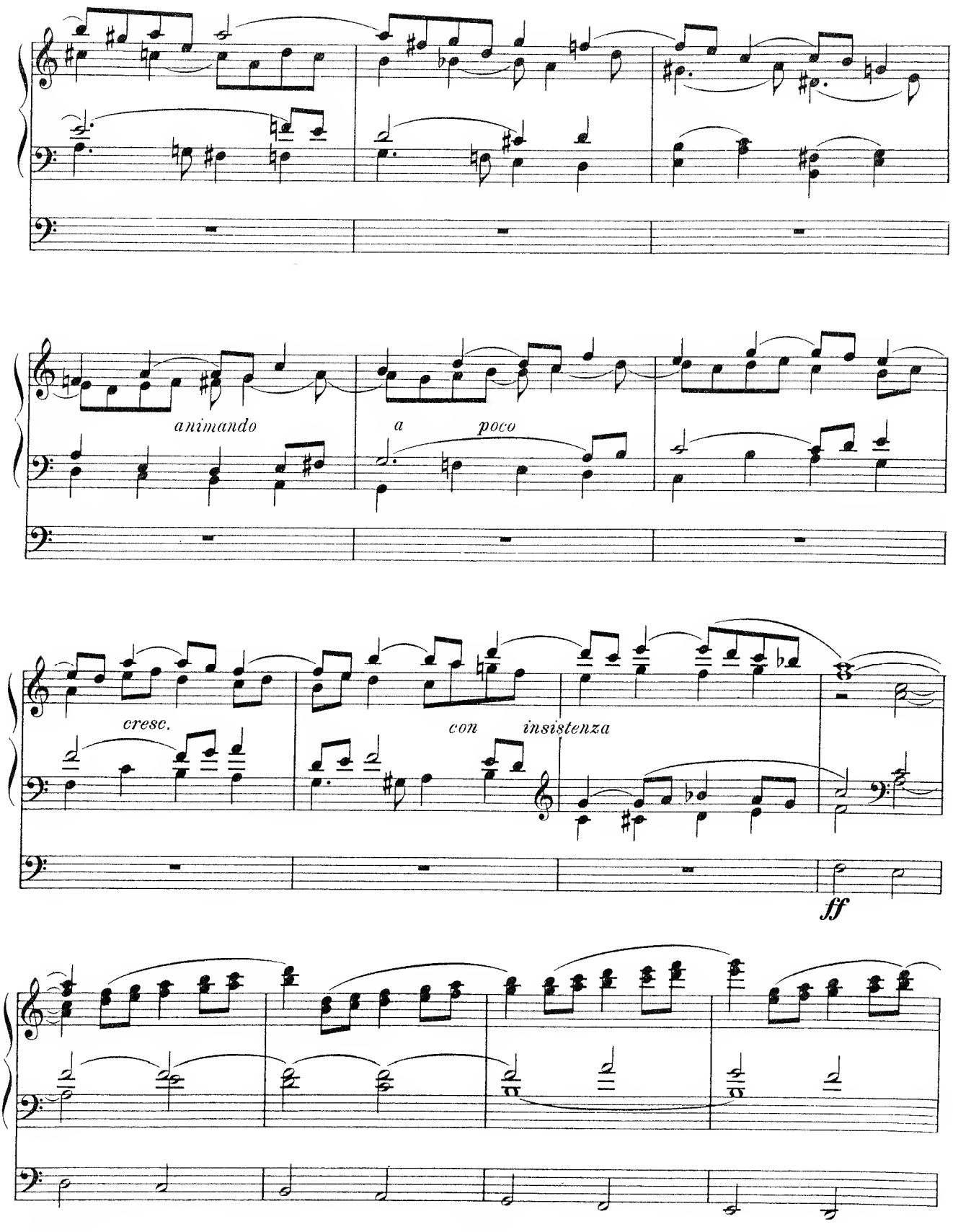
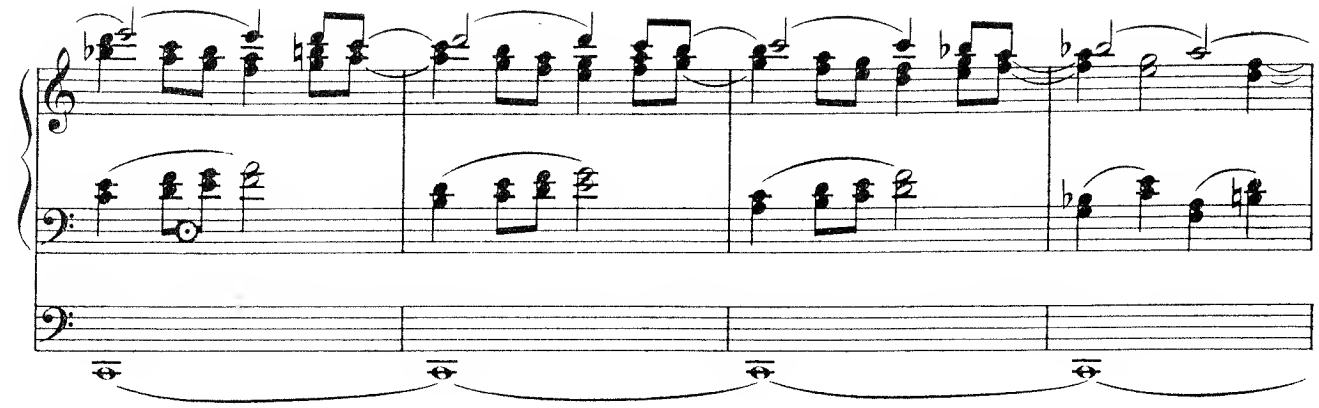
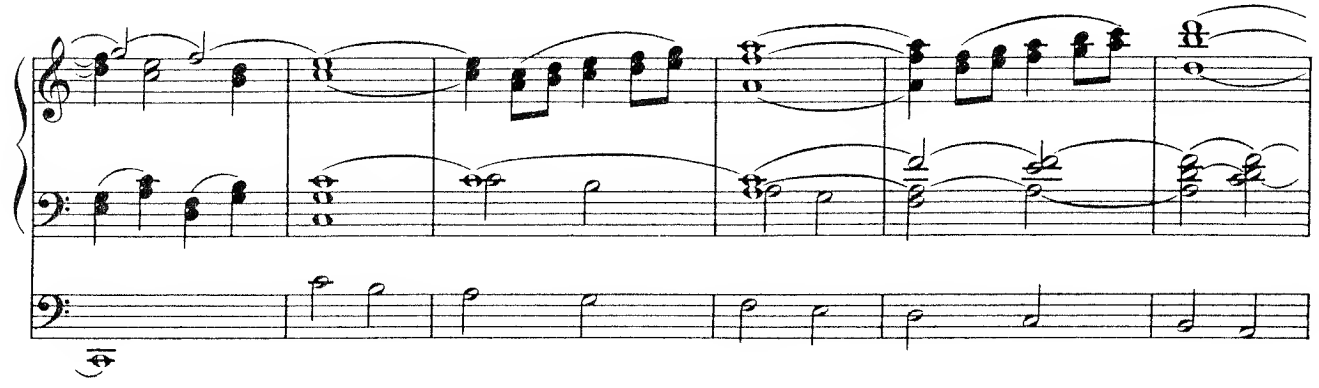
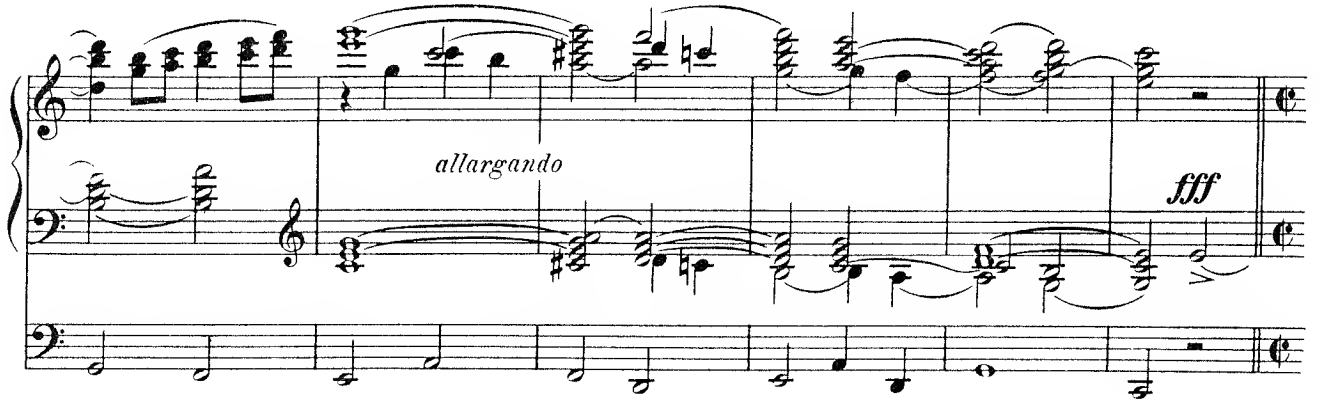




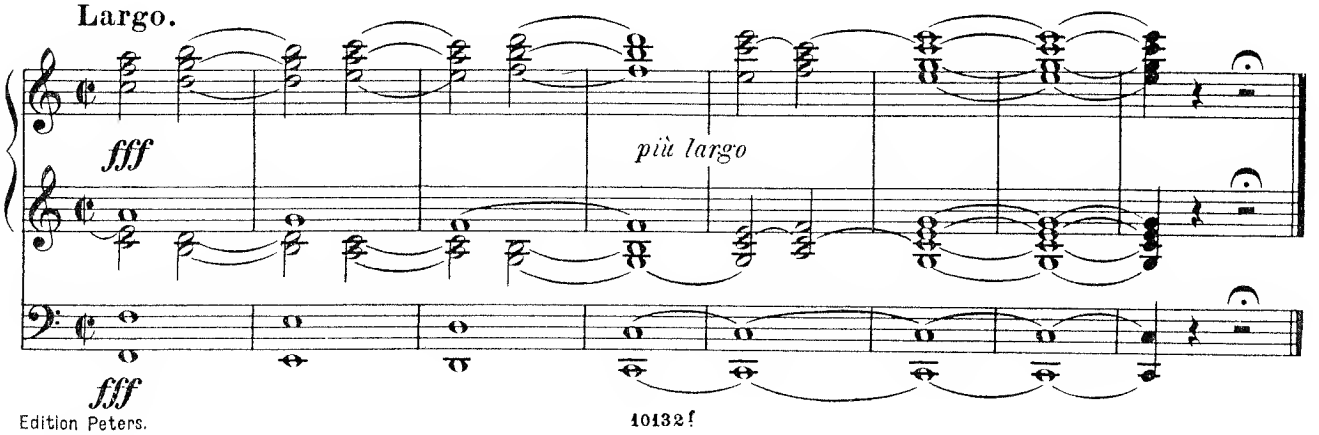

animando
a poco
cresc.
con insistenza
ff







Largo.



A Monsieur E.d'Evry.

Ave Maria.

Op. 104 N° 2.

Adagio assai.

(8.p.con Voce celeste)

pianissimo, flebile

7.

16.e 8.p.dolci

sf *sf* *sf* *sf* *sf* *sf*

agg.4.p.

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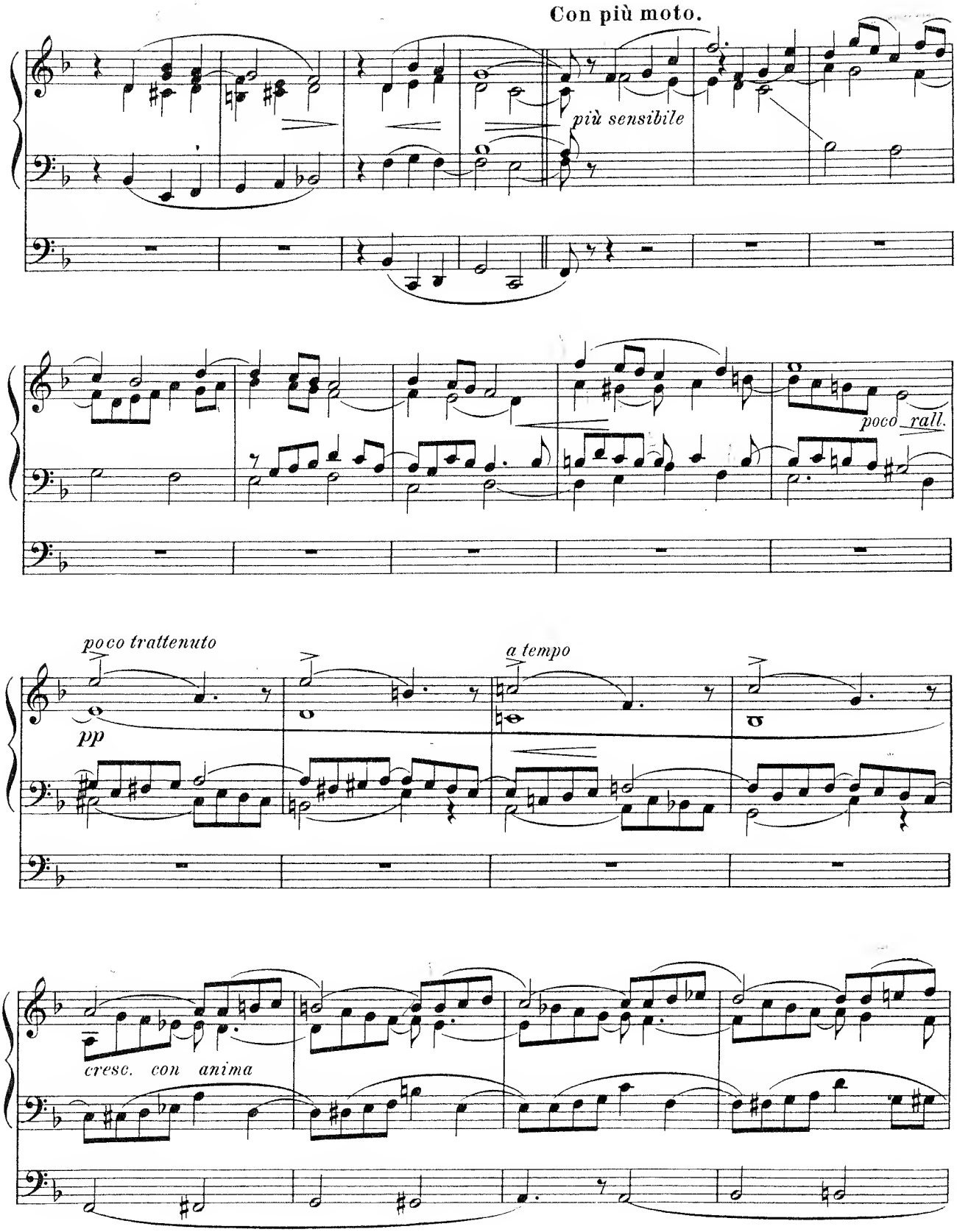
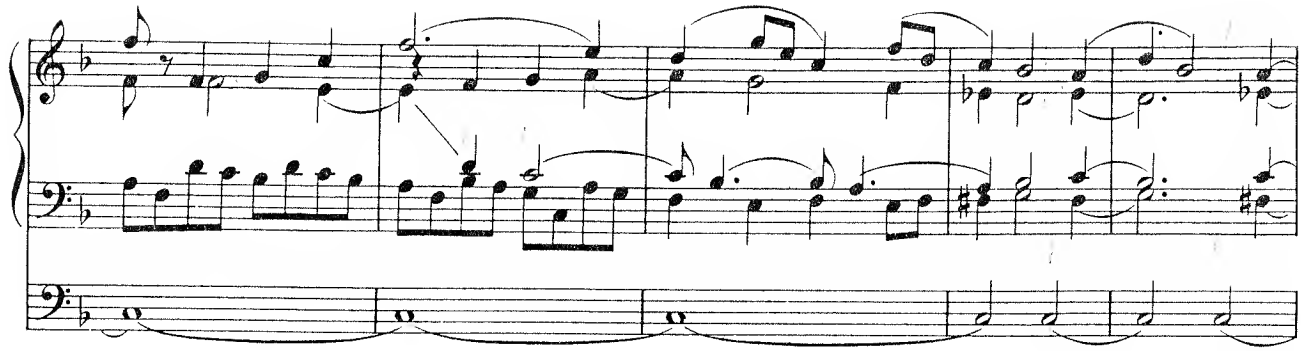
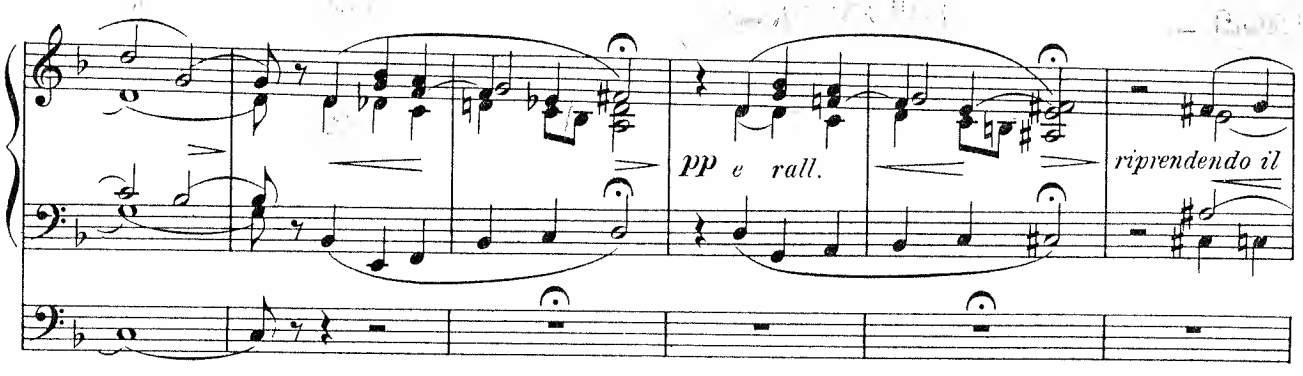
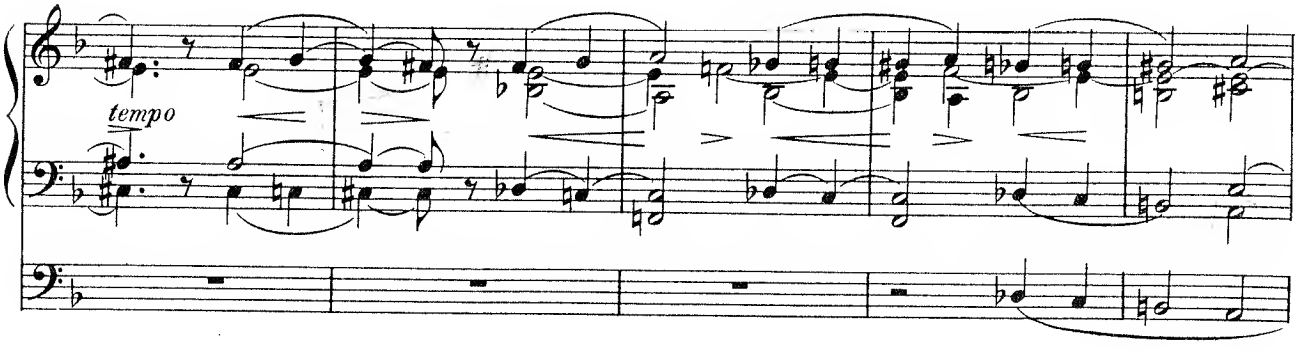
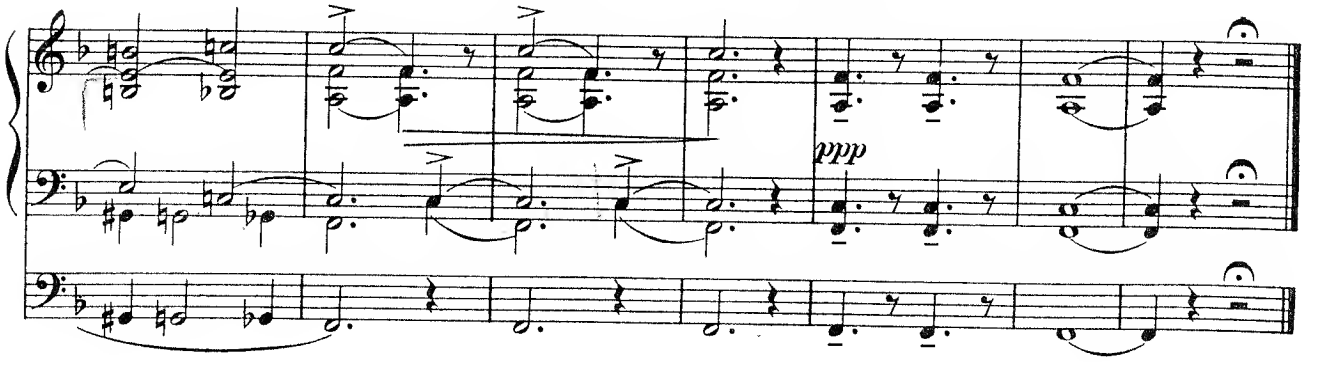

Con più moto.
più sensibile
poco rall.
poco trattenuto
pp
a tempo
cresc. con anima




pp e rall.
riprendendo il

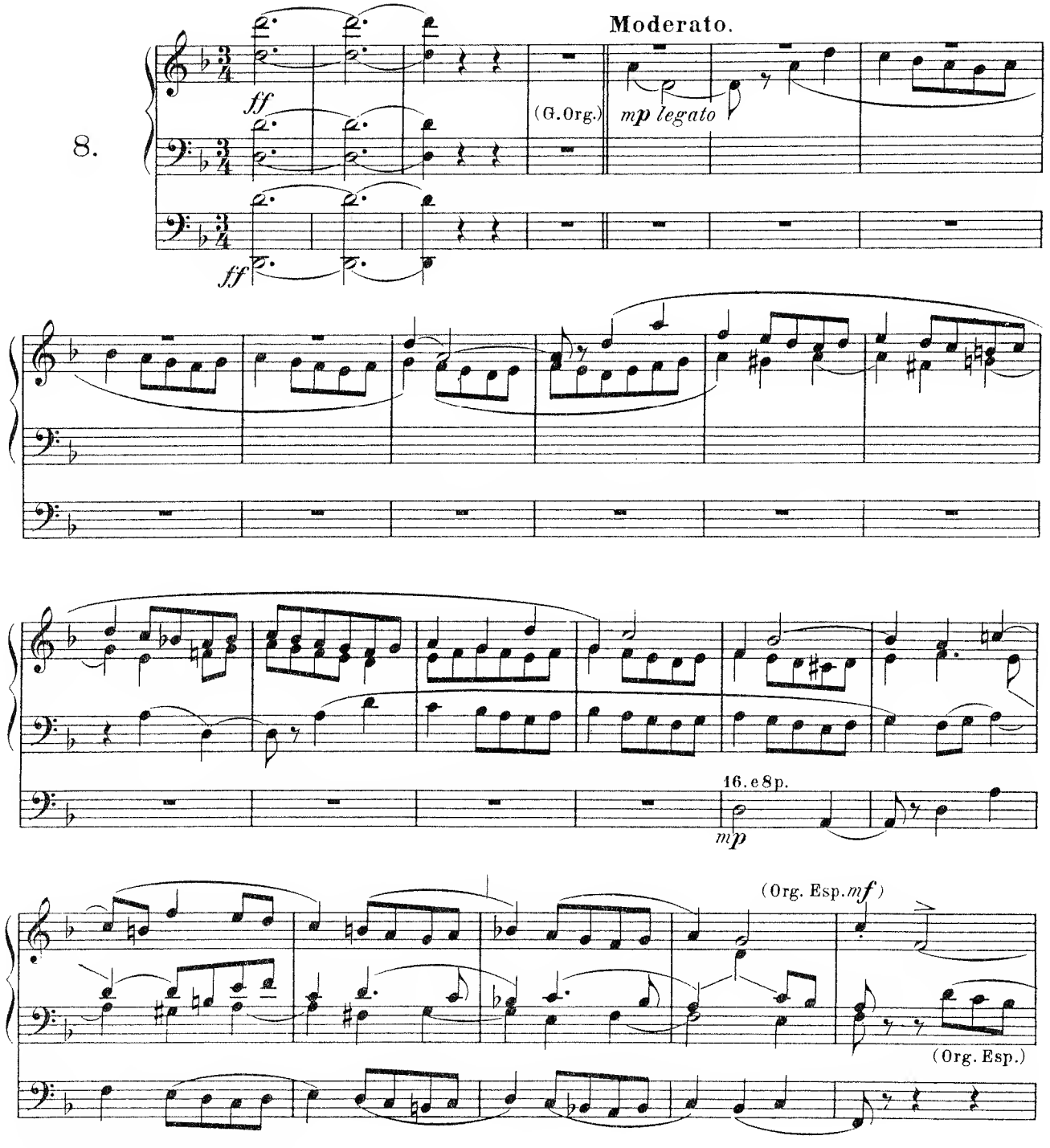

tempo


ppp

A Auguste Wiegand.

Offertoire.

Op. 104 Nº 3.



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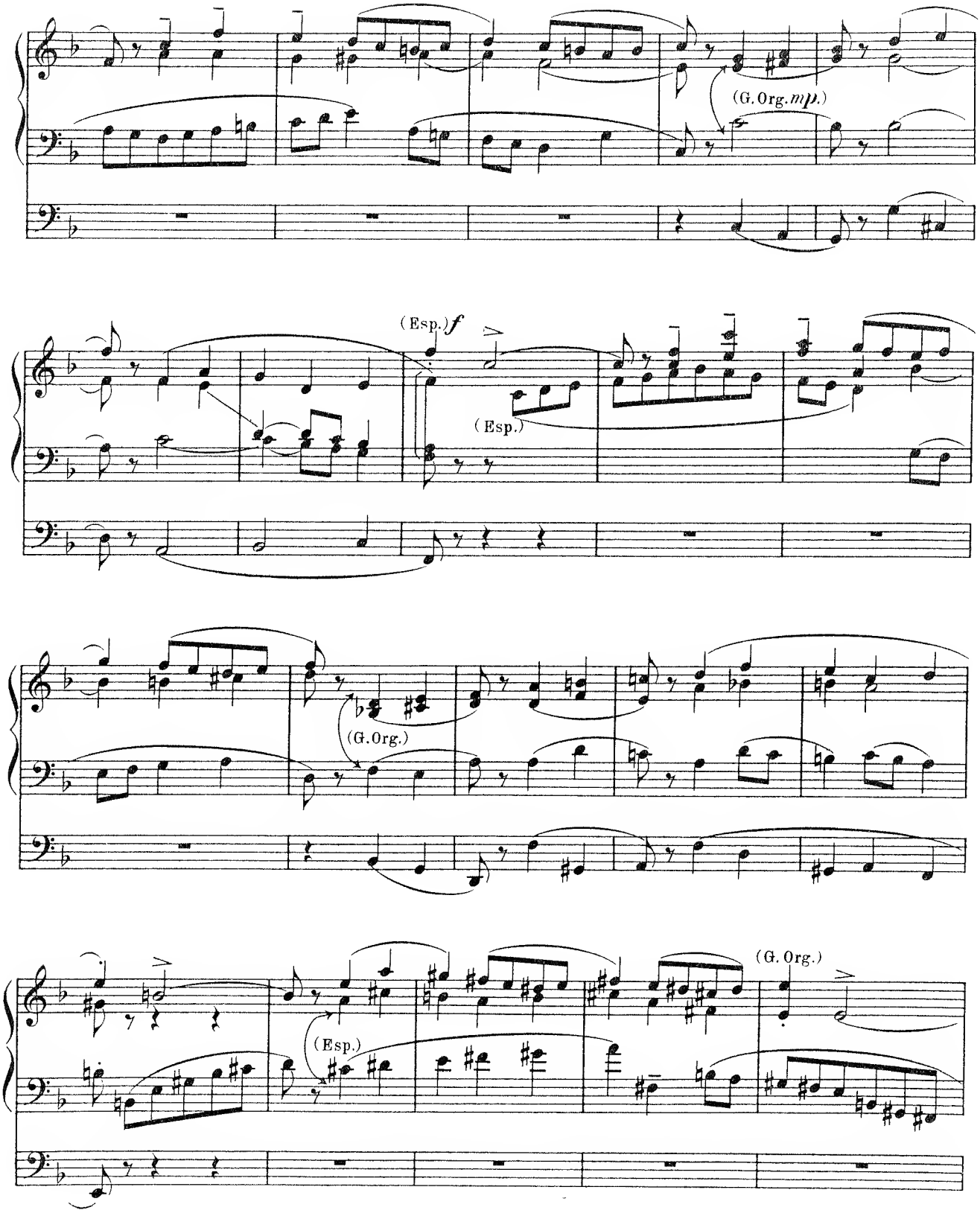
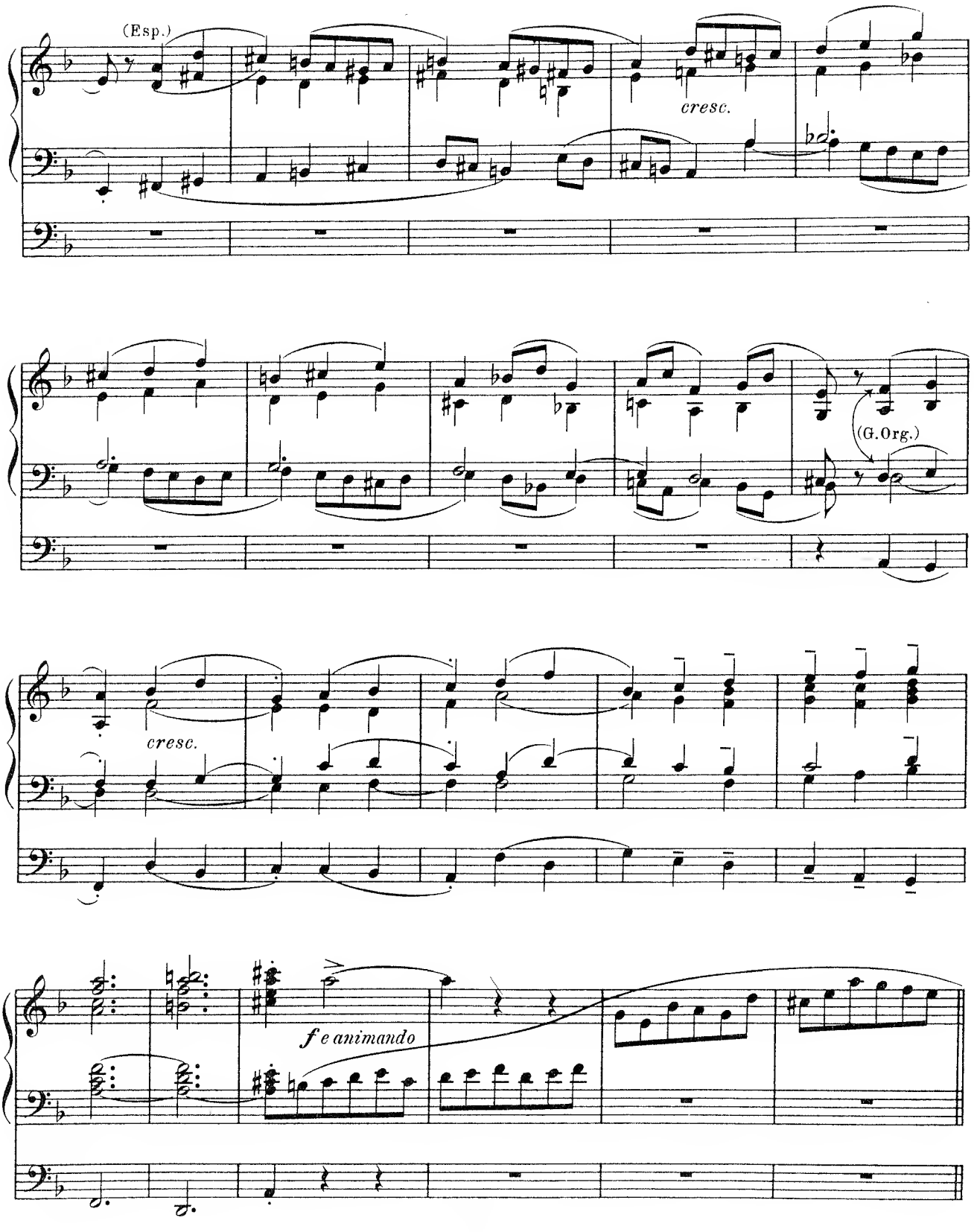
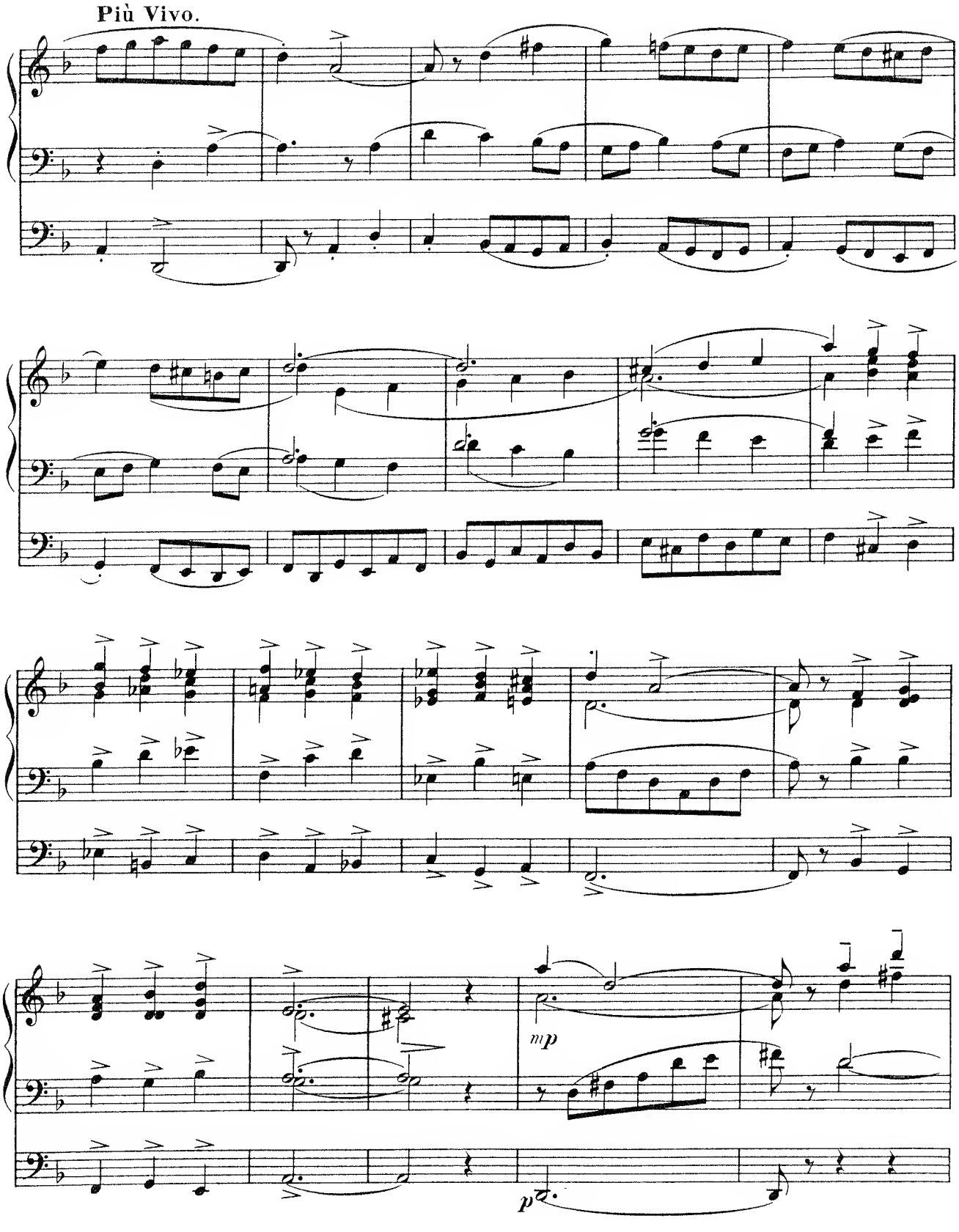
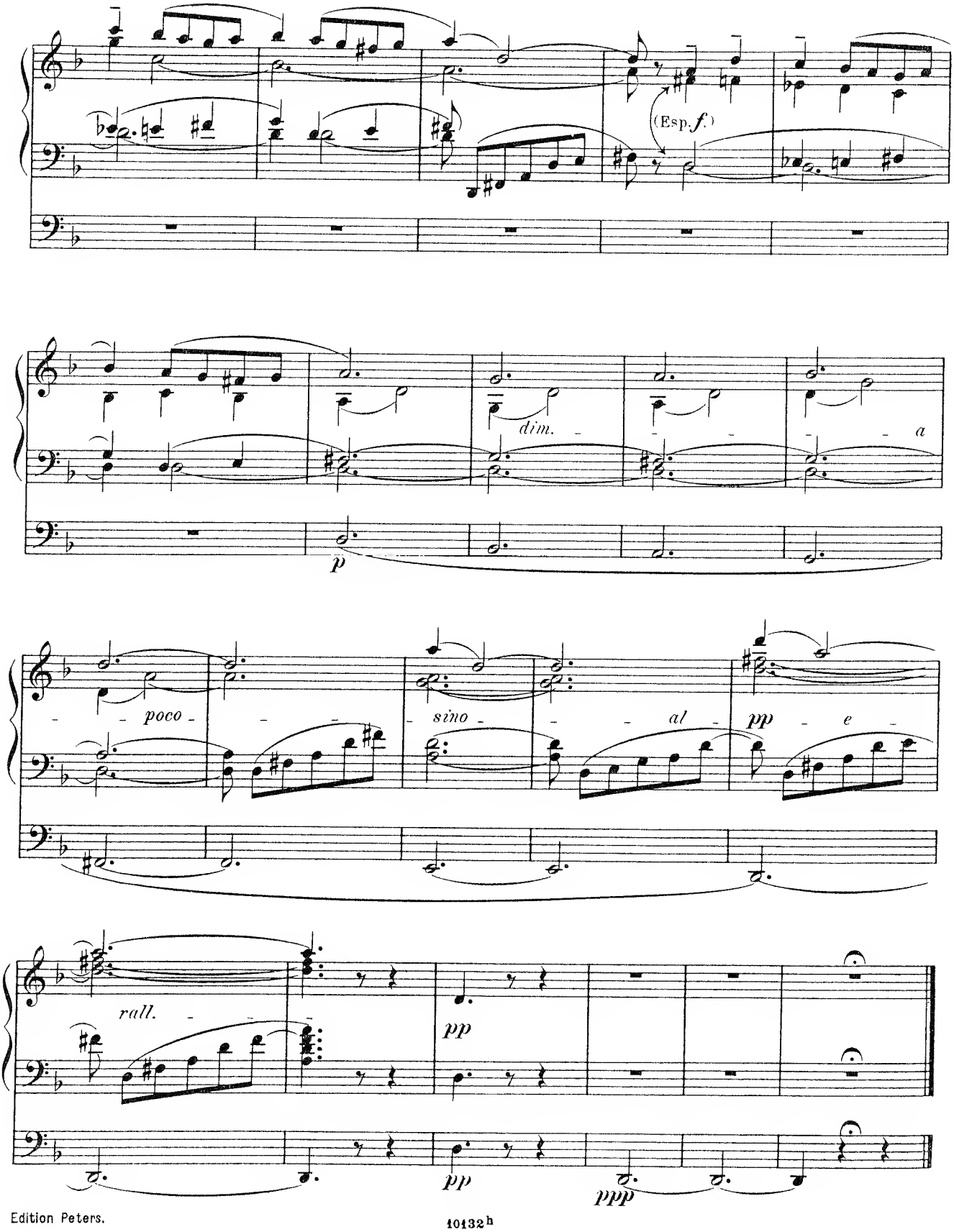

(G. Org. mp.)
(Esp.) f
(Esp.)
(G. Org.)
(Esp.)
(G. Org.)


(Esp.)
cresc.
(G.Org.)
cresc.
f e animando


Più Vivo.
mp
p

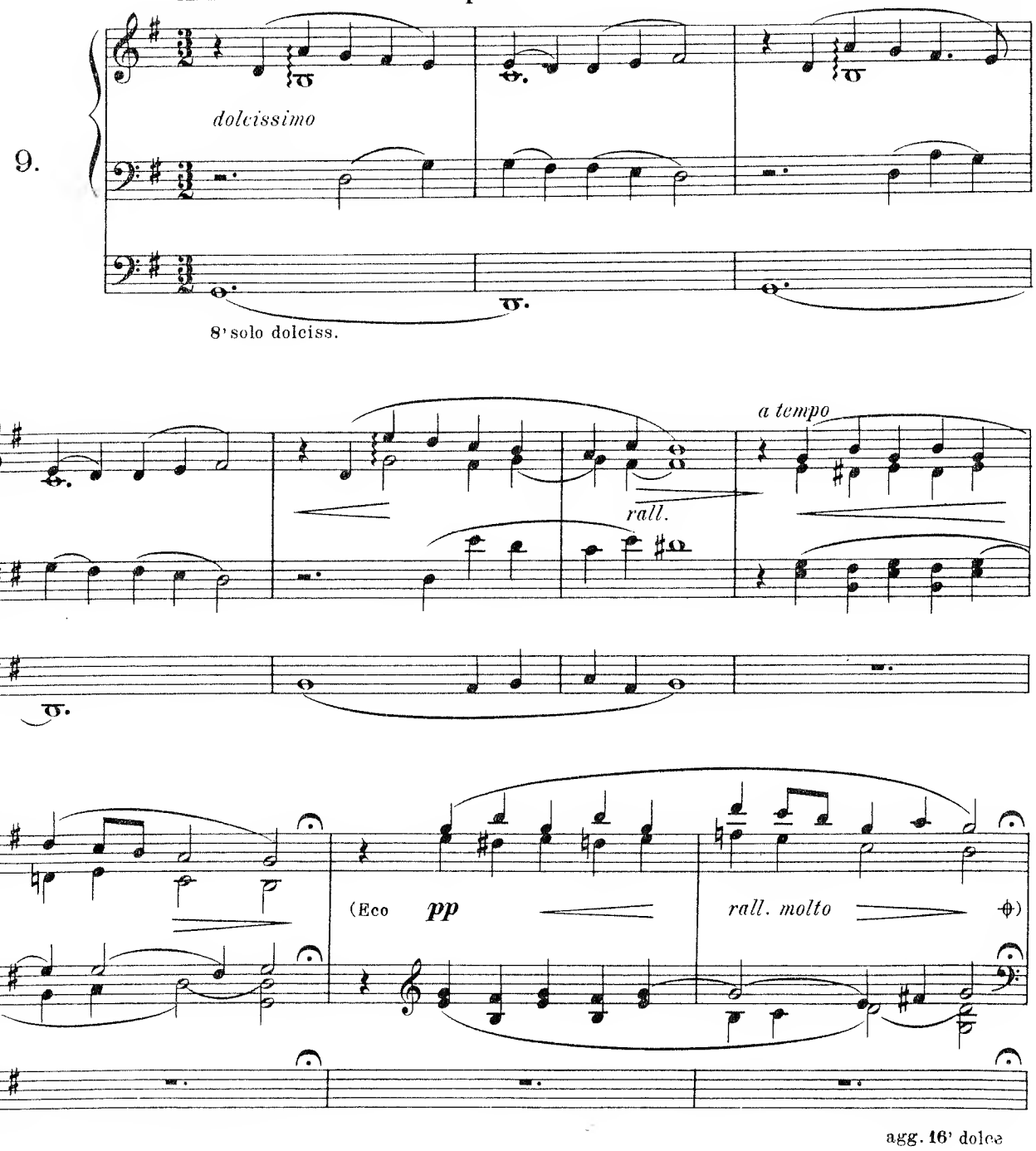

(Esp. f.)
dim.
a
p
poco
sino
al
pp
e
rall.
pp
pp
ppp

A Guglielmo Mattioli.

Résignation.

Op. 104 N° 4.

Affettuoso e molto semplice.



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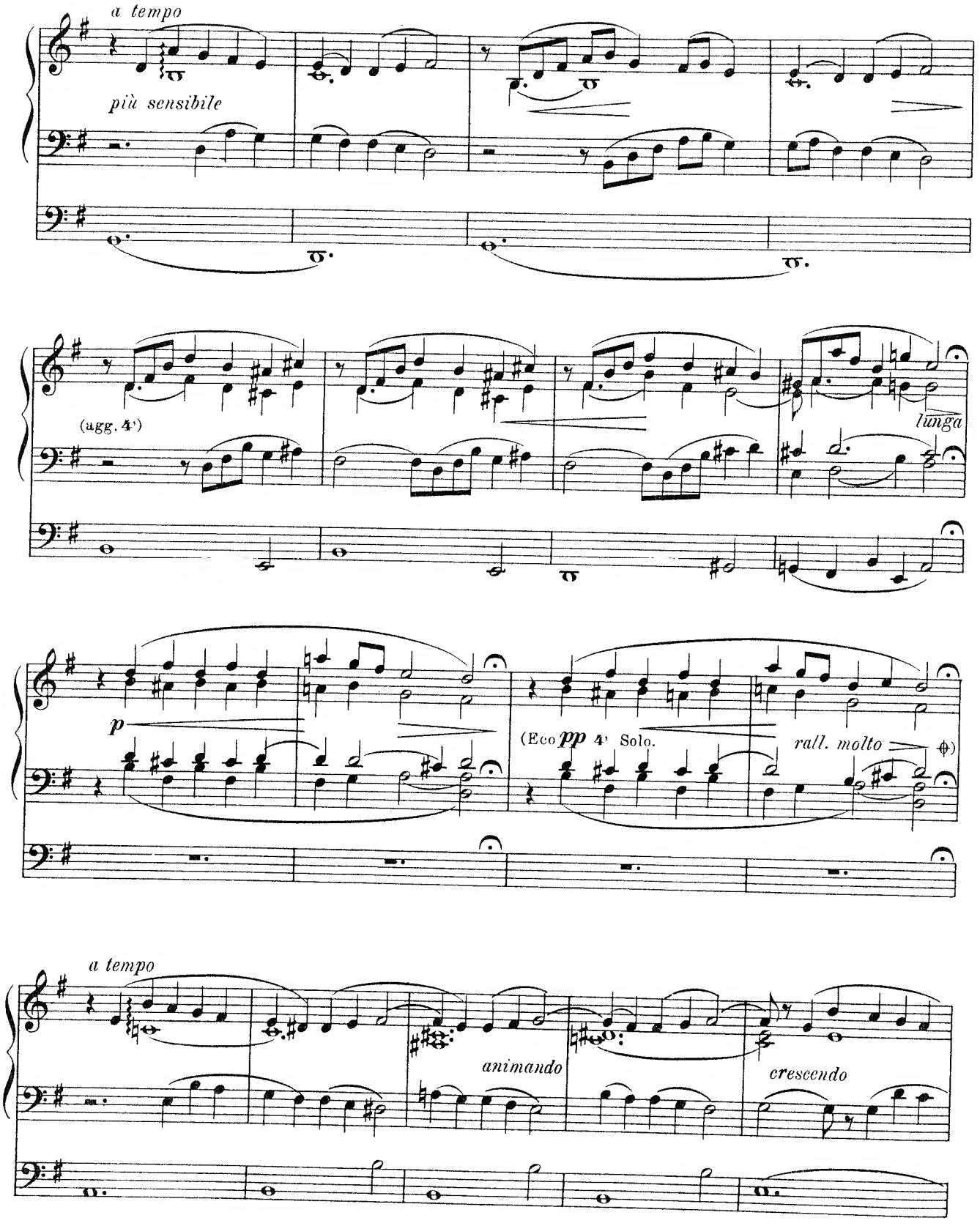
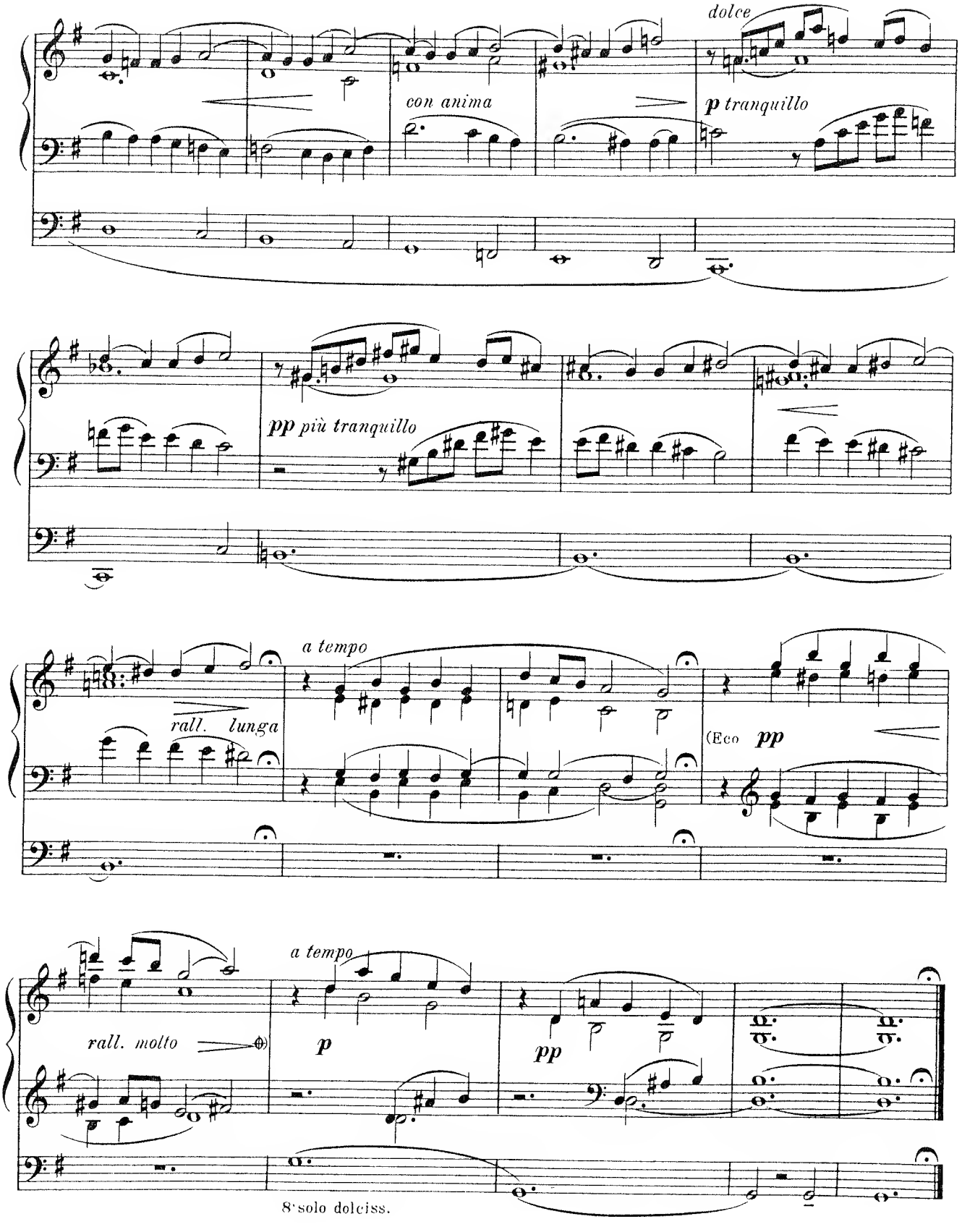

a tempo
più sensibile
(agg. 4')
lunga
p
(Eco pp 4' Solo.
rall. molto
a tempo
animando
crescendo


dolce
con anima
p tranquillo
pp più tranquillo
a tempo
rall. lunga
(Eco pp
a tempo
rall. molto
p
pp
8' solo dolciss.

A Lorenzo Perosi.

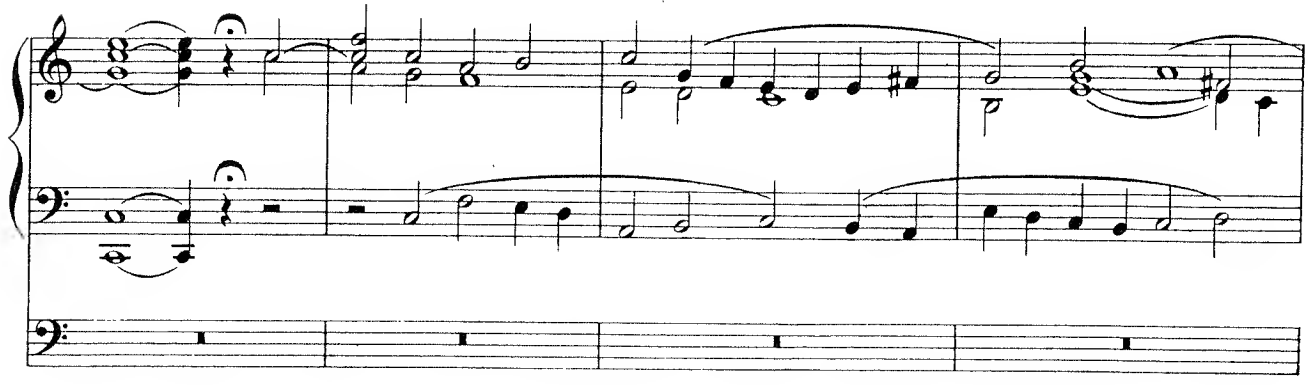
Rédemption.

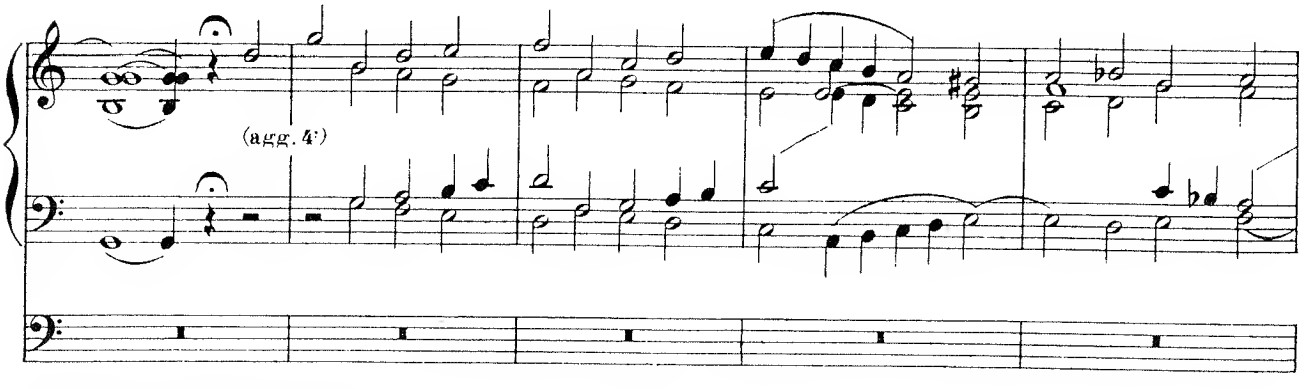
Maestoso. Op. 104 Nº 5.

(Registri di 8' senza ancie.)

10.

(Quasi Corale.)





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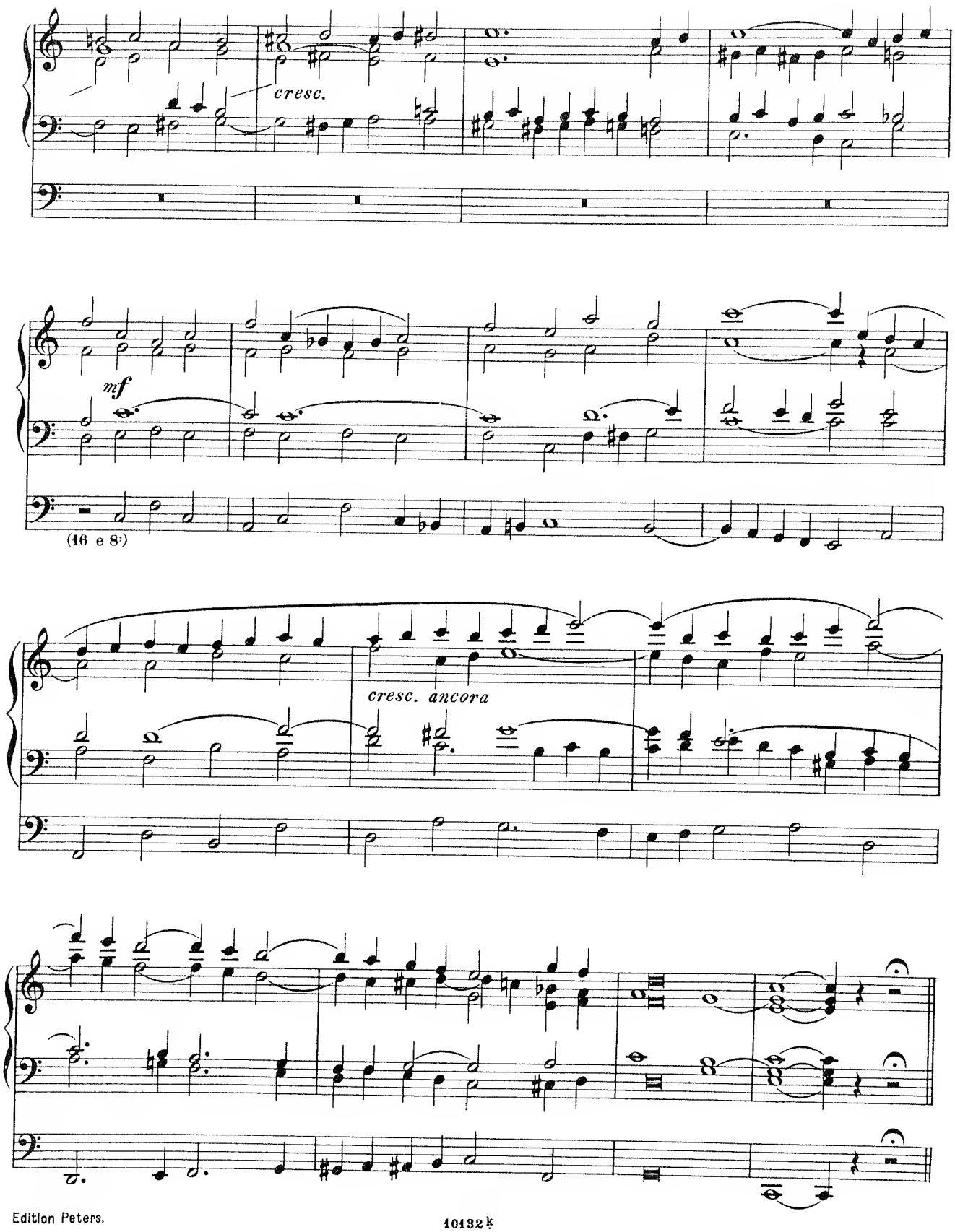
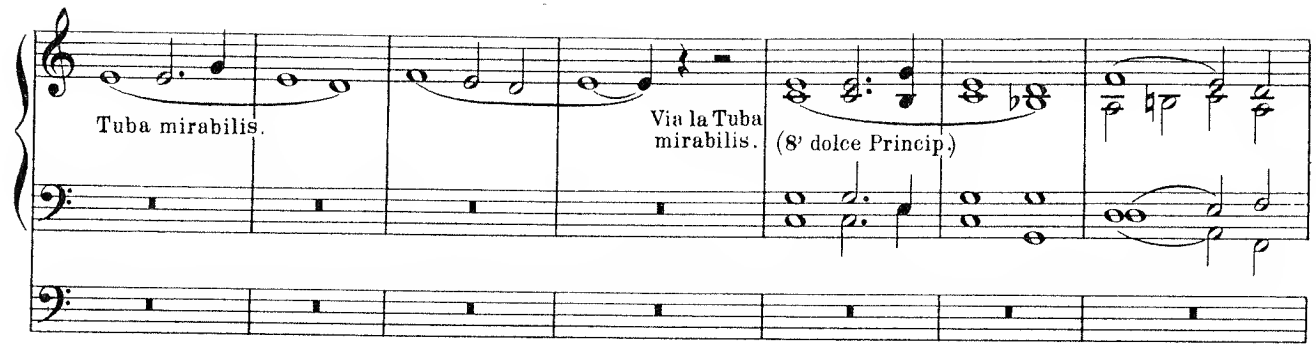
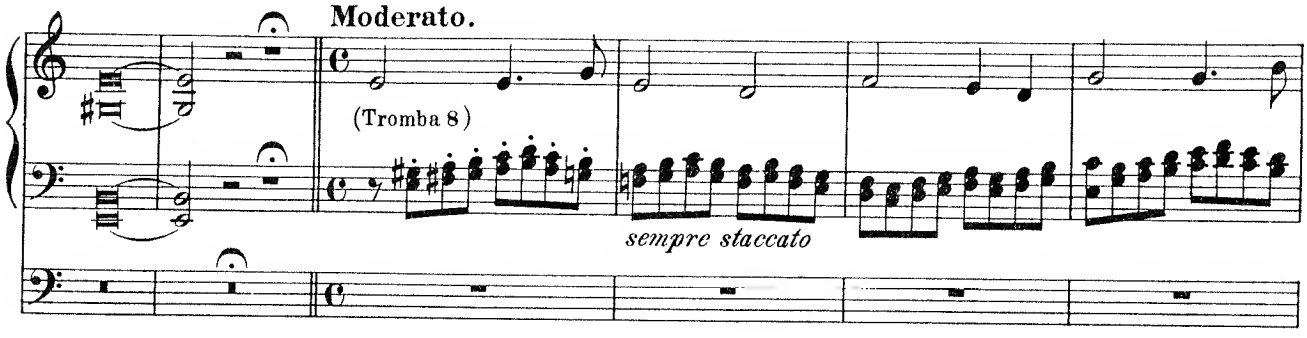
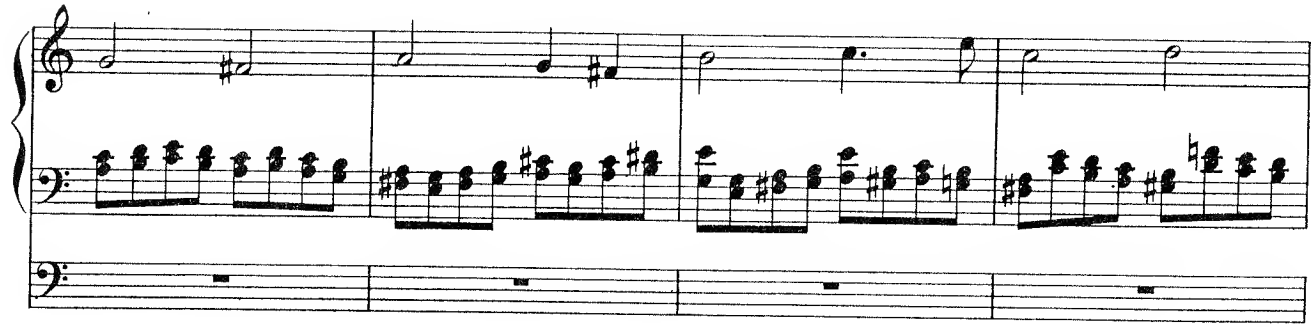
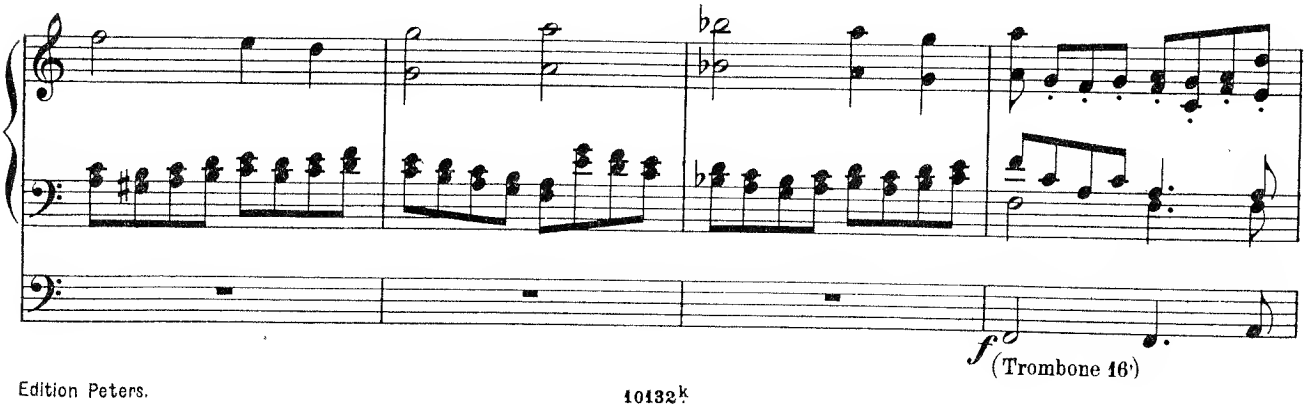
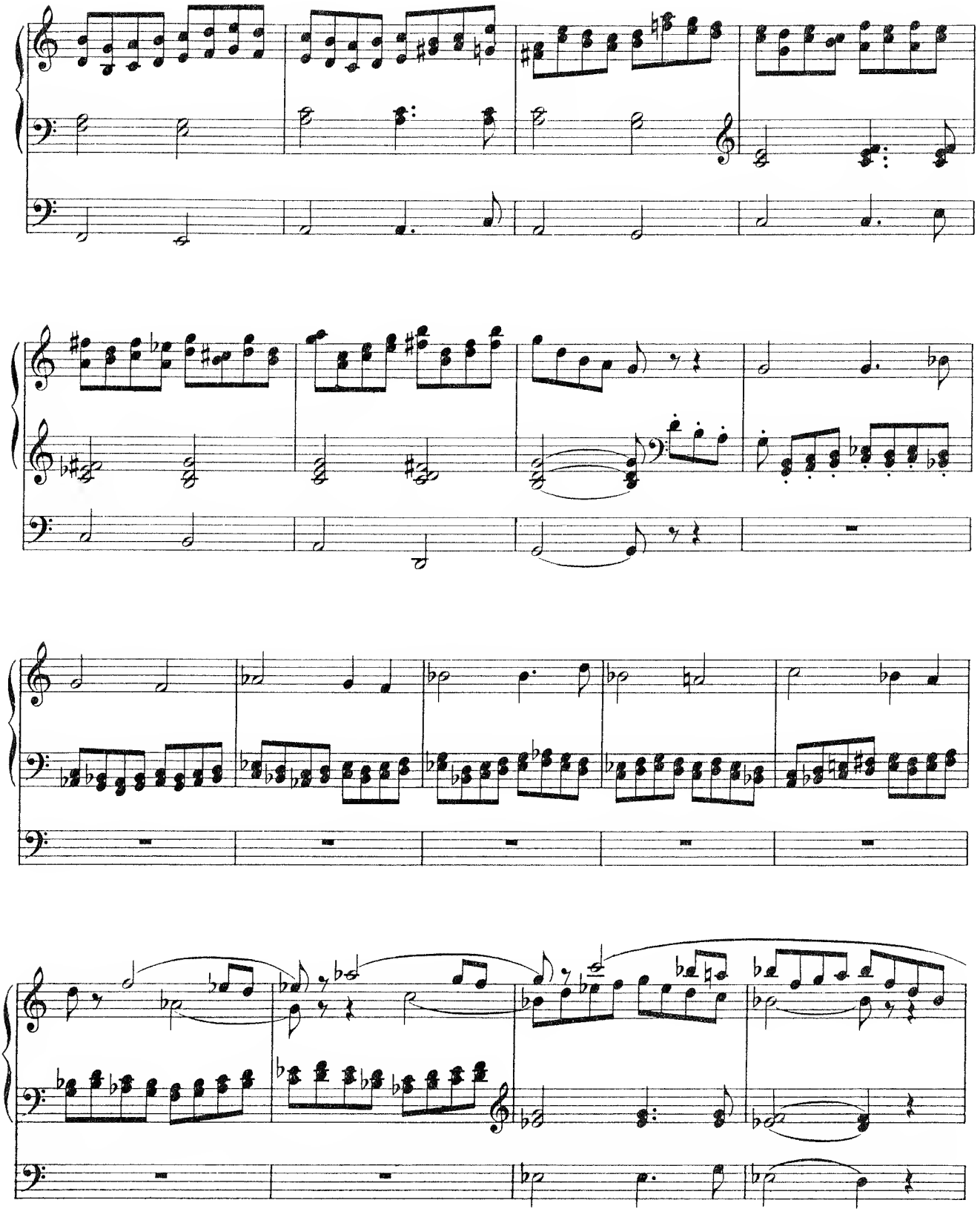

cresc.
mf
(16 e 8')
cresc. ancora

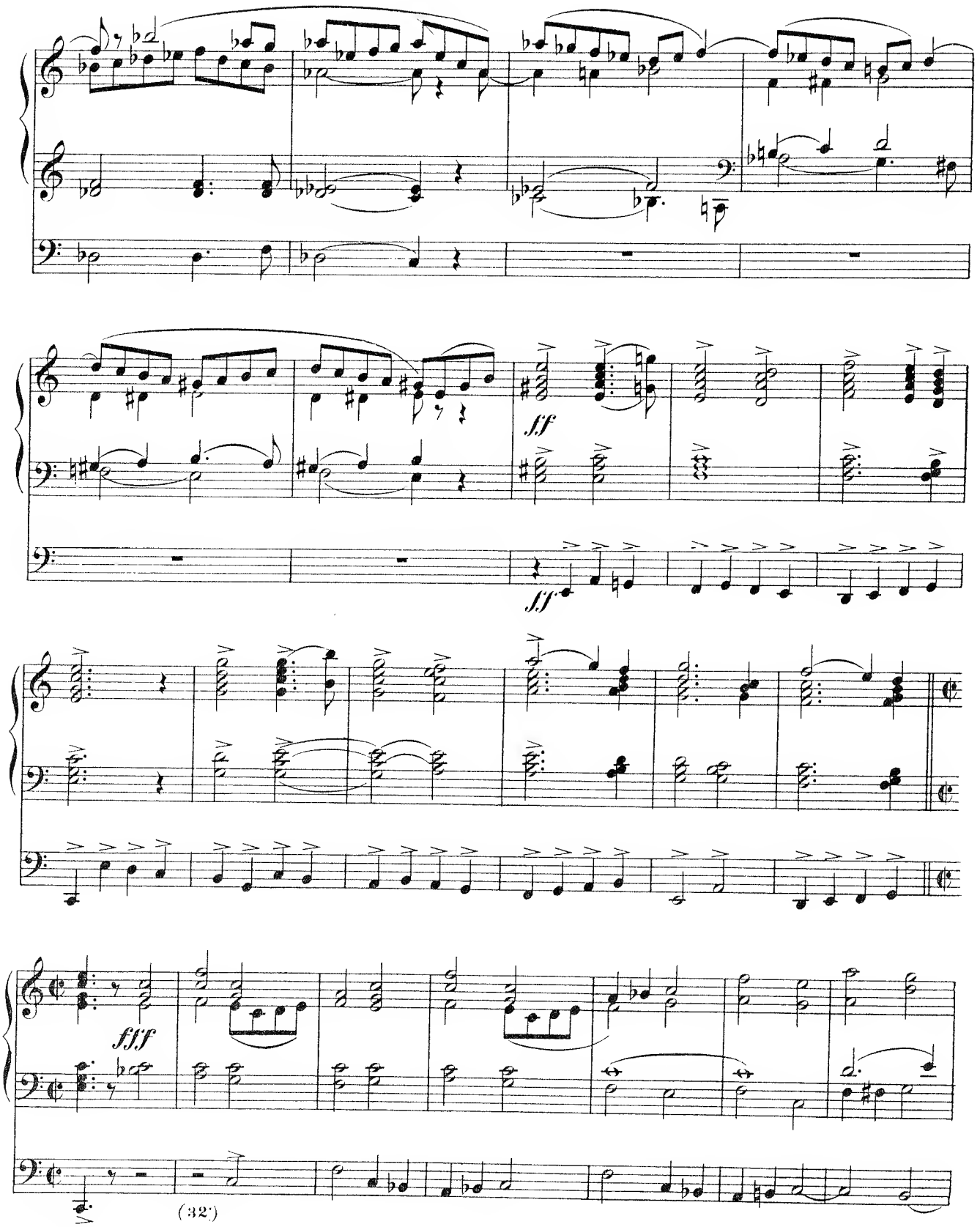

Tuba mirabilis.
Via la Tuba mirabilis.
(8' dolce Princip.)

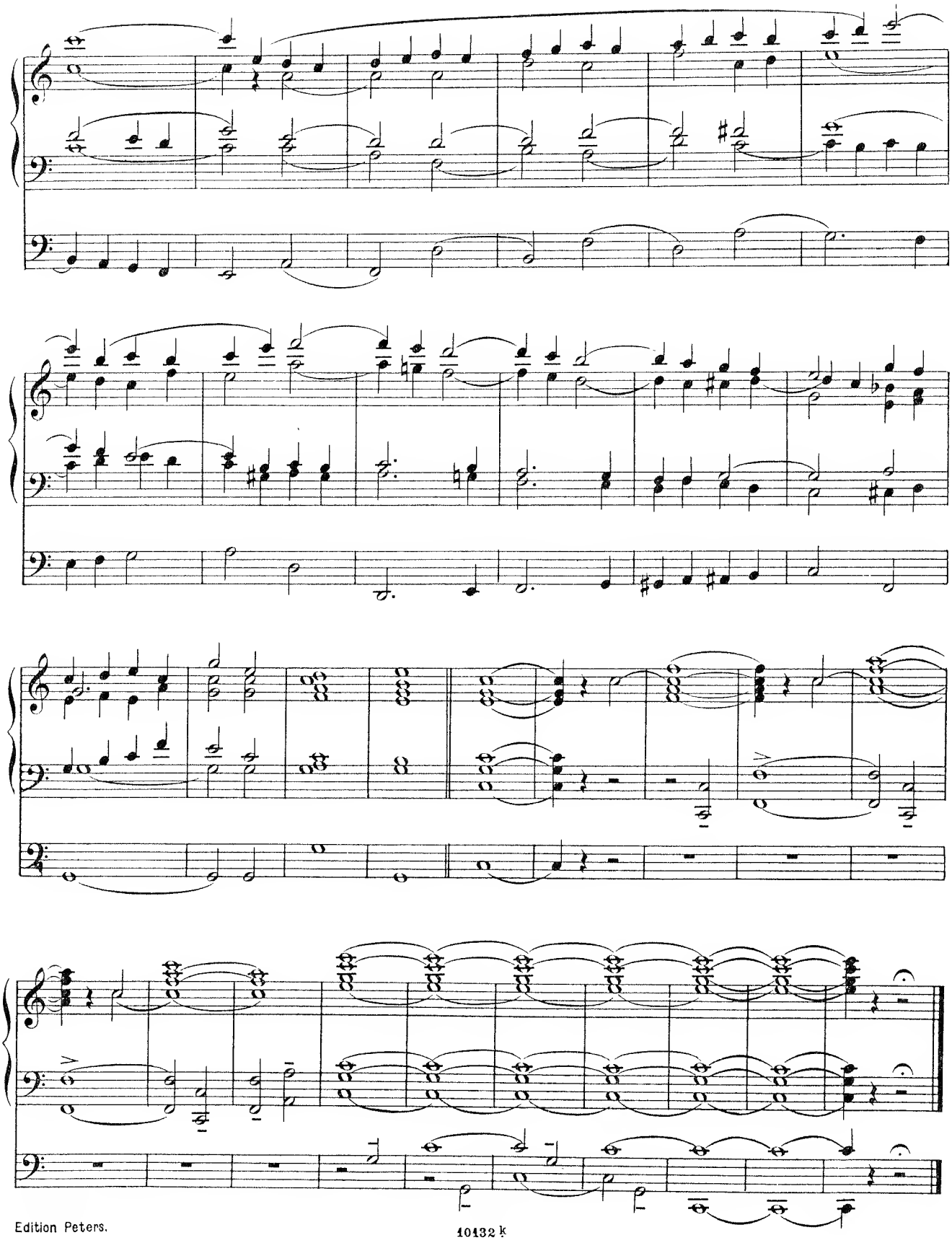

Moderato.
(Tromba 8)
sempre staccato




f
(Trombone 16')




sff
sff
fff
(32)



À Monsieur Albert Dietz.

Thème et Variations.

Op. 115.

Maestosamente.

II

11.

ff

lunga pausa

ff

Thème.

Andante affettuoso.

II

p

(princip. 8′)

p

p

(16′)

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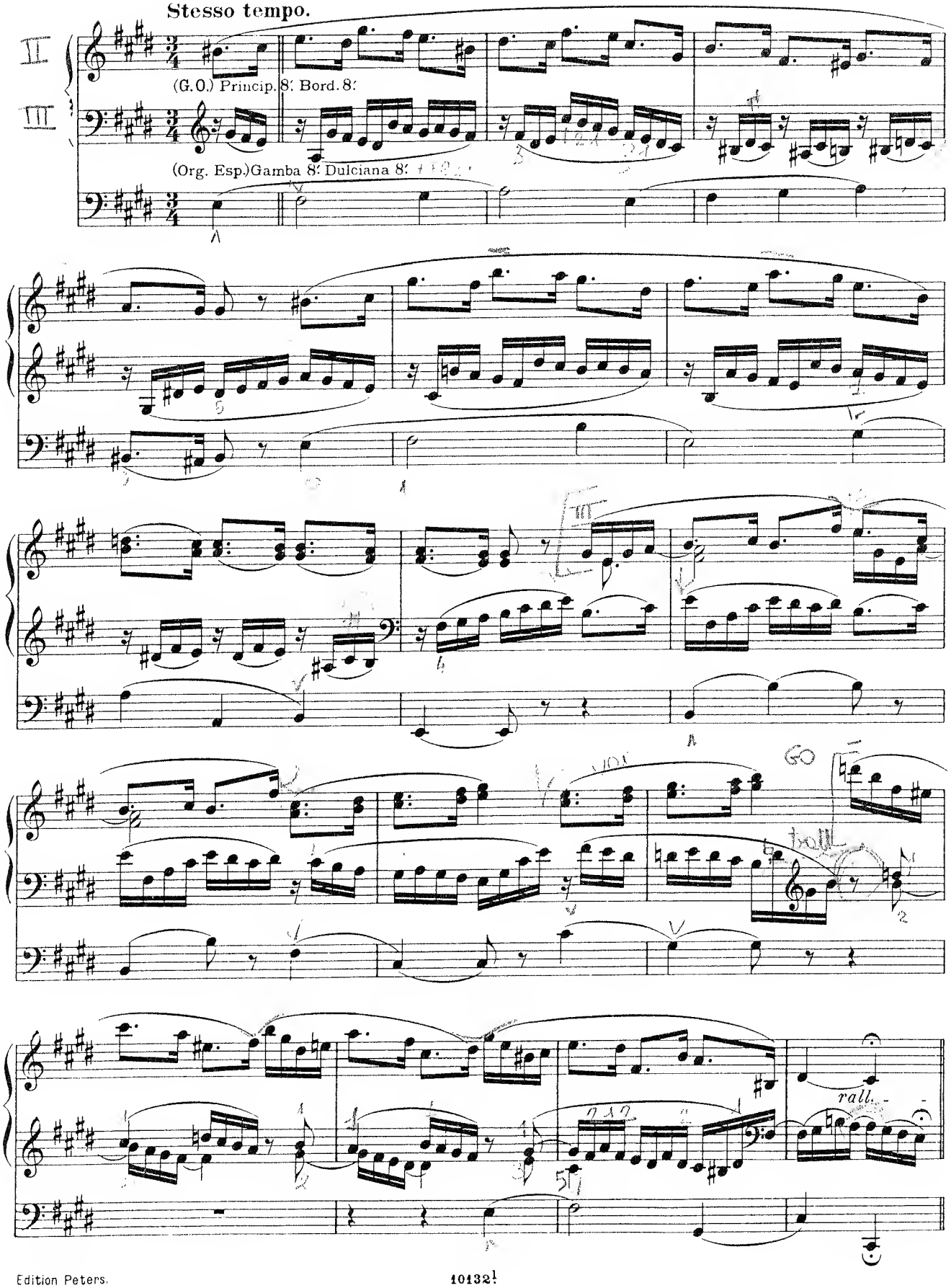
(3)

Variation I.

Stesso tempo.

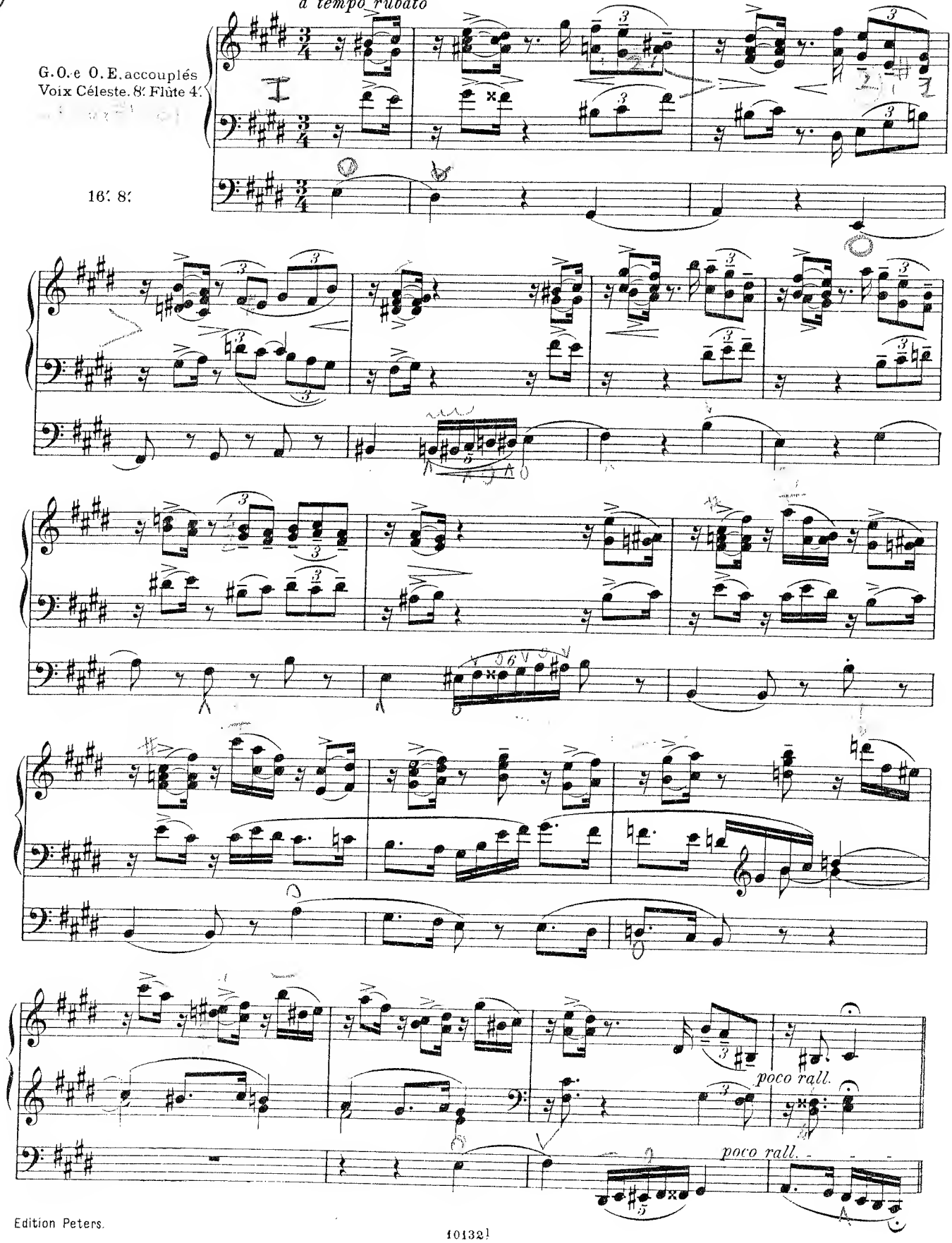


Variation II.

a tempo rubato

G.O.e O.E.accouplés
Voix Céleste. 8′ Flûte 4′

16′ 8′



Variation III.

Vivacissimo.

leggiero

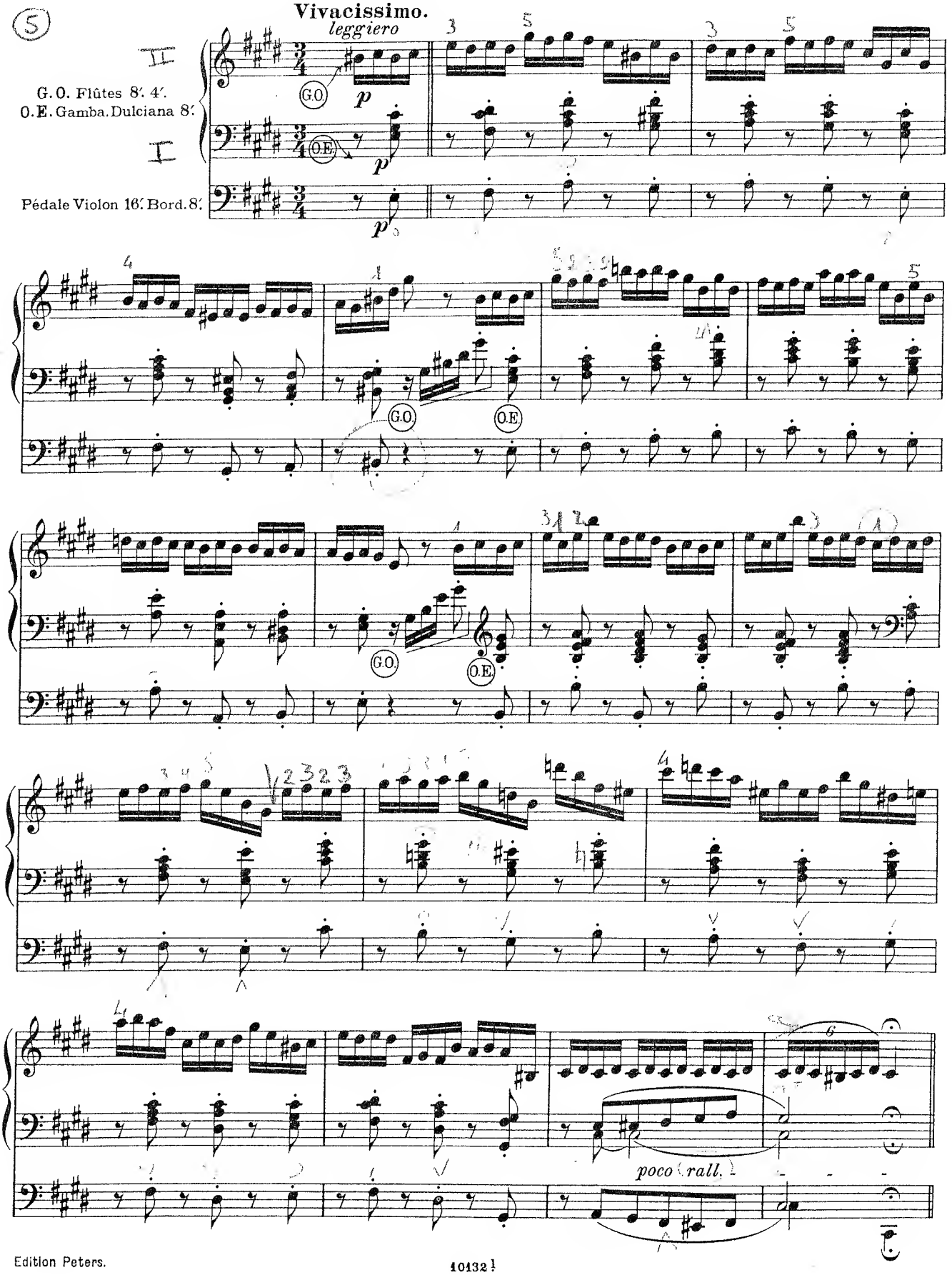
(5)

II

G. O. Flûtes 8′. 4′.
O. E. Gamba. Dulciana 8′.

I

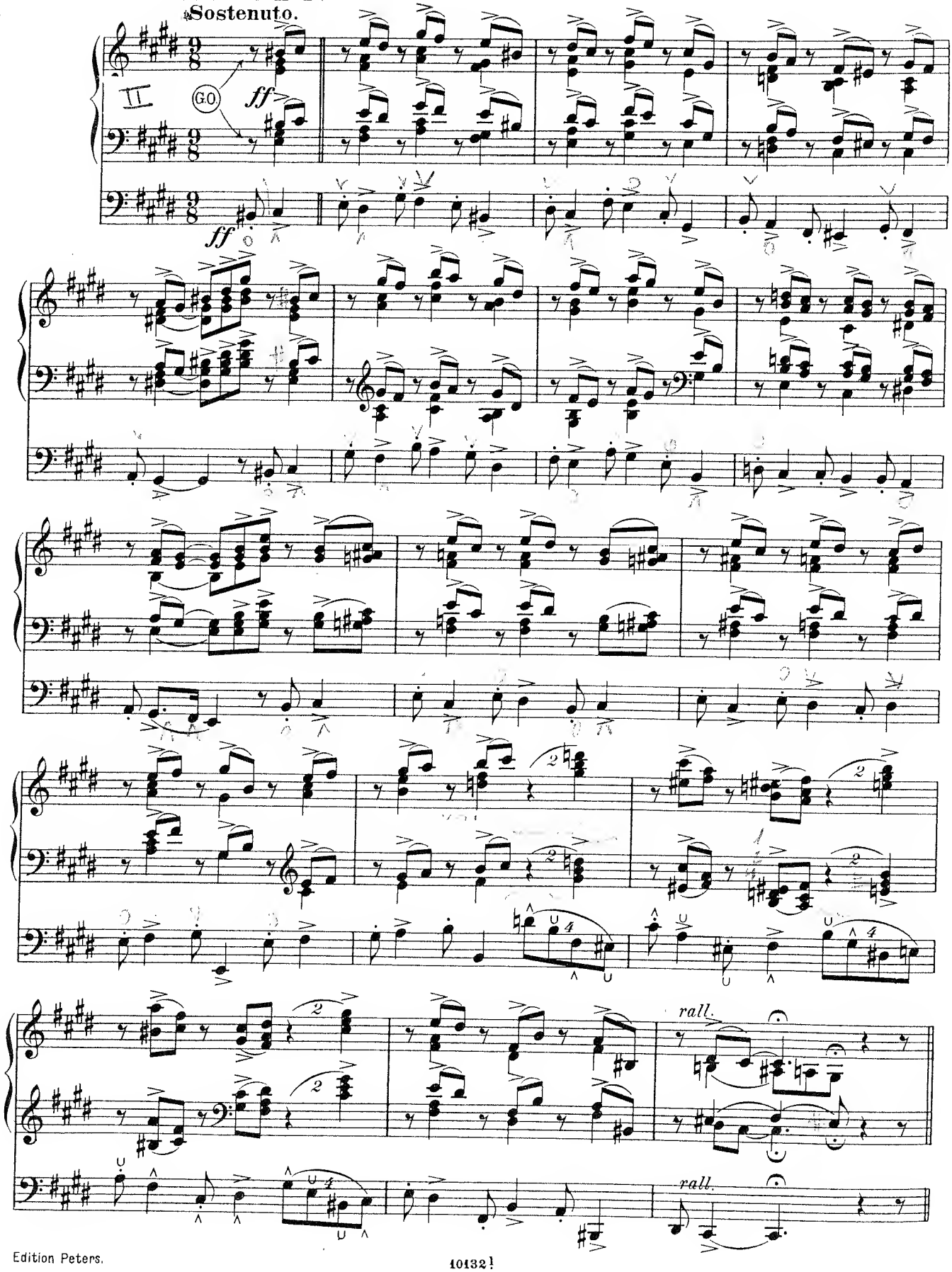
Pédale Violon 16′. Bord. 8′.



(6)

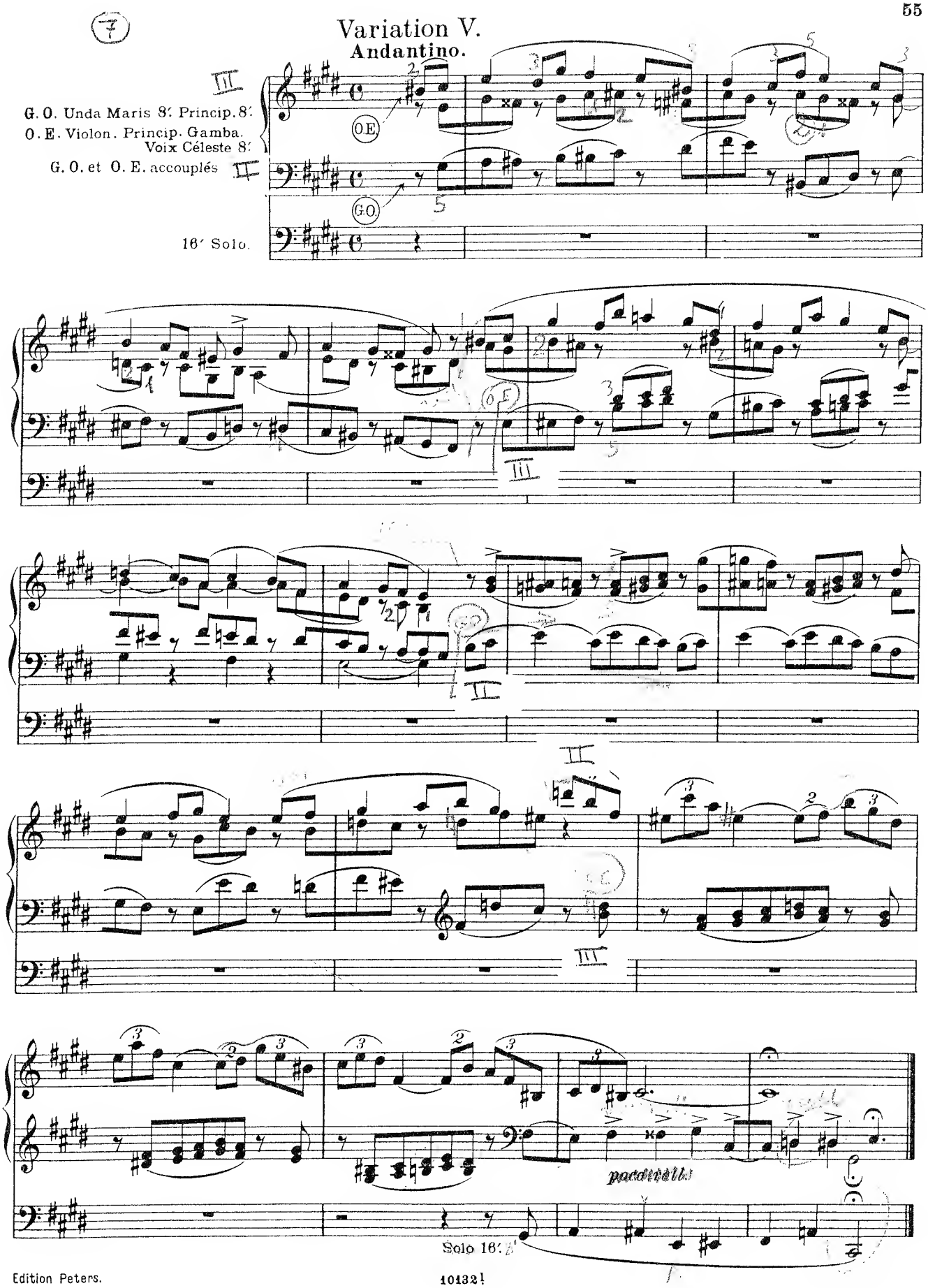
Variation IV.

Sostenuto.



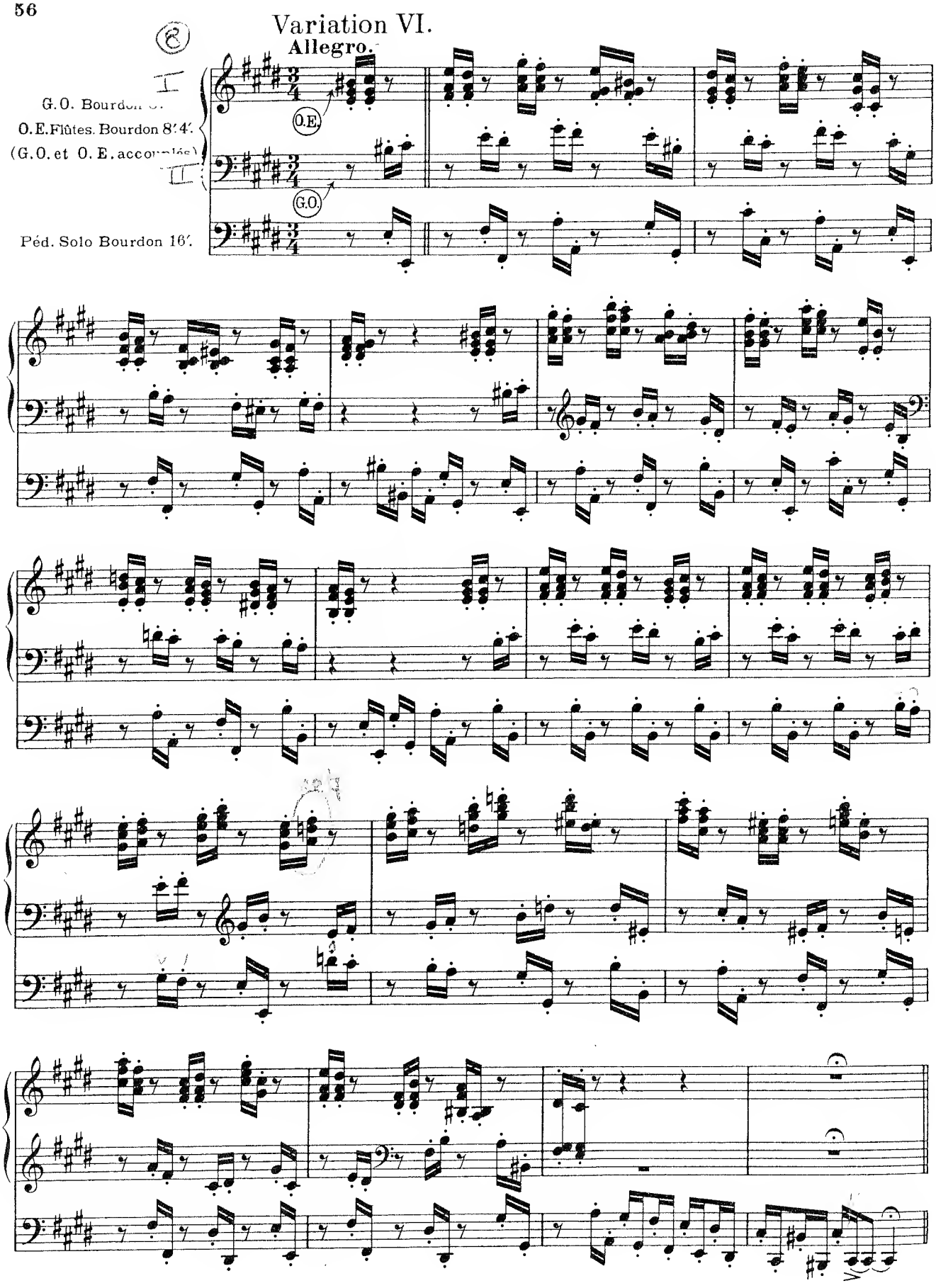
Variation V.

Andantino.

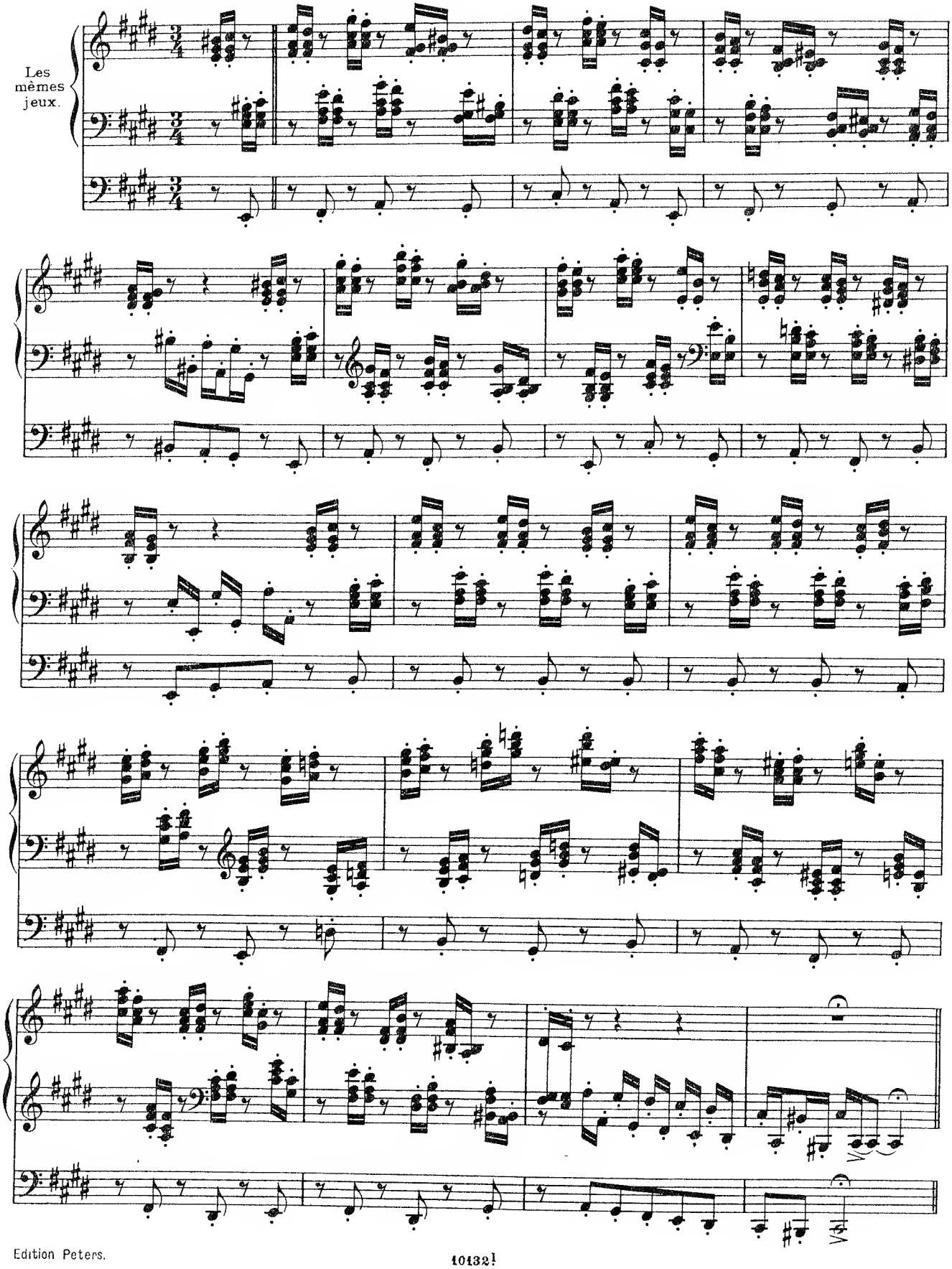


Variation VI.

Allegro.

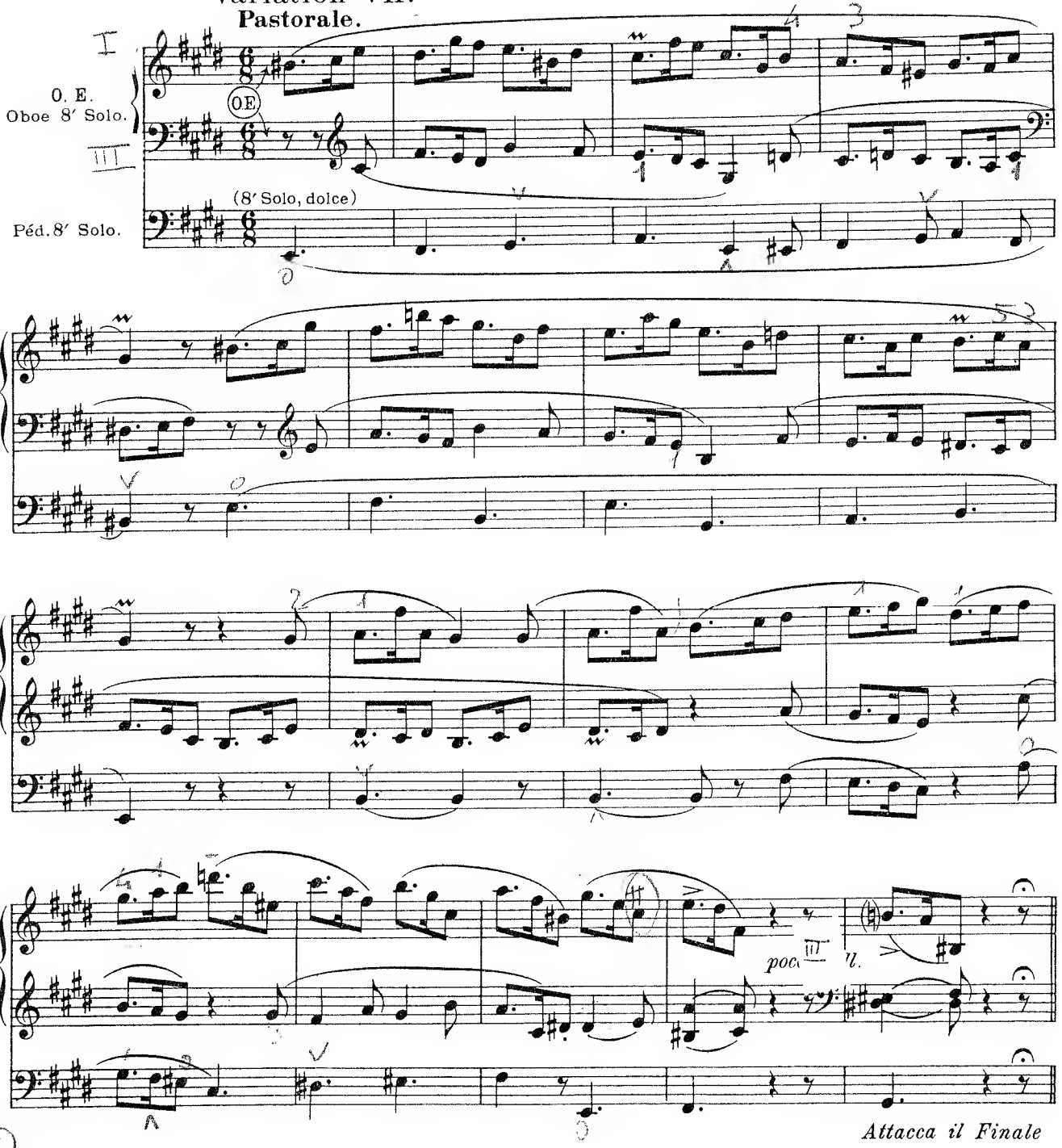


Variation VI (facilité).

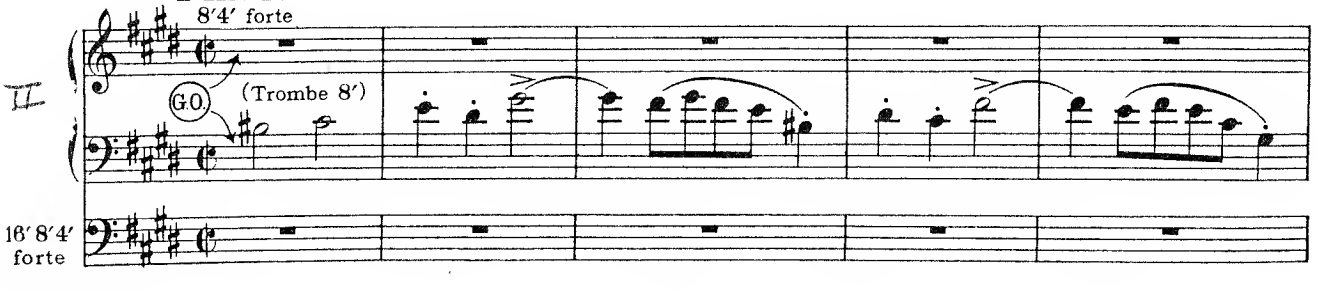


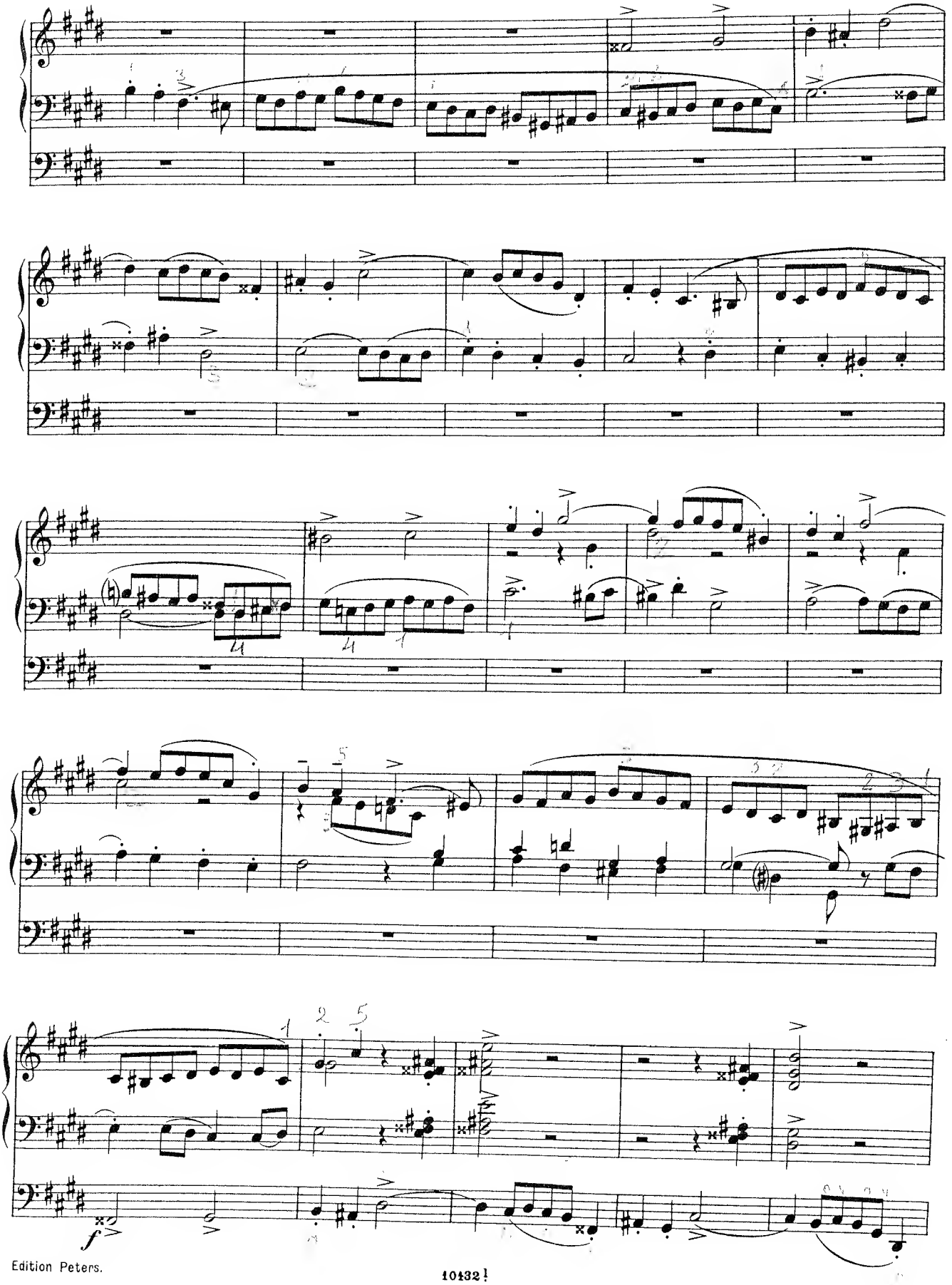
Variation VII.

Pastorale.

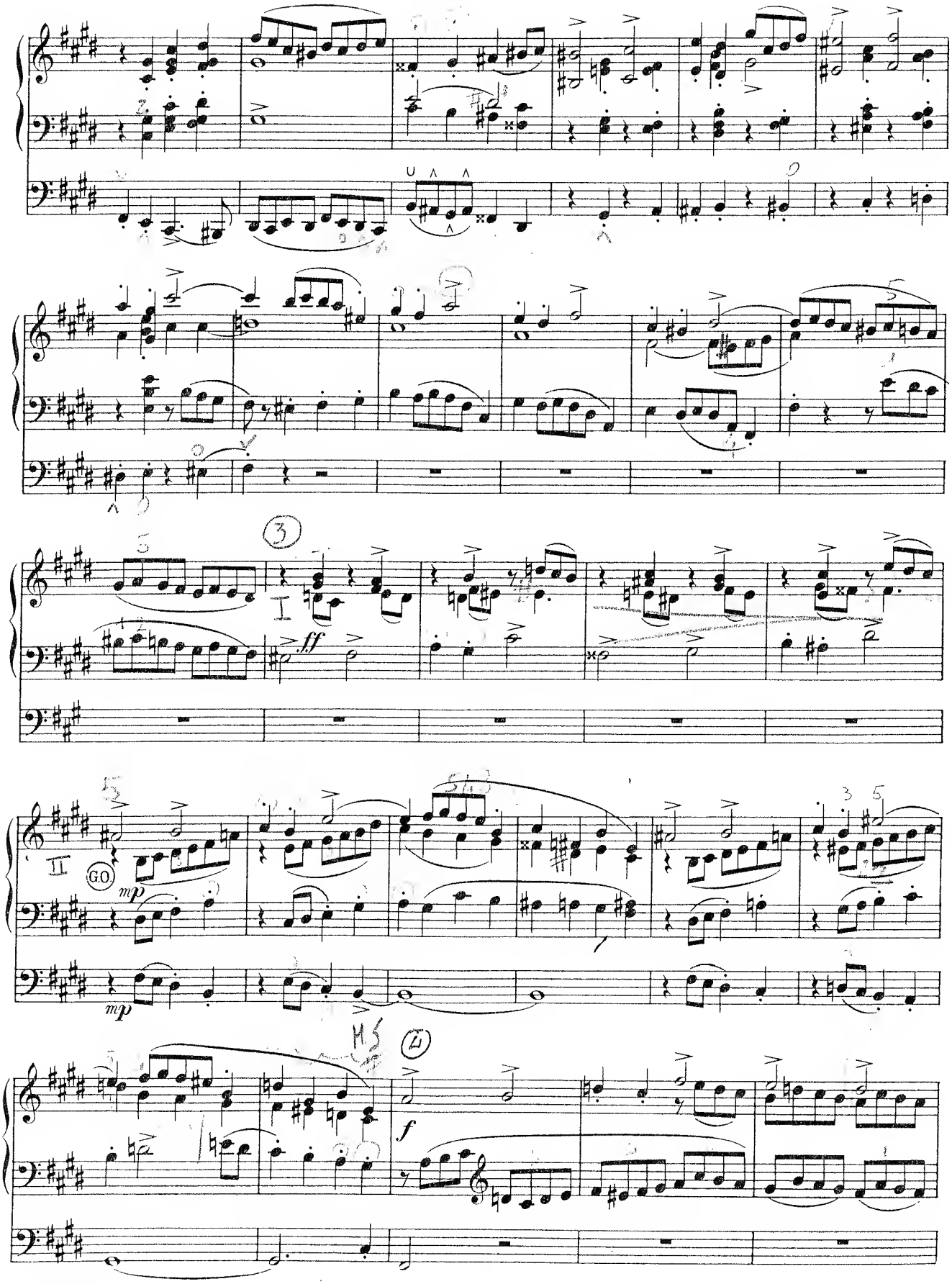


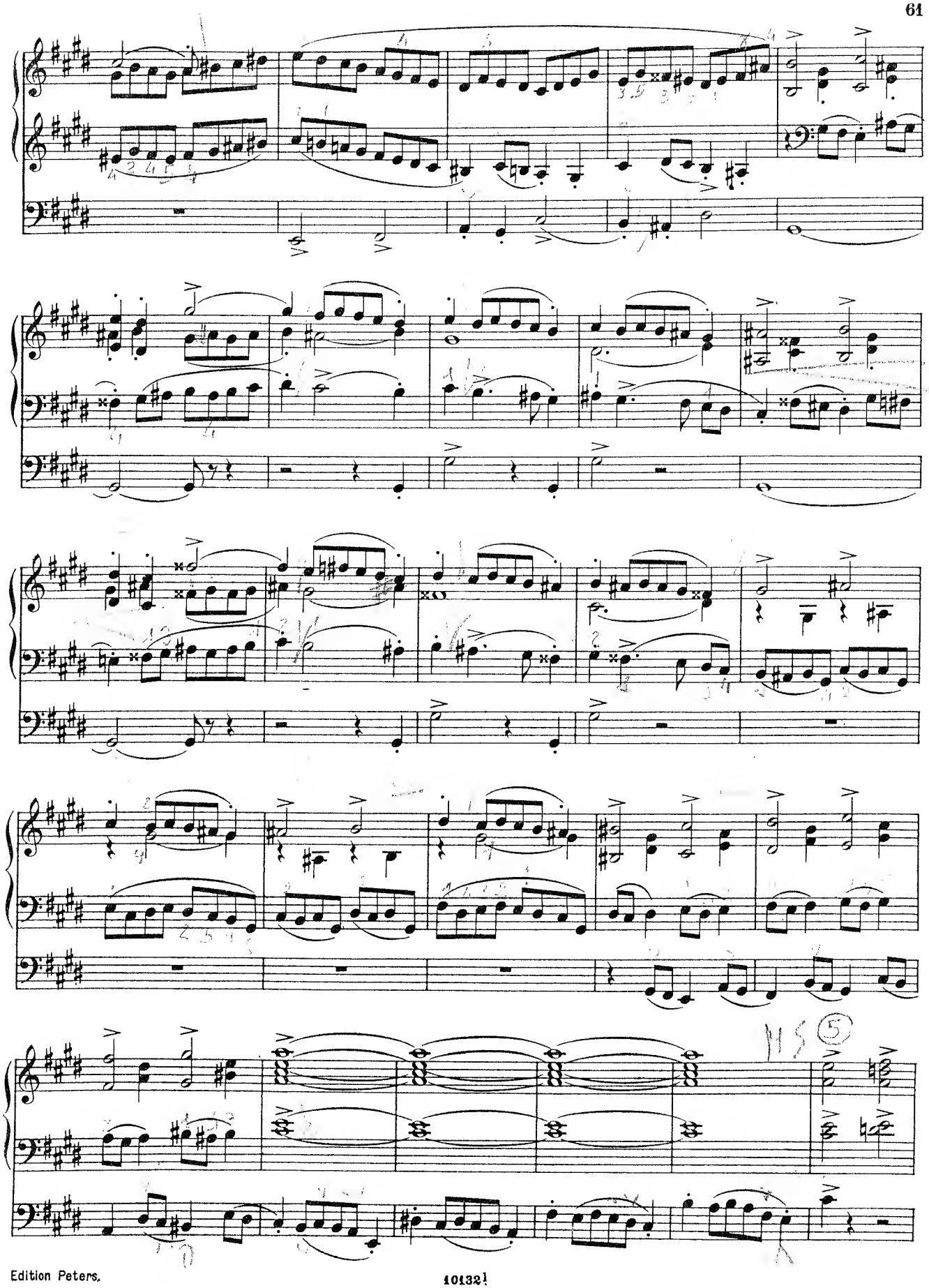
Finale.

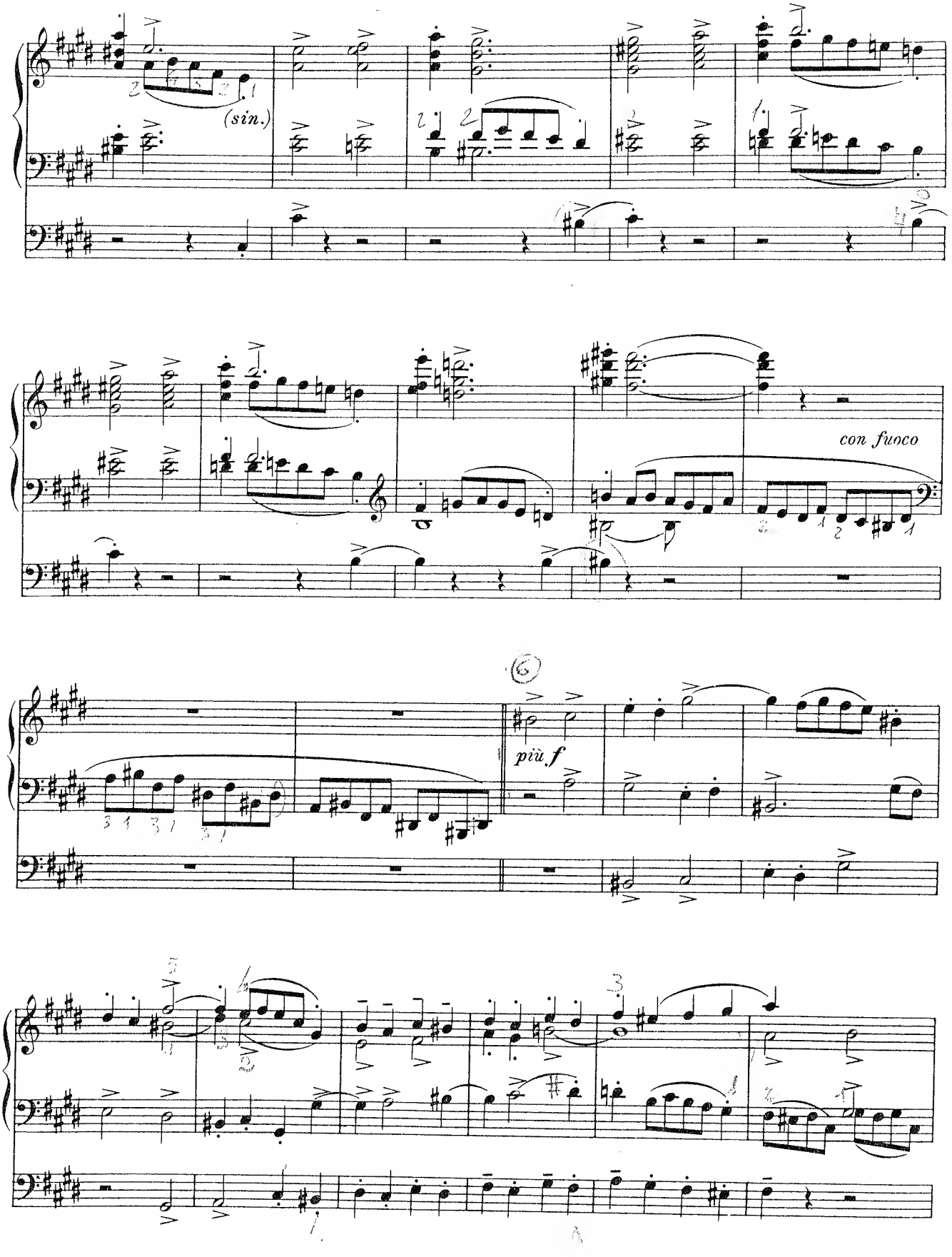


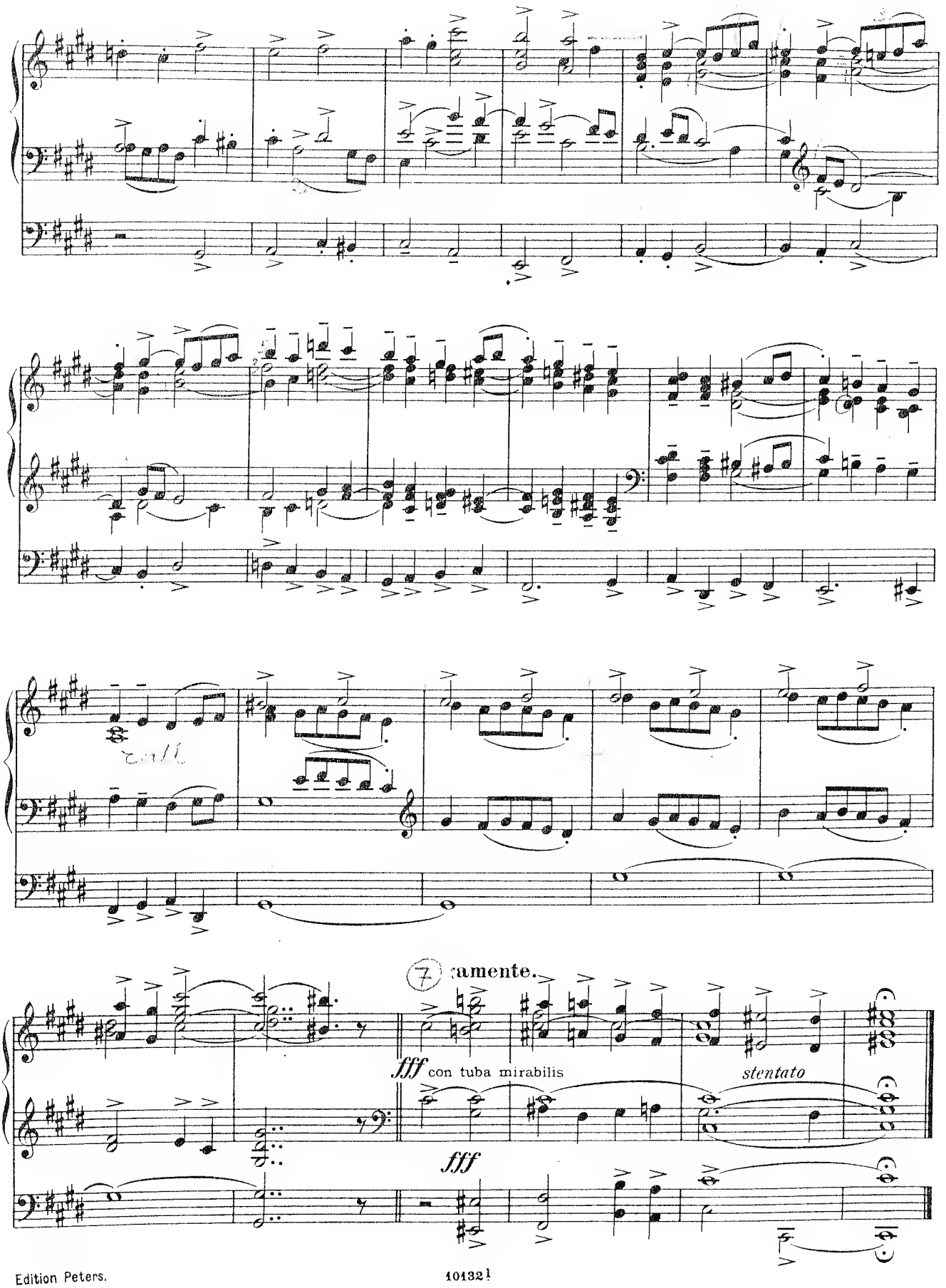


f


I
ff
II
G.O.
mp
mp
f




(sin.)
con fuoco
più f


7.
amente.
fff con tuba mirabilis
stentato
fff

A Monsieur S. de Lange.

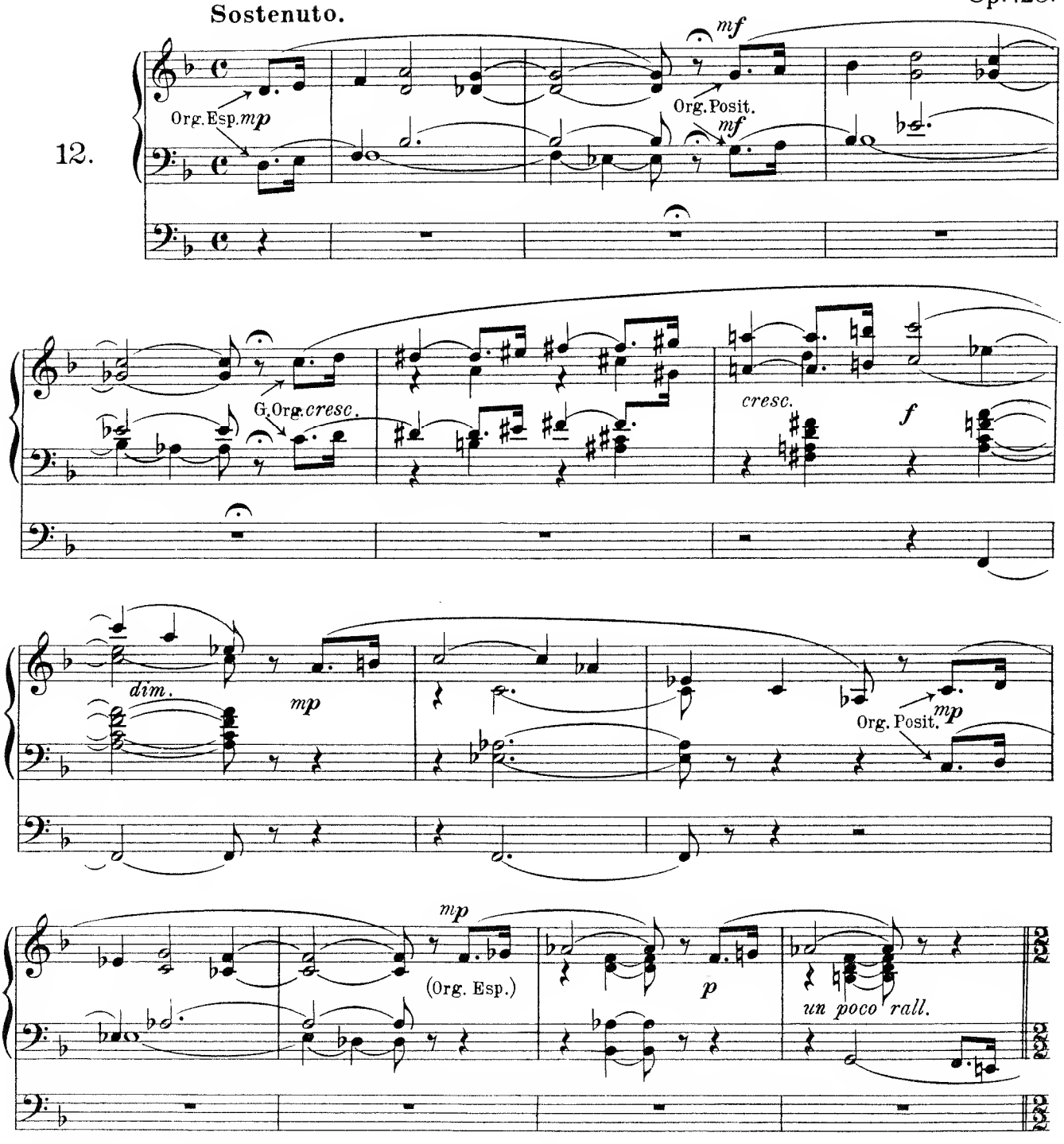
Pièce héroïque

pour Grand Orgue.

(Org. I = II^{o} = III^{o} accoppiati)
(Ped. accopp. I^{a} tastiera)

Op. 128.

Sostenuto.



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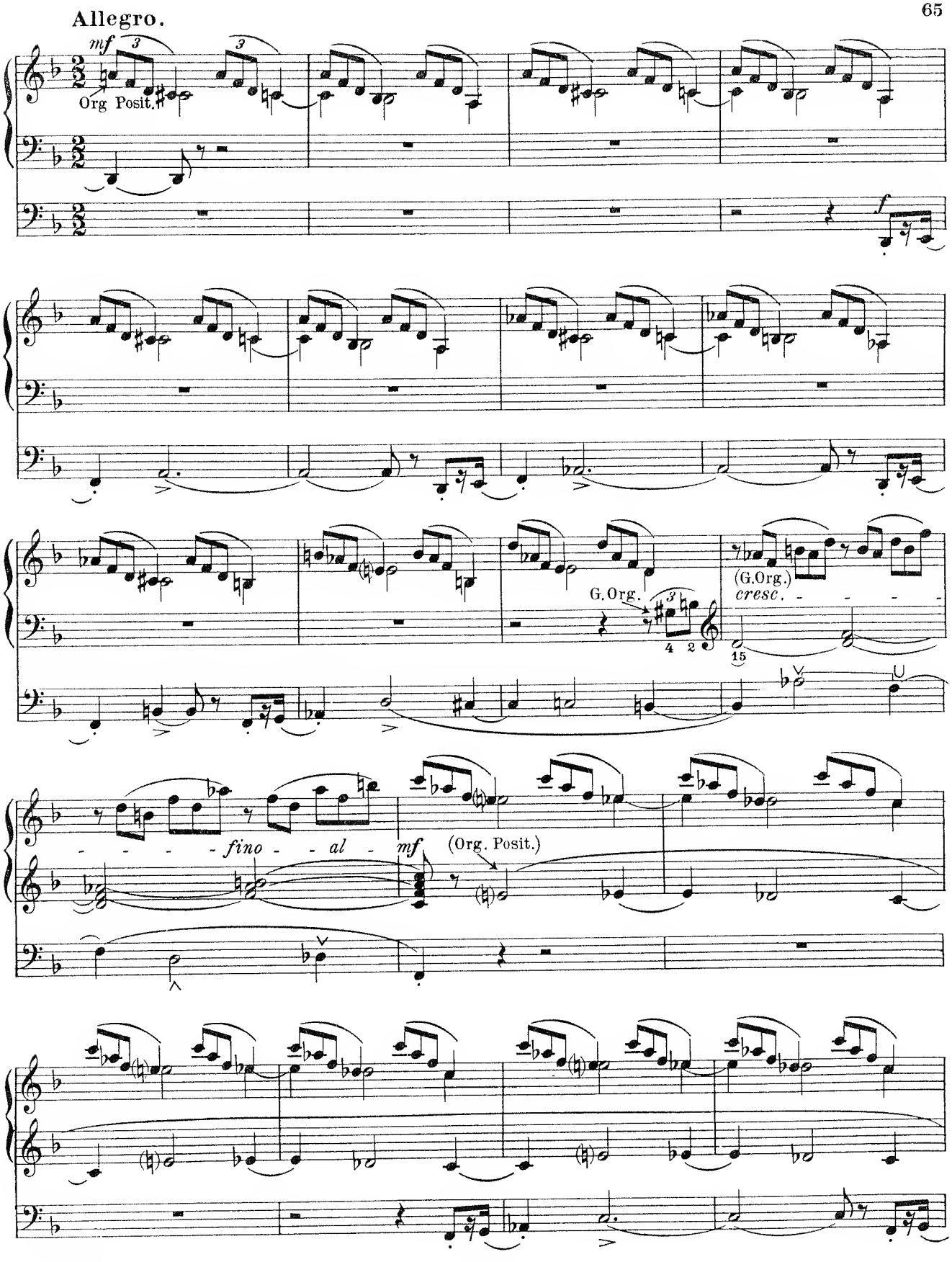
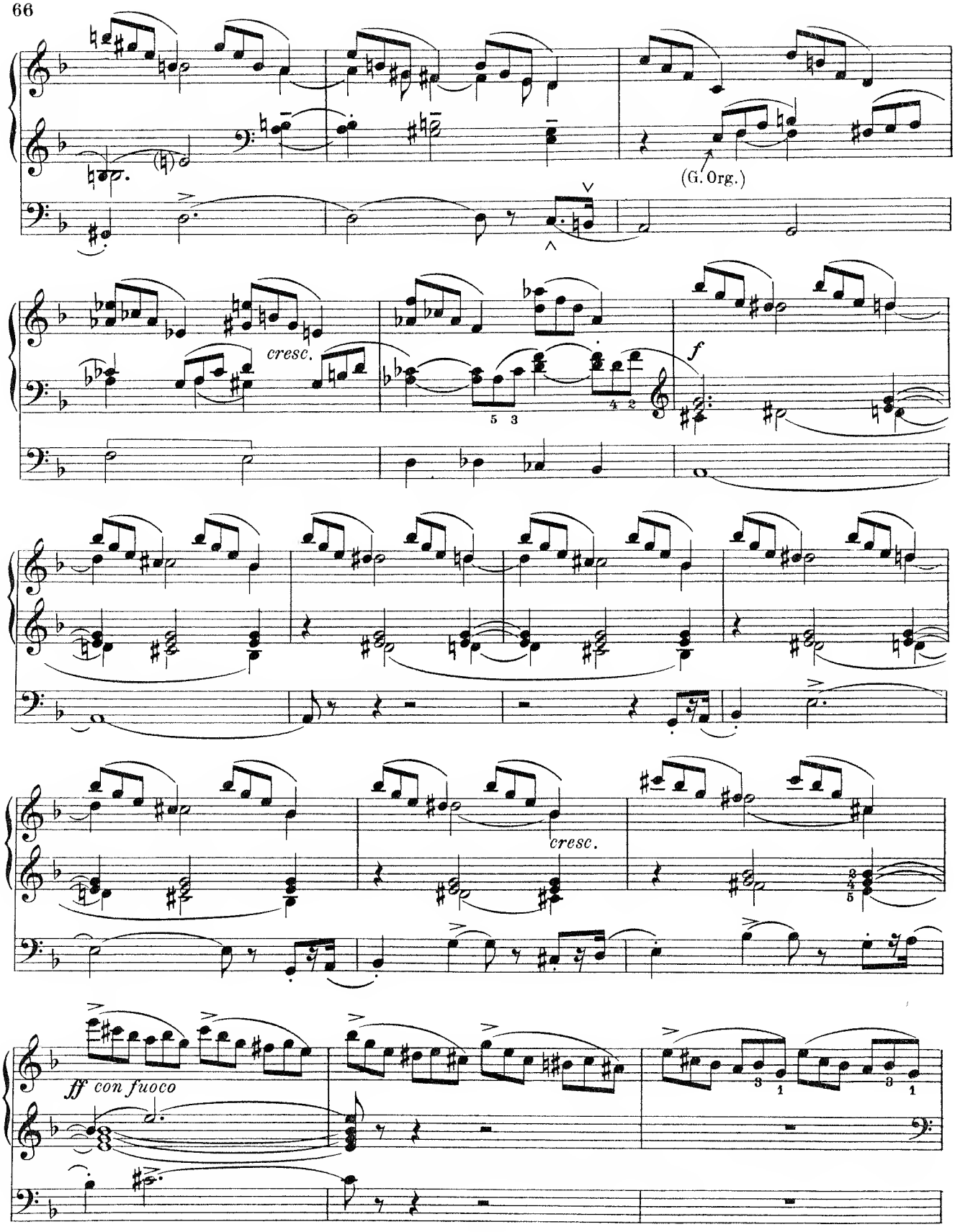
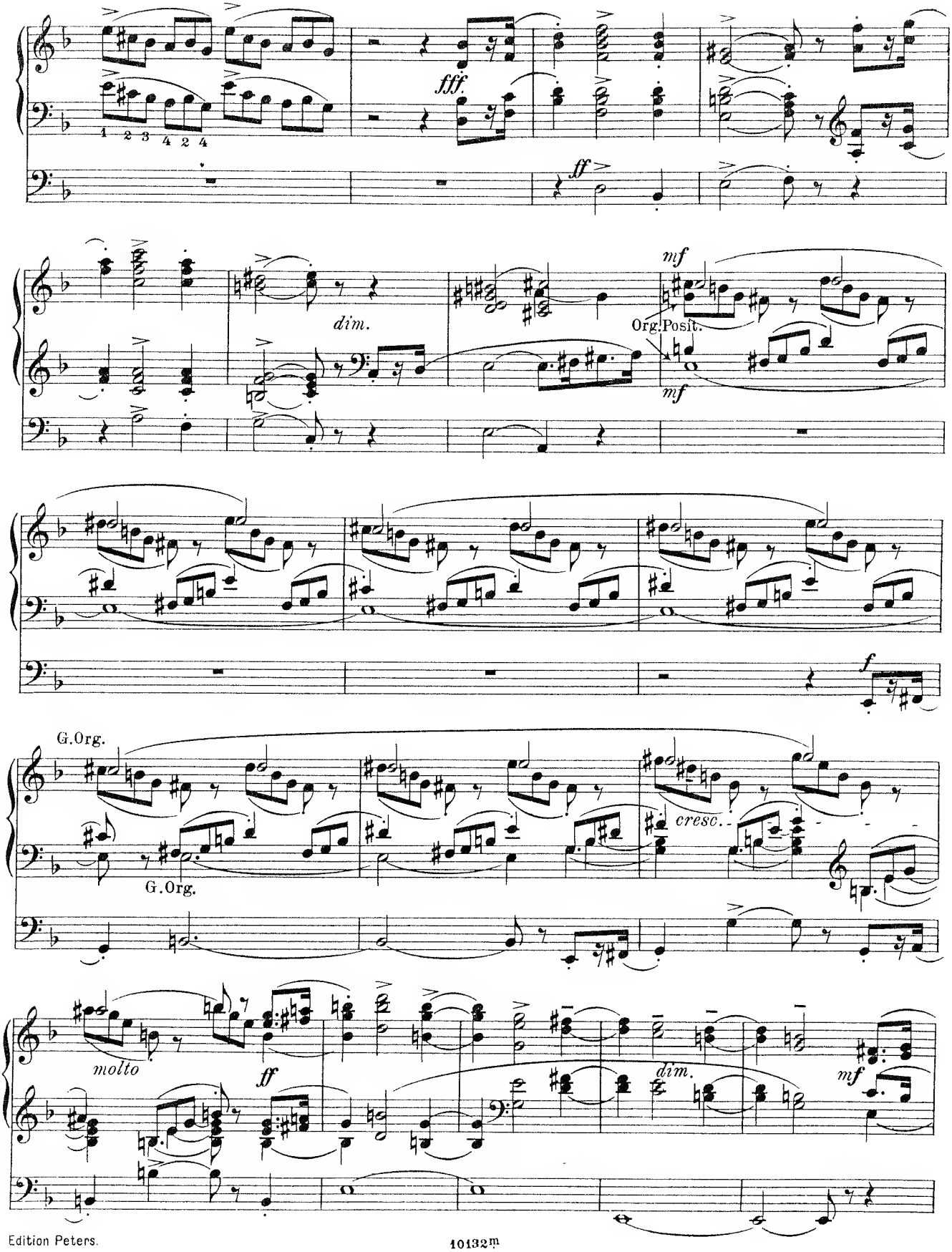
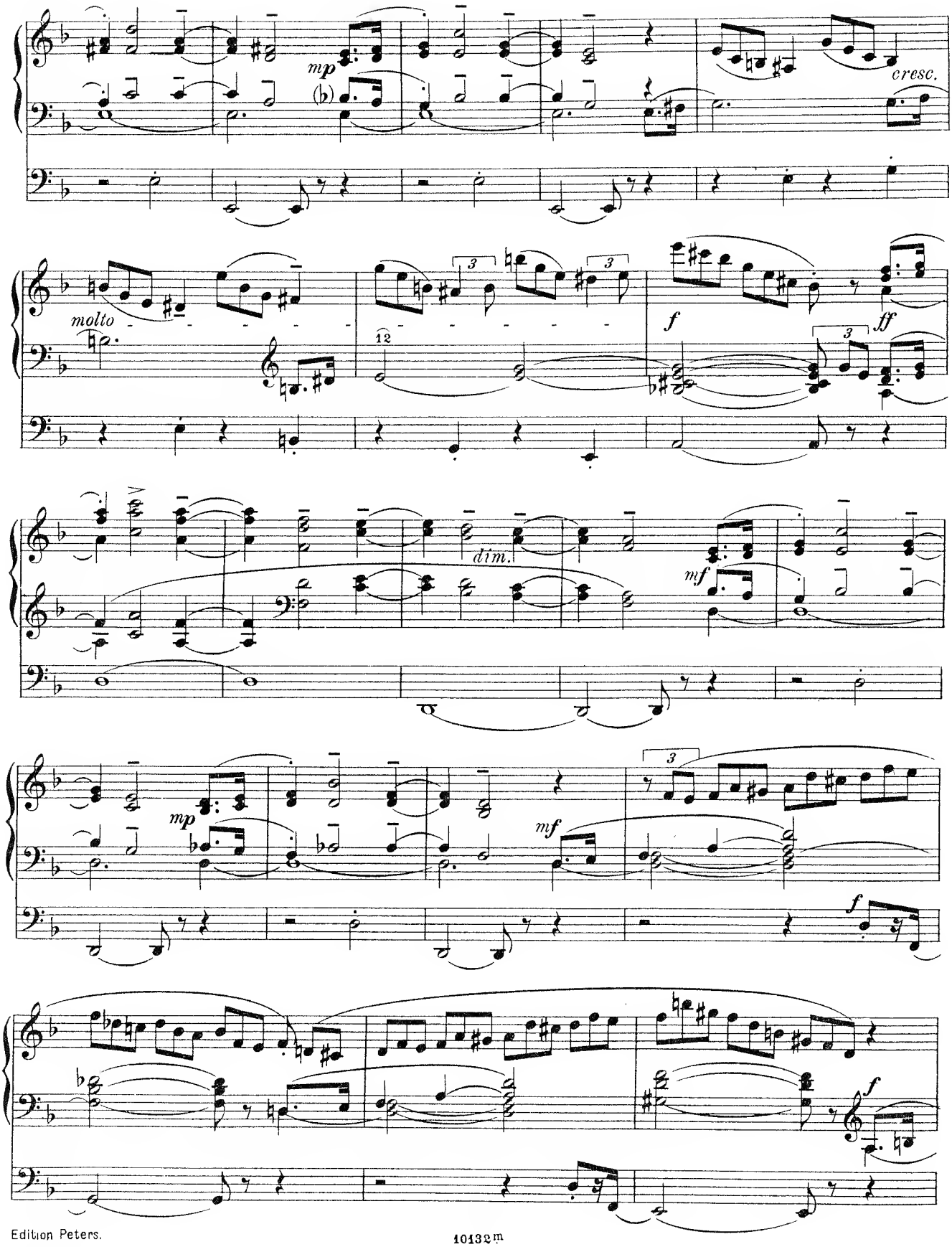
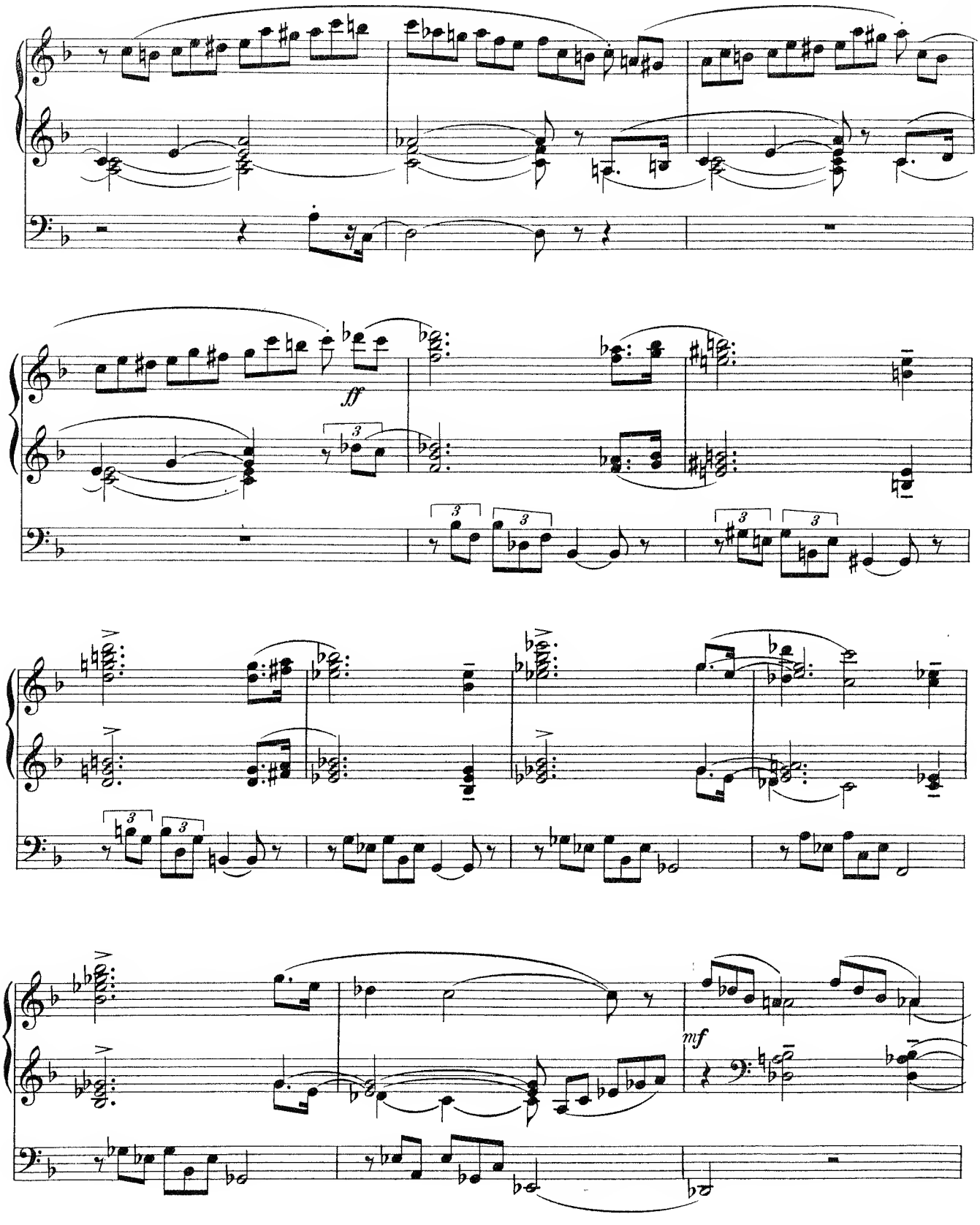
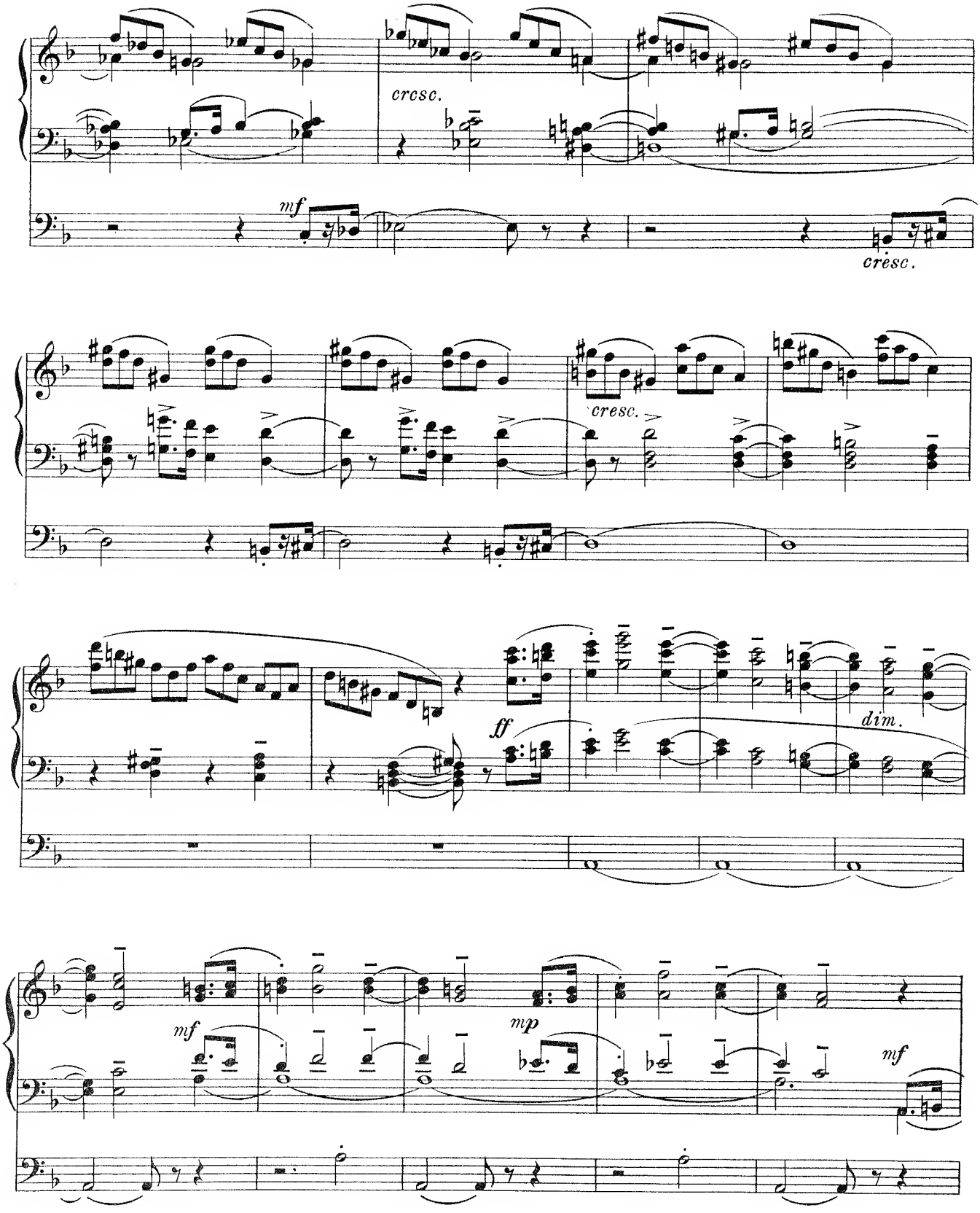

Allegro.
mf
Org Posit.
f
G. Org.
(G.Org.)
cresc.
fino - al
mf
(Org. Posit.)

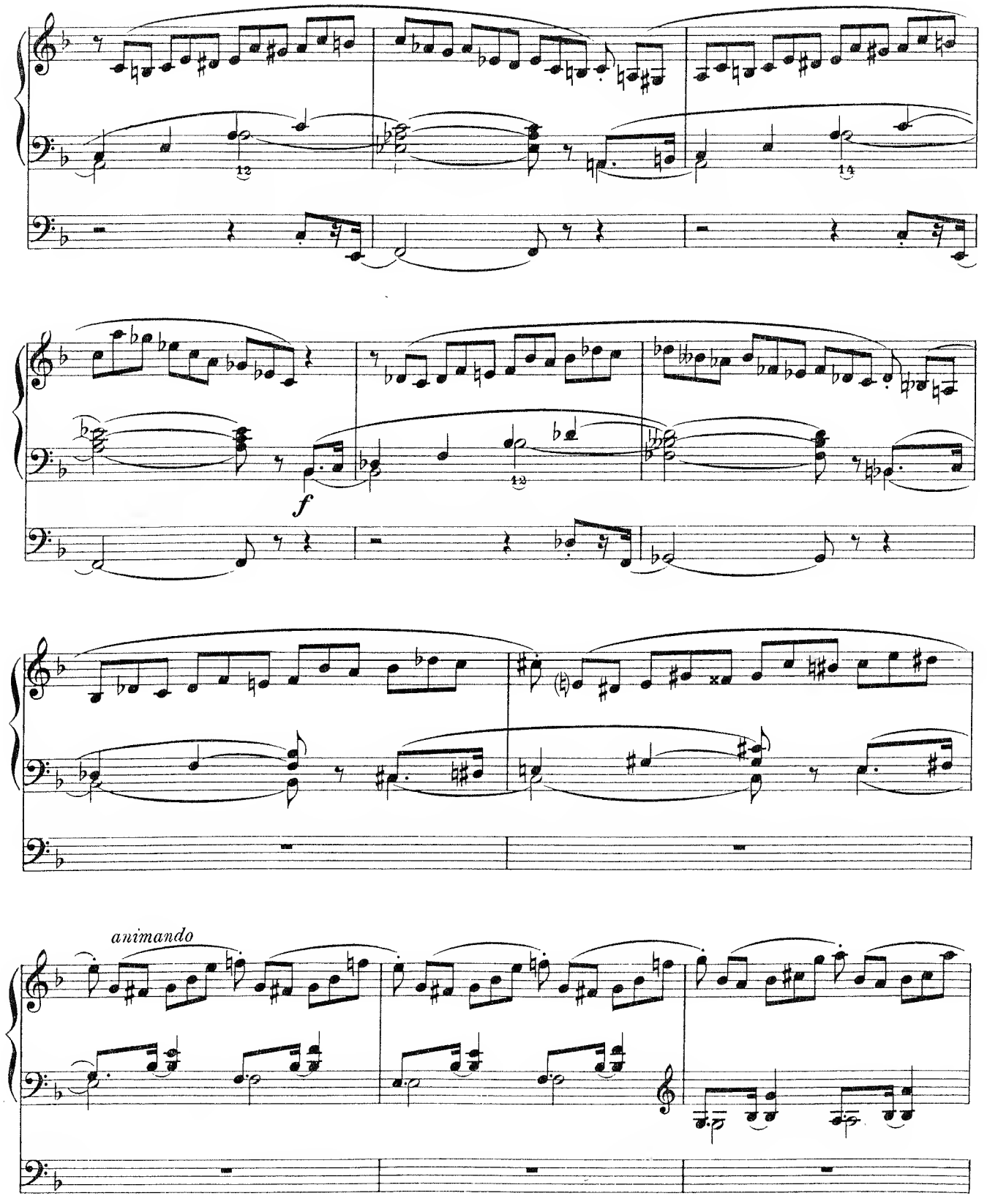

(G. Org.)
cresc.
f
cresc.
ff con fuoco

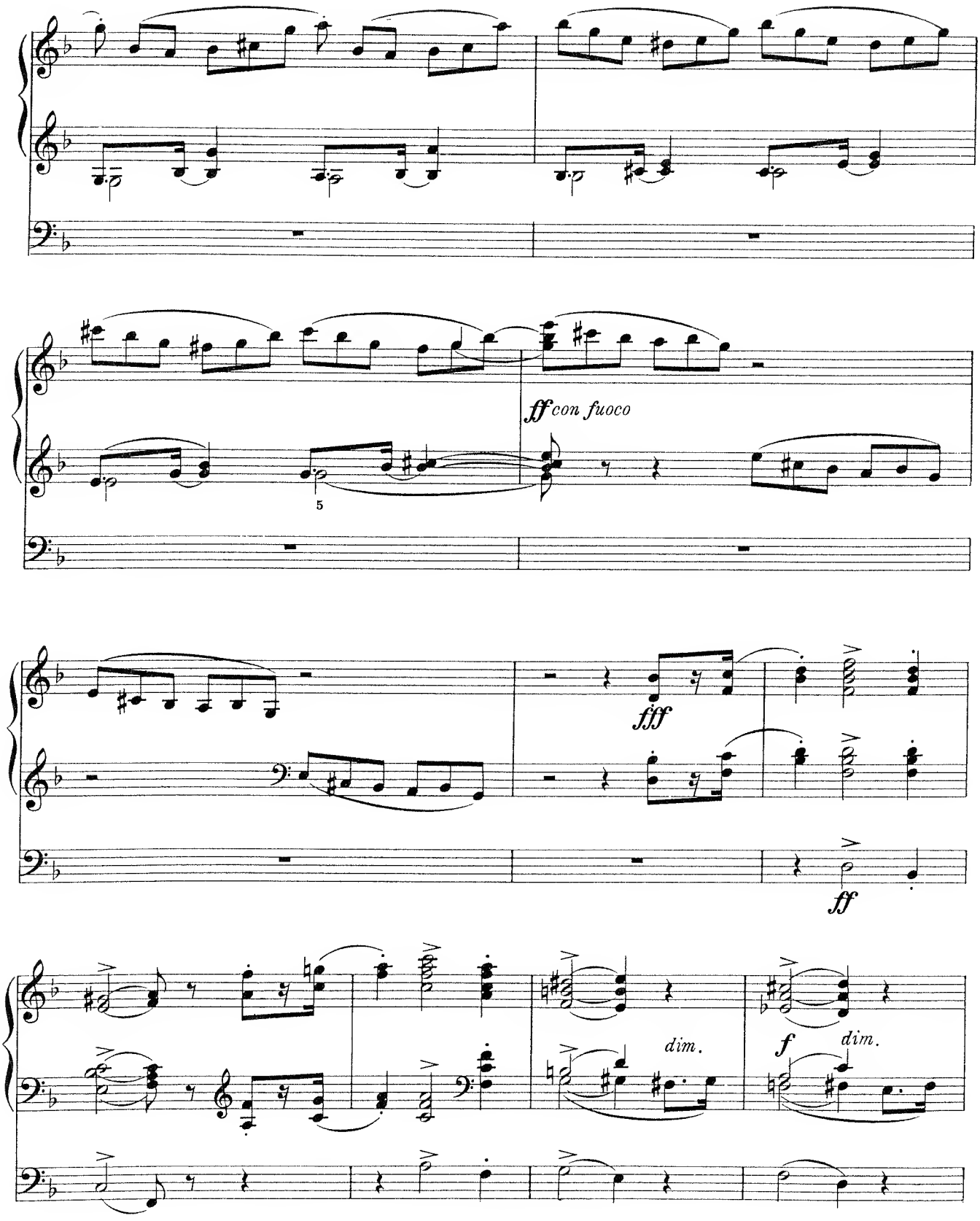

fff.
ff
dim.
mf
Org. Posit.
mf
f
G. Org.
G. Org.
cresc.
molto
ff
dim.
mf

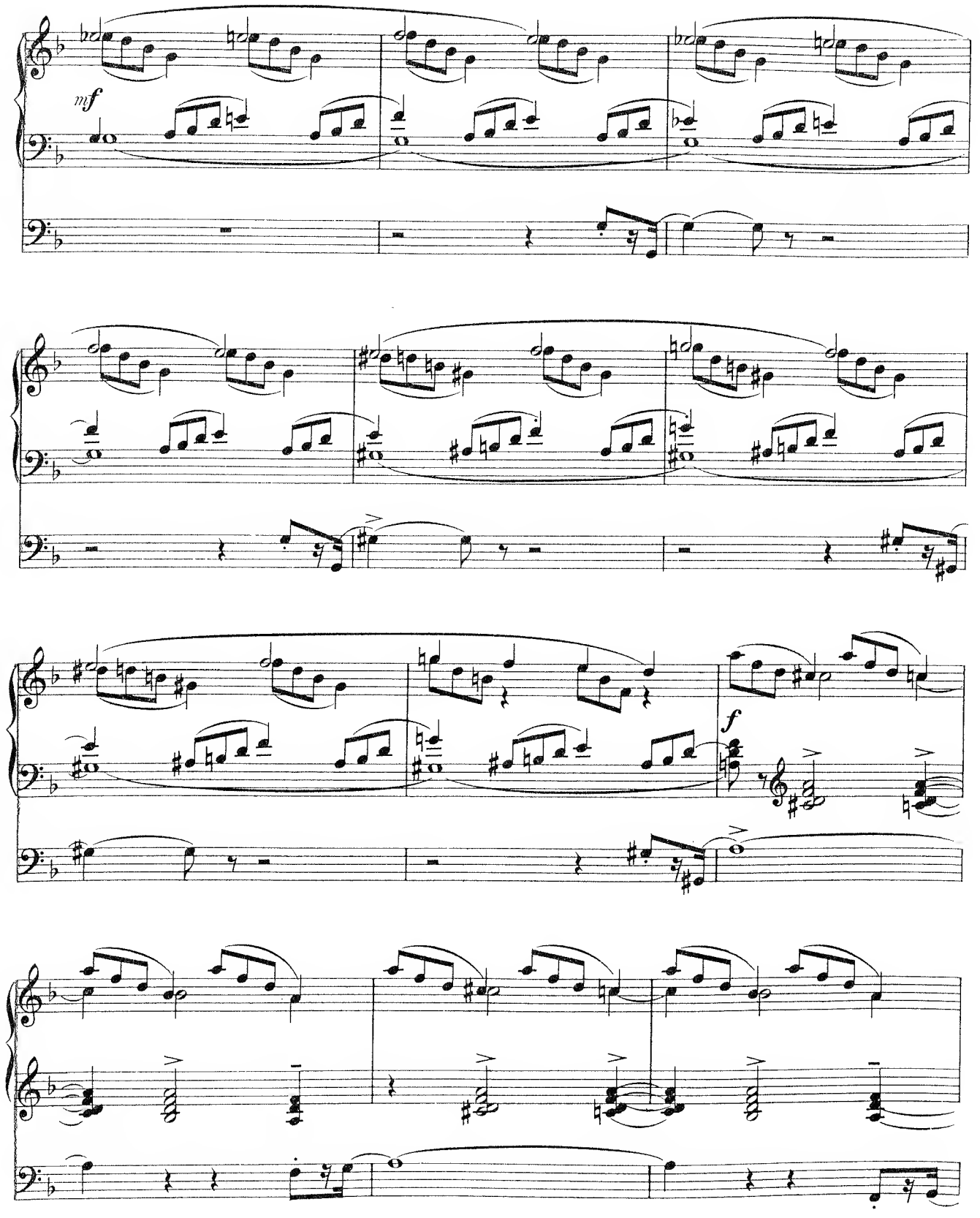

mp
cresc.
molto
f
ff
dim.
mf
mp
mf
f
f

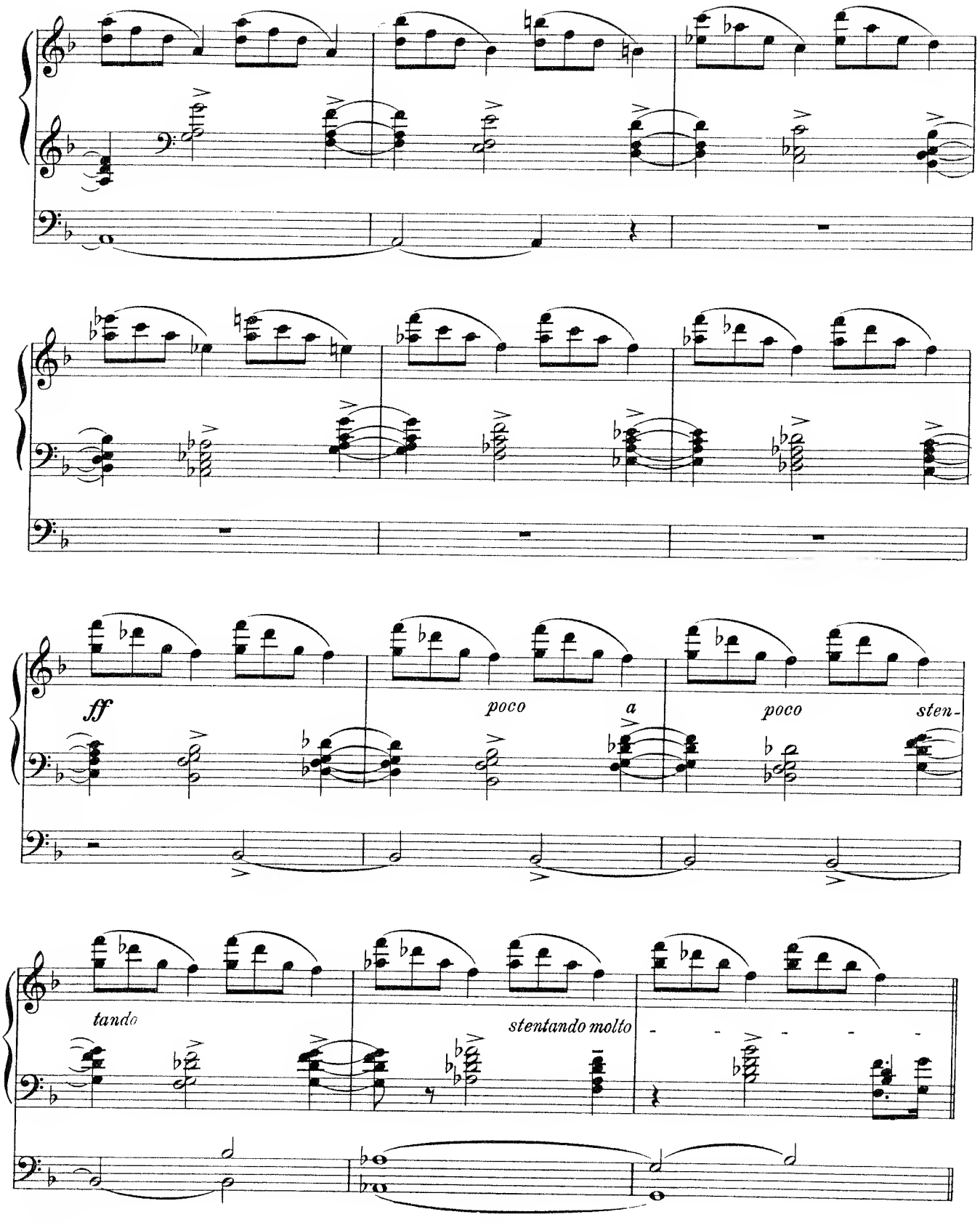

ff
mf

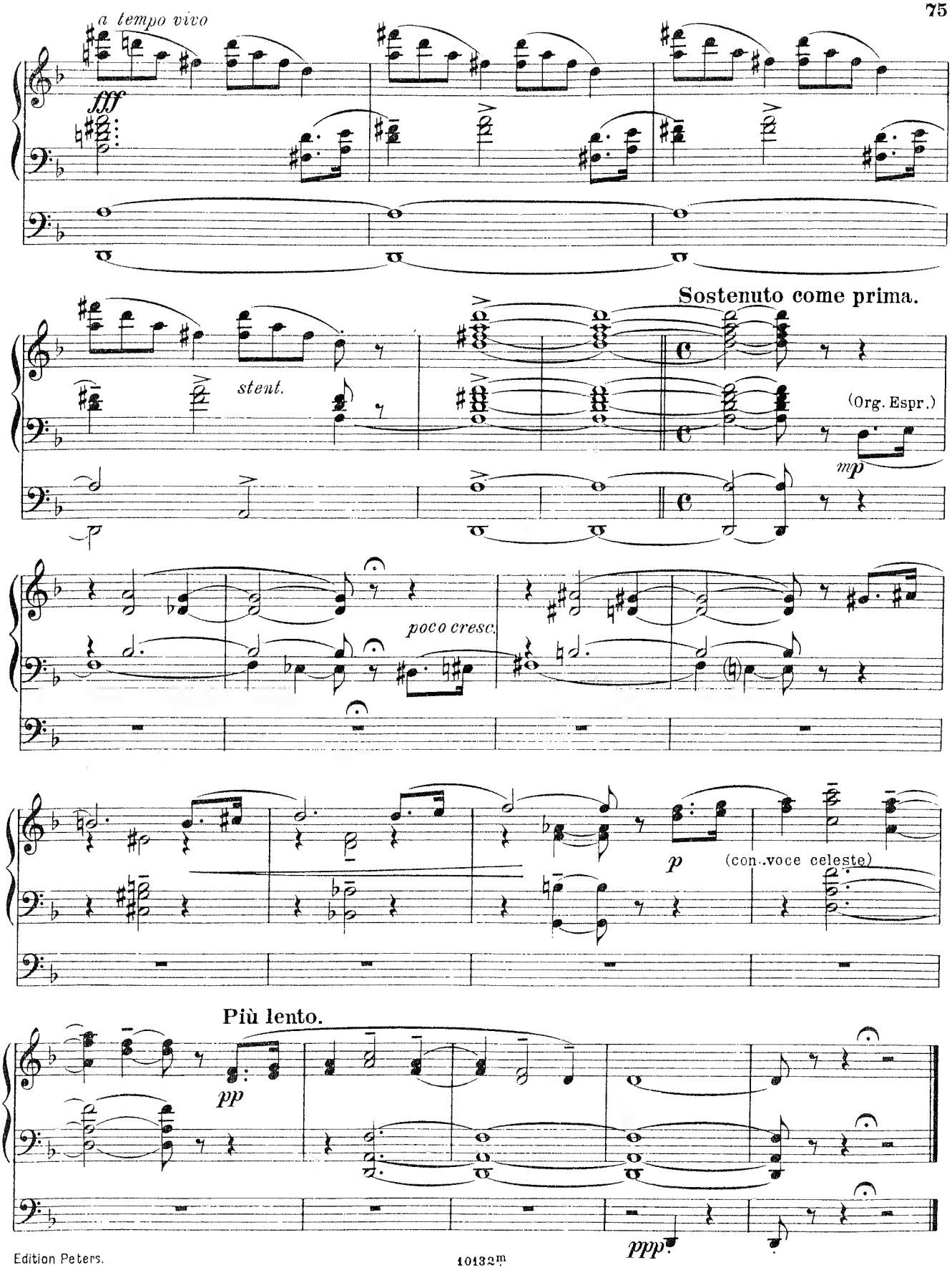

cresc.
mf
crèsc.
cresc.
ff
dim.
mf
mp
mf


12
14
f
12
animando


ff con fuoco
5
fff
ff
dim.
f
dim.


mf
f


ff
poco a poco sten-
tando
stentando molto


a tempo vivo
fff
Sostenuto come prima.
stent.
(Org. Espr.)
mp
p
poco cresc.
p
(con voce celeste)
Più lento.
pp
ppp